

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.42

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
a-trb	alto trombone
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 51
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	3	timp	3rd ♫ missing in B1
	21f	vl 2	last ♫ of bar 21 in B1 : c'8; first ♫ of bar 22: c'8-a'8-f'8-a'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	33	S	last ♩ in B1: a'4
	38	vl 2	2nd ♩ missing in B1
	43	clno 1	3rd ♩ in B1: d''8
2	161	org	1st ♩ in B1: c2
3	14	vl 2	rest missing in B1
	17	vl 2	10th ♩ in B1: f'16
	84	org	bar in B1: c2- ---
	112	vl 2	2nd ♩ in B1: f'32-e'32-d'16
	114f	A	bar 114 and first ♩ of bar 115 adjusted to vl 2
	117	clno 2	last ♩ in B1: b'8
4	4	vl 1	4th ♩ in B1: e''16
	4	vlne	bar in B1: c2-c4- ↗
	5	vl 1	1st ♩ in B1: b'16
	5	vl 2	14th ♩ in B1: e'16
6	21	org	2nd ♩ in B1: G4- ↗
	28	vl 2	last ♩ in B1: f#16-g'16-f#16-e'16
	33	vl 2	4th ♩ in B1: f'8
	34	vl 2	6th ♩ in B1: a'16

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1 Kyrie

Allegro

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

f Tutti

3

lei - - son, e - lei - - son, e -

lei - - son, e - lei - - son, e -

8 lei - - son, e - lei - - son, e -

lei - - son, e - lei - - son, e -

3 3 6 # 3 3 6

Detailed description: This page of a musical score features a voice part and a piano accompaniment. The voice part consists of four staves, each with a treble clef and lyrics: "lei - - son, e - lei - - son, e -". The piano part includes a grand staff (treble and bass clefs) and a separate bass line at the bottom. The grand staff contains arpeggiated chords and melodic lines. The bottom bass line features a complex rhythmic pattern with triplets and sextuplets, marked with "3" and "6" below the notes. A key signature change to one sharp (F#) is indicated by a sharp sign above the staff. A fermata is placed over a note in the bass line. The page number "2" is in the top left, and a "3" is above the first staff.

5

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

8 lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

3 3 3 6 6 5 [6] 4 3

The musical score is arranged in several systems. The top system consists of two blank staves, likely for flute and bassoon. The second system is a grand staff for piano, with both treble and bass clefs containing intricate triplet patterns. The third system features a vocal line with the lyrics "Ky - ri - e e - lei - son, e - lei - son," and a piano accompaniment. The vocal line is marked with a *p* Solo and includes triplet markings. The piano accompaniment also features triplet patterns. The fourth system shows another vocal line with the lyrics "Ky - ri - e e - lei - son, e - lei - son," and a piano accompaniment, also marked with a *p* Solo and triplets. The fifth system consists of two blank staves. The final system is a bass line with figured bass notation, starting with a *p* Solo and including figures such as [6], [6 #], [7], [7], and [7].

Musical notation for the first system, consisting of two staves (treble and bass clef) with rests.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with rhythmic patterns.

Vocal line with lyrics: son, e - lei son, e - lei

Vocal line with lyrics: son, e - lei son, e - lei son, e - lei

Musical notation for the second system, consisting of two staves (treble and bass clef) with rests.

Musical notation for the second system, consisting of two staves (treble and bass clef) with rests.

Bass line with fingerings: 7 7 7 [6] [6] # [5] 6 6 6 5 #

14

Piano Part:

- Measures 14-16: Treble clef, *f*, triplets of eighth notes.
- Measures 14-16: Bass clef, *f*, triplets of eighth notes.

Vocal Part:

- Measures 14-16: Three staves, all marked "son." with rests.

Bass Line:

- Measure 14: *f*, quarter note, eighth note, quarter note.
- Measure 15: *f*, quarter note, eighth note, quarter note.
- Measure 16: *f*, quarter note, eighth note, quarter note.

Chords and Fingerings:

- Measure 14: [6/45], 9, 8, 6, 6, 7 [8]
- Measure 15: #5 9, 1 8 8, 6 [8], 7 [5]
- Measure 16: 9, 8, 3, 6, 4, 3

17

p Solo
Ky - ri - e e - lei - son, e -

p Solo
Ky - ri - e e - lei - son,

5 3 6 6 5 [5] # 6 # 5 4 4 6 6 [6 #] #

20

8 lei - 3 - - - 3 - - - 3 - son, e - le - i - son, e - lei - son, e - lei - son,

e - lei - 3 - - - 3 - - - son, e - lei - son, e - lei - son, e -

7 7 7 7 7 7^\sharp [6] [6] \sharp 9 6 9 6

23

f

f

f

f

f *Tutti*

Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*

Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*

— e - lei - son, e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*

lei - son, e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*

9 6 9 6 4 3

26

lei - son, e - lei - - son, e - lei - -

lei - son, e - lei - - son, e - lei - -

lei - son, e - lei - - son, e - lei - -

lei - son, e - lei - - son, e - lei - -

3 3 6 3 3

28

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

[6] 3 3 6 6 5 [6] 4 3

31

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

3 3 [6] 4 3

34 *Larghetto*

f

f

f Solo

7#

6/4

5/3

6#

6/5

6/5

7/4

7

7

#

37

6
4

—

6
4

5
#

6
4

[5]
#

p

[6]
4
2

6

p

Solo

p

Christe - lei - son, e -

40

lei - son, e - lei - son, e - lei - son, e - lei - son

[4]
2 6 2 6 6 [6] [6] 4 3 # 9 8 #

43

son, e - lei - son, e - lei - son.

9 8 [6] 5 6 5# 6 5 6 [6] [6] 4# 5 6 6 6 6 6 6

46

Chri-ste e - lei

p [6 5] 5 6 - 5 6 -

49

son, e - lei - son.

[M] 6 4 # f 6 4 5 3 6 # 6 5 6 7 4

52

7 7 # 6 4 - 6 4 5 # 6 4 5 #

55 **Presto**

f *Tutti*

Ky - ri - e e - - - lei - - - son, e - lei -

f *Tutti*

Ky - ri -

f *Tutti*

60

son, e - lei - son, e -

e - e - lei - son, e -

64

lei - son, e - lei - - - - son, e -

lei - - son, e - lei - - - - son, e -

f Tutti
Ky - ri - e e - lei -

8 4 3 6 6 6 [6]

68

lei - son, e - lei - son,

lei - son, e - lei - son, e - lei -

son, e - lei -

f Tutti

Ky - ri - e e -

8 7 6 4 3 6 6 5 6

72

Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son, e - lei - son, e - lei - son,

5 [6] 7 ♯6 5 [6] [6] [6]

76

lei - - - son, e - lei - - - - son, e -
- son, e - lei - - - - son, e -
e - lei - - - -
e - lei - son,

6 8

Detailed description: This page of a musical score contains measures 76 through 80. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "lei - - - son, e - lei - - - - son, e -", "- son, e - lei - - - - son, e -", "e - lei - - - -", and "e - lei - son,". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. Measure numbers 6 and 8 are indicated at the beginning of the piano staves.

80

f *tr*

lei - son, Ky - ri - e.

lei - son, e - lei - son, Ky - ri -

son e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e -

8 6 5 [5#] 6 6 5 [5#] 6 6 [6]

84

e - lei - son, e - lei - - - - son, e -

e - lei - son, e - lei - son, Ky - ri - e e -

e - lei - son, e - lei - - - - son, e -

lei - - - son, e - lei - son, e - lei - son,

[6] # [6] 5 6 5 6 5 6 5 6 # [-]

88

lei - - - son, e - - lei - -

- lei - - son, e - lei - son, e - - lei - -

16 6] 6 6 5 7 # 5 6 # 5

92

tr tr tr

f

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

8 Ky - ri - e - - - lei - - - son, e - lei -

Ky - ri - e - - - lei - son, e - lei - son, e -

8 6 6 6 6 5

96

lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, Ky - ri - e e - lei - son.

lei - son, e - lei - son, e - lei - son.

6 [6] 4 3

2 Gloria

Allegro

clno
1, 2

f

timp

f

1
vl

f

2

f Tutti

S
Et in ter - ra, in ter - ra, ter - ra pax,

f Tutti

A
Et in ter - ra, in ter - ra, ter - ra pax,

f Tutti

T
Et in ter - ra, in ter - ra, ter - ra pax,

f Tutti

B
Et in ter - ra, in ter - ra, ter - ra pax,

org
b

f Tutti

Solo
[6] 7 [6]

4

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

Tutti # 6 # Solo 6 Tutti # 6 # Solo [6]

7

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

6 Tutti 6 # # 6 []

10

tr

ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta -

ter - ra, ter - ra pax, pax, — ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta -

8 ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

[6] [6] con pedale

14

tr

- - - tis, pax, et in ter-ra pax.

- - - tis, pax, et in ter-ra pax.

ta - - - tis, pax, et in ter-ra pax.

pax, et in ter-ra pax.

Tutti

6 6
5 5

Laudamus te

Largo

ul solo
f

S

org b
f Solo

18

20

22

P Solo

Lau - da - - - - - mus te,

24

p

lau - da³ - - - - - mus te, be - ne -

p

26

di - cimus, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

7 [6] [6] [6] # 6 6 # [b] 6 5 #

29

te, glo - ri - fi - ca - mus

6 6 [6] 6 # 6 [6] 4 6 [6]

31

mus, glo - ri - fi - ca - mus te.

4 6 # 6 [6] 7 # 6 4 5 # f

33

7 7 7 7 [5] 7 # [6] 6 6 5 # 4 #

Gratias agimus tibi

36 *Ariose*

a-trb

p

p Solo

A

Gra - ti - as a - gi - mus, a - gi - mus ti - bi,

org

b

p Solo

[6] 6 b 6 [6] 6



41

a - gi - mus ti - bi pro - pter ma - - - -

[6] 6 5 3 [6] b6 [6] -



46

- - gnam glo - - - - ri - am glo - ri - am

b [6] 6 6 6 6 [6]

52

tu - am, gra - ti - as a - gi - mus ti - bi, a - gi - mus

6 5 3, 7 6 5 #, - [6 5, 6 6 5]

58

ti - bi propter ma - - - gnam glo - ri - am tu - am.

6 6 5 #, 6 6, 6 6, 6 5 #, f, [6]

64

6], 7 6, #, 6], 6 4 #

Domine Deus

70 Vivace assai

1
vl
2
S
A
T
B
org
b

f Solo [6] 4 6 b 6 6 b6



73

f # [6] 6 6] 5/4 6

76

p Solo

Do -

79

82

P Solo

Do - mi - ne,

- us Pa - ter, De - us Pa - ter o - mi - po-tens.

7 6 5 4 6 [6]

85

Do - mi-ne Fi - li u - ni - ge - ni - te, Je -

3 2 [6] 7 5 9 [6] 4 6 6 5 6 6

89

su, Je - su Chri - ste, Je - - - - - su

[6] # 6 6 6

93

Chri - ste.

f

6 5 # f [6] 4 6 [6] 7 4 5 6

Piano accompaniment for measures 97-100. The right hand features trills (tr.) and slurs over eighth and sixteenth notes. The left hand provides a steady accompaniment with some trills.

Empty vocal staff for measure 97.

Empty vocal staff for measure 98.

Empty vocal staff for measure 99.

Vocal line for measure 100, starting with a *p* Solo. The notes are G4, A4, B4, C5, B4, A4, G4.

Do - mi-ne, Do - mi-ne De-us, A -

Bass line for measure 100 with fingerings: 7 3 5 6, [5#] 6 6 5, [5#] p 6 5 3 2 6 [6#].



Piano accompaniment for measures 101-104. The right hand is mostly empty, while the left hand has a simple accompaniment.

Vocal line for measure 101, starting with a *p* Solo. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Do - mi-ne, Do - mi-ne De-us, A - gnus De-i, Fi - li-us Pa - tris, Fi - li -

Empty vocal staff for measure 102.

Empty vocal staff for measure 103.

Bass line for measure 101 with lyrics: - gnus De - i, A - gnus De-i, Fi - li-us Pa - tris,

- gnus De - i, A - gnus De-i, Fi - li-us Pa - tris,

Bass line for measure 101 with fingerings: 7 6 6 [6 6] 3 2 6 7 - 3 2 6 7 - 3 2 6 5 4 #

7 6 6 [6 6] 3 2 6 7 - 3 2 6 7 - 3 2 6 5 4 #

106

us Pa - - - tris, Pa - tris.

Fi - li - us Pa - - tris, Pa - tris.

5 6 - 8 10 8 - 7 5 6 6 5 # f [6] 5 6 5 6

6 8 6 5 # 4 #

110

us Pa - - - tris, Pa - tris.

Fi - li - us Pa - - tris, Pa - tris.

8 # 6 6 6 6 # [6] 4 #

Qui tollis

Adagio

114

f *p* *f*

S *f* Tutti *tr*

Qui tol - - - lis pec - ca - ta mun - di, pec - ca - ta

A *f* Tutti

Qui tol - - - lis pec - ca - ta mun -

T *f* Tutti

Qui tol - lis, tol - - lis pec - ca - ta mun -

B *f* Tutti

Qui tol - - - lis pec - ca - ta mun -

org *f* Tutti con pedale

47 5

117

pp *f*

mun - di: Mi - se - re - re,

- di: Mi - se - re - re,

di: Mi - se - re - re,

di: Mi - se - re - re,

p con pedale *f*

6 5 #

120

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis. *p* Solo Qui - tol - lis pec -

mi - se - re - re no - bis.

[5] # 5 [7] # 6 6 5

123

p Solo Su - sci-pe, su - sci-pe de - pre - ca - ti - o -

p Solo Su - sci-pe, su - sci-pe de - pre - ca - ti -

ca - ta, pec - ca - ta mun - di: Su - sci-pe de - pre -

[5] # 4 3 *p* Solo 6

Allegro

126

nem, de - pre - ca - ti - o - nem no - stram. Qui se -

o - - nem no - - stram. Qui

ca - ti - o - - nem no - - stram. Qui

Qui

[6] 6 [b] 6 *f Tutti*

129

- des, qui se - - des, qui se - - des ad dex - teram

se - - des, qui se - - des, qui se - - des ad dex - teram

se - - des, qui se - - des, qui se - - des ad dex - teram

se - - des, qui se - - des, qui se - - des ad dex - teram

[6] [6] 4 [6]

132

Pa - tris: Mi - se - re - re, mi - se -

Pa - tris: Mi - se - re - re, mi - se -

Pa - tris: Mi - se - re - re, mi - se -

Pa - tris: Mi - se - re - re, mi - se - re - re,

$b7/5$ $9/4$ $8/3$ $b7/5$

135

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis.

$9/4$ $8/\#$ $6/5$ $6/4$ $5/4$ $6/5/4/\#$

Quoniam

Andante moderato

139

clno solo

f

ff

S

org b

f Solo

6 #6

141

p

p

6 6 6 5 3

143

Solo p

f

p

Quo-ni - am - tu - so - lus, tu so - - -

6 6 4 3 p 6 6 6 6

146

- lus_ san-ctus, tu so³ - lus_ Do - - - - - minus, tu_

6 [6 # 6 6 # 6 6 # #]

149

so - lus al - tis - simus, tu so - lus al - tis - simus, Je - - -

6 6 - 6 # - 6 6 [6]

152

su_ Chri-ste,

[6 6 6] 6 5 4 # f [6 6 6]

155

tu so - lus al -

157

tis - si-mus, Je - su Chri -

159

ste.

Cum Sancto Spiritu

162 **Largo**

clno
1, 2

timp

1
vl

2

f **Tutti**
S
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i,

f **Tutti**
A
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a

f **Tutti**
T
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a

f **Tutti**
B
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a

org
b
f **Tutti**
7 6 # # 6

165

f *tr.* *f*

f

p *p*

De-i Patris, a - men, a - men, a - men.

De - i Pa - tris, a - men, a - men, a - men.

De - i Pa - tris, a - men, a - men, a - men.

De - i, De-i Patris, a - men, a - men.

6 [6] [6]

169

Allegro

The musical score for page 169 consists of several staves. At the top, the tempo is marked "Allegro". The score begins at measure 169. The vocal lines are written in treble and bass clefs. The lyrics are: "A - - - - - men, a - men, a - - - - - men, a -". The piano accompaniment is written in treble and bass clefs. It features trills (tr) and a "tasto solo" instruction. The piano part includes a series of trills and sixteenth-note patterns.

174

men, a - men, a - men, a -

men, a - men, a - men, a - men,

6 5 6 6 5 6 [6] 5 6 6

178

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

a - - - - - men,

6 6/5 [6] 6 6 # 6 [6] 3 4/2 6

182

men, a - - - men, a - - - men, a - -

men, a - - - men, a - - - men, a - -

a - - - men, a - - - men,

a - - -

5 6 5 6 5 6 6 6 6 3 6 6 6

186

The musical score consists of several parts:

- Top Staff:** Treble clef, mostly empty with some rests.
- Second Staff:** Bass clef, mostly empty with some rests.
- Third Staff (Piano):** Treble clef, contains complex piano accompaniment with trills and slurs.
- Fourth Staff (Vocal):** Treble clef, contains the main vocal melody with lyrics: "men, a - men, a - men, a -".
- Fifth Staff (Vocal):** Treble clef, contains a secondary vocal line with lyrics: "men, a - men, a - men, a -".
- Sixth Staff (Vocal):** Treble clef, contains a third vocal line with lyrics: "a - men, a - men, a -".
- Seventh Staff (Vocal):** Bass clef, contains a fourth vocal line with lyrics: "men,".
- Bottom Staff (Piano):** Bass clef, contains piano accompaniment with figured bass notation: [6], 8, 6, #, 6, #, 6, #, [6], 2, 6.

189

men, a - men, a -

men, a - - - men, a - men, a -

men, a - - - men, a - men, a -

a - - -

3 6 4 # 6 16 6 5 6 6 6 5 6 6

192

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a -

6 5 6 6 [6] *tasto solo* 3 [6] 6

195

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

a - men, a - men, a - men, a-men, a - men.

men, a - men, a - men, a - men, a-men, a - men.

6 4 3 [6 6 4 3]

3 Credo

Vivace

f

clno
1, 2

f

timp

f

1
vl

2

f

f **Tutti**

S
Cre - do in u - - num

f **Tutti**

A
Cre - do in u - - - num

f **Tutti**

T
Cre - do in u - - - num

f **Tutti**

B
Cre - do in u - - - num

org
b

f **Tutti**

3

De - - um, Pa - - trem o - mni - po -

De - - um, Pa - - trem o - mni - po -

De - - um, Pa - - trem o - mni - po -

De - - um, Pa - - trem o - mni - po -

6

Detailed description: This page of a musical score contains piano accompaniment and vocal parts. At the top, there are two staves: a treble clef staff with a triplet of eighth notes and a bass clef staff with a quarter note followed by eighth notes. Below these is a grand staff (treble and bass clefs) with intricate piano accompaniment featuring sixteenth-note runs and slurs. The bottom half of the page features four vocal staves (treble and bass clefs) with the Latin lyrics "De - - um, Pa - - trem o - mni - po -" written below the notes. A page number "6" is located at the bottom right of the page.

5

ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -
ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -
ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -
ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -

[6] 6 [6] 6 [6]

Detailed description: This page of a musical score contains five systems of music. The first system consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The second system is a grand piano accompaniment with two staves, featuring intricate sixteenth-note patterns. The third system contains four vocal parts: soprano, alto, tenor, and bass, each with a line of lyrics. The fourth system continues the vocal parts with lyrics. The fifth system shows the piano accompaniment with figured bass notation: [6], 6, [6], 6, [6].

8

rae, vi-si - bi - li - um o - mni - um et in - vi - si -

rae, vi-si - bi - li - um o - mni - um et in -

rae, vi-si - bi - li - um o - mni - um et in - vi - si -

rae, vi-si - bi - li - um o - mni - um et in -

6 6

11

bi - - - li - um. *p* Solo Et in u-num, u-num

vi - si - bi - li - um.

bi - - - li - um.

vi - si - bi - li - um.

$\frac{6}{5}$ *p* Solo

14

Do - minum Je - sum, Jesum Chri - - stum, Fi - li - um De - i u -

[6] [6] [7#] [6]

18

ni - ge - ni - tum.

p Solo

Et ex Patre na - tum, ex Patre na - tum an - te o - mni - a

4 # # # 16

23

sae - cu-la. Deum de De - o, lumen de lu - mine, Deum ve - rum de De - o__ ve -

2 6 6] 6 # 6 6 2 #5

28

ro.

p Solo

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

16 # 61

31

Pa - tri, per quem o - mni - a fa - - -

6 6

34

f

f

f

f Tutti

Qui pro - pter nos ho - - mi - nes et

f Tutti

Qui pro - pter nos ho - - mi - nes et

f Tutti

Qui pro - pter nos ho - - mi - nes et

f Tutti

cta, - fa - cta sunt. Qui pro - pter nos ho - - mi - nes

f Tutti

4 3

37

pro - pter no - stram sa - lu - tem de -

pro - - - pter no - stram sa - lu - tem de -

pro - - - pter no - stram sa - lu - tem de -

et pro - pter no - stram sa - lu - tem de -

6

40

scen - - - dit de coe - - lis.

scen - dit de coe - - lis.

scen - - - dit de coe - - lis.

scen - - - dit de coe - - lis.

16 61 4 3

Et incarnatus est

44 Adagio

T

8

org solo

Flautino

b

p Solo

48

8

52

p Solo

Et in - car - na - tus est, et in - car - na -

8

16

56

- tus est ex Ma - ri - a, Ma - ri - a

8

6

60

Vir - gi-ne, et ho - mo, ho - mo fa - ctus

63

est, et ho - mo - fa - ctus

66

ctus est.

69

Crucifixus

72 Tarde

1 *p*

2 *p*

S *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus e - tiam,

A *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus e - tiam,

T *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus

B *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus e - tiam,

org *p* Solo

6 6 4 6

3 3 3 b



75

e - tiam pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi - la -

e - ti - am pro no - bis, pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi -

e - ti - am pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi -

e - ti - am pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi -

b b6 b7 # # b 6 b

3 3 3 5 4

Piano introduction for measures 79-81, featuring a complex rhythmic pattern in both hands with sixteenth and thirty-second notes.

Vocal and piano accompaniment for measures 79-81. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "to, pas - sus, pas - sus, pas - sus, pas - sus,". The piano accompaniment includes a bass line with figured bass notation: 4, 3 | 4, b | #, 4.

Piano introduction for measures 82-84, featuring a complex rhythmic pattern in both hands with sixteenth and thirty-second notes.

Vocal and piano accompaniment for measures 82-84. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "passus et se - pul - tus, et se - pul - tus est. et se - pul - tus est, et se - pul - tus est. et se - pul - tus est, et se - pul - tus est. passus et se - pul - tus est, et se - pul - tus est." The piano accompaniment includes a bass line with figured bass notation: 4, b5, b6, 5, con pedale, 6, b, 4, 6, b, 4 |.

Et resurrexit

86 *Vivace*

clno
1, 2 *f*

timp
f

1
vl
2 *f*

S
f *Tutti*
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

A
f *Tutti*
Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

T
f *Tutti*
Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

B
f *Tutti*
Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

org
b
f *Tutti*
[6] 6] 6 [6] 6 5 #

90

ras, et a - scen-dit in coe - lum, a - scen - dit in

ras, et a - scen-dit in coe - lum, a - scen - dit in

ras, et a - scen-dit in coe - lum, a - scen - dit in

ras, et a - scen-dit in coe - lum, a - scen - dit in

93

coe - lum, in coe - lum, se - det, se - det ad dex - teram, se - det ad
 coe - lum, in coe - lum, se - det, se - det ad
 coe - lum, in coe - lum, se - det, se - det ad dex - teram, se - det ad
 coe - lum, in coe - lum, se - det, se - det ad dex - teram, se - det ad

[6] 16 6

97 *tr*

p Solo
 dex - teram Pa - tris. Et, et i - te - rum ven tu - rus est cum glo - ri -

p Solo
 dex - teram Pa - tris. Et, et i - te - rum ven tu - rus est cum glo - ri -

p Solo *tr*
 dex - teram Pa - tris. Et, et i - te - rum ven tu - rus est cum glo - ri -

dex - teram Pa - tris.

p Solo
 6] 4 3 6 # 6 6 [5] #

102

a.

a.

a.

p Solo

Iu - - di - ca - re vi - vos et mor - tu - os, mor - tu -

4 # 7 6 #5 # 7 6 #5 4/5 5

107

os, cu - ius re - gni, cu - ius re - gni non, non e - rit, e - rit fi -

6/4 5/3

111 *Andante*

p

p

p Solo *tr*

Et in Spi-ritum Sanctum, Do - mi-num et vi-vi - fi-

nis.

p Solo 6 6i 6

115

can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - - dit. Qui - cum Pa - tre et -

Figured Bass: $\flat 6$ | $\flat 6$ | 6 | 6 | $\flat 6$ | $\flat 6$ | 6 | 5 | 6

118 *f*

f

f

f Tutti

Si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per Pro -

f Tutti

Si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per Pro -

f Tutti

8 Fi - li-o si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per -

f Tutti

Si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per

f Tutti

[6]

121 *tr*

P Solo

phe - tas. Et unam san - ctam ca-tho - licam et a - po - sto - li³ - cam Ec - cle - siam.

phe - tas.

P Solo

Pro - phe - tas. Con - fi - teor u - num ba -

Pro - phe - tas.

[6] 4 3 *P Solo* 16 5

125

p Solo

Et ex - pe - cto re - sur - re - cti - o - - nem__ mor - tu - o - rum.

ptisma in re - mis - si - o - nem pecca - to - rum.

6] 6 46 b6 6 6 # 6 6 6 7 5 4 #

130

Allegro

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), positioned at the top of the page.

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Vocal line for Soprano, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi-tam, vi-tam ven-tu-ri sae - culi, a - - - - - men, a -".

Vocal line for Alto, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a - - - -".

Vocal line for Bass, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi - tam, vi - tam ven -".

An empty musical staff in bass clef, positioned below the vocal lines.

Piano accompaniment for the second system, continuing from the first system. It features a forte (*f*) dynamic and the instruction *Tutti*. The music concludes with a 6/8 time signature.

134

f

men, et vi - tam, vi - tam ven -

men, a - men, a - men, a - men, a -

tu - ri sae - cu-li, a - men,

f Tutti
Et vi - tam, vi - tam ven - tu - ri sae - cu-li, a -

8 6 4 3 [6] 6 6 4 [6]

137

tu - ri sae - cu-li, a - - - men, a - men,
 - - - men, a - men, a - - - men, a - men, a - - -
 et vi - tam, vi - tam ven - tu - ri sae - cu-li,
 - - - men, a - men,

61 4 3 b 6 4 3 6 # 4 #

140

et vi - tam, vi-tam ven - tu - ri sae - cu - li,
 men, et vi - tam, vi - tam, ven -
 a - - men, a - - men, et vi - tam,
 et vi - tam, vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

6 5 [] 6 6 6 5 6

143

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -
 tu - ri, ven - tu - ri sae - cu - li, a - men, a - men, a -
 vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -
 et vi - tam, vi - tam ven - tu - ri, ven - tu - ri, ven - tu - ri sae - cu - li, a -

16 6 6 61

146

men, a - men, a - men, a - - men.

men, a - men, a - men, a - men, a - men.

men, a - - - - - men, a - men.

men, a - men, a - men, a - men, a - men.

6 6 6 [4 3]

4 Sanctus

Largo

clno
1, 2

timp

1
vl

2

f **Tutti**

S
San - ctus, san - ctus, san - - -

f **Tutti**

A
San - - ctus, san - ctus, san - ctus, san - -

f **Tutti**

T
San - ctus, san - ctus, san - - - ctus, san - -

f **Tutti**

B
San - ctus, san - ctus, san - - - ctus, san - -

org
b

f **Tutti**

5 6 6 8 5 - b6 b7 b7 5

4

f

f

ctus, san - ctus Do - mi-nus, san - ctus De - us,

ctus, san - ctus Do - mi-nus, san - ctus De - us,

ctus, san - ctus Do - mi-nus, san - ctus De - us,

ctus, san - ctus Do - mi-nus, san - ctus De - us,

tasto solo [5] #

san - ctus De - us Sa - - ba - oth.

san - ctus De - us Sa - - ba - oth.

san - ctus De - us Sa - - ba - oth.

san - ctus De - us Sa - - ba - oth.

10 *Vivace*
clno solo

f

f

f

f Solo [6 6 6^{b5} 6₅ 5₄ 6] 6 [6]

13

P Solo
Ple - ni sunt coe - li et ter - - - -

15

The musical score consists of several staves. The piano introduction includes a treble clef staff with notes and triplets, and a bass clef staff with notes and triplets. Dynamics include *p*³ and *f*. The vocal line starts at measure 15 with lyrics: "ra glo - ri - a, glo - ri - a,". The bass line includes fingerings: 5, 6, 5, 6, 5, 6, 6.

18

f

p *f*

p *f* *f* *f*

glo - ri - a tu - a.

6 6 # 6 6 6 6 5 # *f* 6 6

21

p

p

p

tr *tr*

tr *tr* *tr*

tr

tr

8

Ple - ni sunt coe - - li et ter - ra glo - - - - -

6 *p* 6 6

Detailed description: This page of a musical score contains a vocal line and a piano accompaniment. The vocal line begins at measure 21 with the lyrics "Ple - ni sunt coe - - li et ter - ra glo - - - - -". The piano accompaniment features several trills (tr) and a triplet (3) in the right hand, and sixteenth-note patterns in the left hand. Dynamics include piano (*p*) and a piano accompaniment (*p*) marking. The score is written in a single system with multiple staves.

24

f

f

f

ri - a tu - a.

f

6 61 4 3 16

Detailed description: This page of a musical score contains measures 24 through 27. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins in measure 24 with a whole rest, followed by a half note in measure 25, and then a melodic phrase in measure 26 with the lyrics "ri - a tu - a." and a trill. The piano accompaniment starts in measure 25 with a forte (*f*) dynamic, featuring a sixteenth-note arpeggiated pattern. The bass line is a single line with figured bass notation: 6, 61, 4, 3, and 16, with a forte (*f*) dynamic. The score is written in a common time signature.

Osanna · Allegro

26

tr tr

tr

tr

tr

[tr]

f

f

f Tutti

f Tutti

f Tutti

O - san - - na in ex -

6 6| 6 5 6 6 5

4 3 4 3

tr

f Tutti

Detailed description: This is a page of a musical score for 'Osanna · Allegro', starting at measure 26. The score is written for a multi-staff ensemble. The top staff is a vocal line with trills and triplets. The piano accompaniment consists of a grand staff (treble and bass clefs) with intricate rhythmic patterns and trills. Below the piano part are four additional staves, likely for other instruments or voices. The bottom two staves contain lyrics: 'O - san - - na in ex -'. The score includes dynamic markings such as *f* and *Tutti*, and performance instructions like *f* *Tutti*. Fingerings are indicated at the bottom of the piano part.

30 *clno 2* *f* *tr.* *f* *tr.*

f *Tutti* *tr.* *tr.* *tr.*

O - san - - na in - ex -

O - san - na in ex - cel - sis, in ex - cel -

san - - na in - ex - cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - celsis, in - ex - celsis, in ex - cel - sis, in ex - cel -

6 10 [6] 7 6

34 clno 2

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o - sis, in ex - cel - sis, o - san - na

6 5 7 # 4 # 5 6 [6] 5 6 4 / 3 - 2

38

sis, o - - san - - na in ex - cel - sis,

o - san - - na in ex - cel - - sis, in ex -

san-na in ex - cel - sis, in ex - cel - - sis, in ex - cel - -

in ex - cel - - sis, in ex - cel - - sis, o - -

6 7 6 [6] 7 6

41

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, o-san-na

[6] 6 6 6 5 6

44

sis, o - san - na, o - san - na, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

[6] 4 3 [6] 4 3

5 Benedictus

Molto largo

vl solo

Violin solo staff with notes and dynamics. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.

S

Soprano staff with rests.

org b

Organ bass staff with notes and dynamics. Starts with a forte (*f*) dynamic and is marked "Solo". Includes fingerings: 6, #6, [6] 5, 6, [6] #.



Violin solo staff with notes and dynamics. Includes a triplet of eighth notes.

Soprano staff with rests.

Organ bass staff with notes and dynamics. Includes fingerings: 6, [6], 6, 6 5, 6 5, 6 5, #, 6, [6], 6 4, 5 #.



Violin solo staff with notes and dynamics. Starts with a piano (*p*) dynamic.

Soprano staff with lyrics and dynamics. Starts with a piano (*p*) dynamic and is marked "Solo". Lyrics: Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - - - - . Includes triplets and trills.

Organ bass staff with notes and dynamics. Starts with a piano (*p*) dynamic. Includes fingerings: 6 - 7 6 8 4, #, 6 5, 6.

9

f *p*

mi - ne Do - mini, be - ne - di - ctus, qui ve - nit in no - - -

6 6 6 5 / 4 3 5 4 3 9 6 5 [6] 6 4 # [6 6 5] [6 6] 7 7



12

mi - ne Do - mi -

tr

7 7 [5] 7 # [6] 6 4 [5] #



14

f

ni. Osanna ut supra

6 5 6 5 6 5 # 6 [6] 6 4 5 #

6 Agnus Dei

Tempo ordinario

clno
1, 2

f

timp

f

1
vl

2

f

f

f *Tutti*

S
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f *Tutti*

A
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f *Tutti*

T
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f *Tutti*

B
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

org
b

f *Tutti*

6 7 6

4

f

f

f

p

p

f

f

tr

Mi - se - re - re, mi - se - re - re no - - -

Mi - se - re - re - - - no - - -

Mi - se - re - - - re - - - no - - -

Mi - se - re - re no - - - - -

tasto solo

org

6 8 5 6 7 4 3

7

p

p

p Solo *tr*

bis. A - gnus De - - i,

p Solo

bis. A - gnus De - - i,

p Solo

bis. A - gnus De - - i, qui tol - -

bis.

p Solo

#

$\flat 6$
4

7^+
4
2

8
#

9

pec - ca - ta mun - - di, pec - ca - ta mun - - di:

pec - ca - ta mun - - di, pec - ca - ta mun - - di:

lis pec - ca - ta mun - - di, pec - ca - ta mun - - di:

4 6 b 4 7 5 [4]

11

p Solo

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

b7 # 7# [6]

14

f

f

f

f

f *Tutti*

A - gnus De - i,

f *Tutti*

A - gnus De - i,

f *Tutti*

A - gnus De - i,

f *Tutti*

re - re no - bis. A - gnus De - i,

f *Tutti*

10 9 8 3
6 5 4 3

17

qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

[6] # # [6]

20 Vivace

di:
di:
di:
di:
di: Do - na, do - na no - bis pacem, do - na no - bis pa -

p
p
p
p
p
f Tutti
f Tutti
p *tasto solo*

24

f

f Tutti

Do - na, do - na no - bis pacem, do-na no-bis pa-cem,

f Tutti

Do - na, do-na no-bis pacem, do-na no-bis pa - cem, do - na no - bis pa -

- - - - - cem, no-bis pa - - - - - cem, no - bis pa - cem, pa - - - - -

5 6 6 6 6 6 5 5 6 5 6 5 6 6

2

28

Two empty musical staves, one for the treble clef and one for the bass clef, positioned at the top of the page.

Piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with a sharp sign on the second measure. The left hand plays a rhythmic accompaniment. A dynamic marking *f* is present at the beginning.

f Tutti

Do - na, do - na no - bis pa - cem, do - na no - bis pa - - - - -

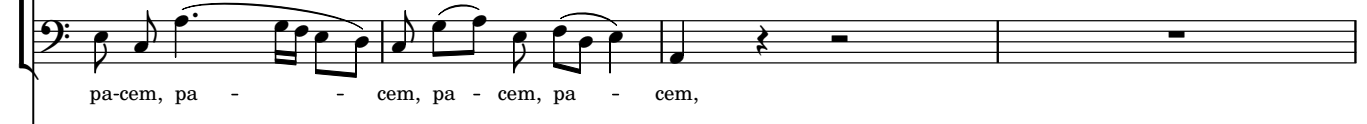
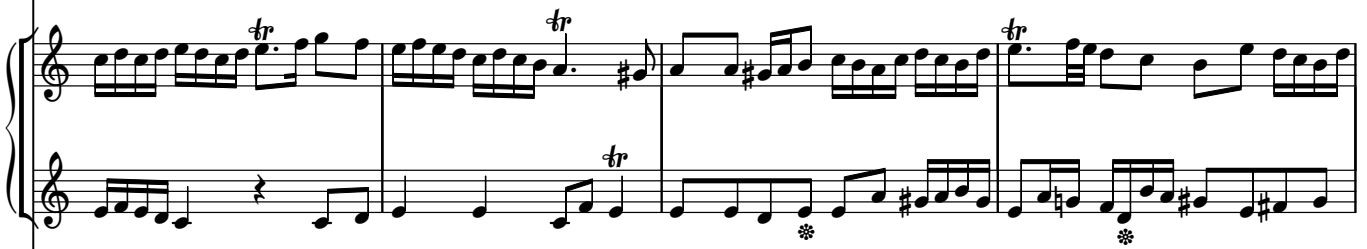
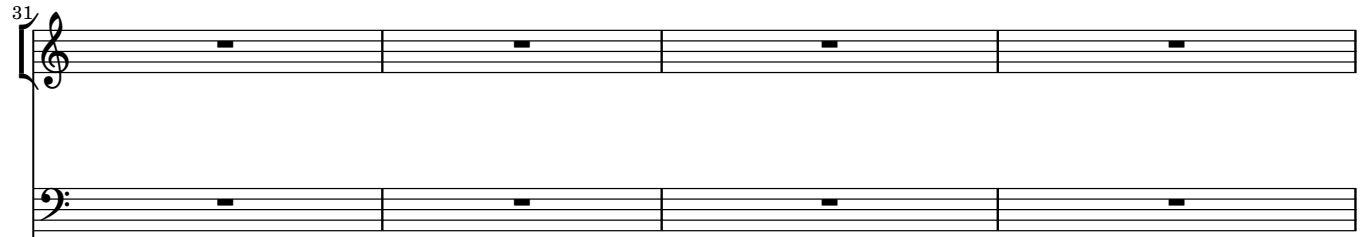
pa - cem, no - bis pa - - - - - cem, pa - cem, do - na no - - - - - bis

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem, no - bis

cem, do - na, do - na no - bis

Piano accompaniment for the vocal system, consisting of two staves. The right hand has a melodic line with lyrics underneath. The left hand has a bass line. A dynamic marking *f* and the word *Tutti* are at the start. The lyrics are: "Do - na, do - na no - bis pa - cem, do - na no - bis pa - - - - - pa - cem, no - bis pa - - - - - cem, pa - cem, do - na no - - - - - bis - - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem, no - bis cem, do - na, do - na no - bis". At the bottom, there are fingering numbers: [6], 6/5, #, 5, 6, 5, b6, 6, and [6].

31



35

- - cem, pa - - - cem, pa - cem, do - na no-bis pa - cem, pa -
 - - cem, pa - - - cem, no - bis pa - cem, pa - cem, pa - cem, pa -
 pa - cem, pa - cem, do - na, do - na no-bis pa - cem, pa -
 do - na, do - na no - bis pa - cem, do na nobis pa -

46 4 46 6 [5 6 6] [8 7] 6 6 6 6 [6]

39 *clno 2*

cem, pa - cem, do - na, do-na no-bis pa - - - - -

cem, pa - cem, do - na no-bis pa-cem, do - na, do-na no - bis pa - - -

cem, pa - cem, do - na no-bis pa - cem, pa - -

cem, pa - - - - -

6 6 tasto solo

43

cem, no - bis pa - cem.

cem, pa - cem, pa - cem.

cem, pa - cem.

cem, pa - cem.

6 5 4 3 5 6 3

Detailed description: This page of a musical score contains six systems of music. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system is a grand staff with two piano accompaniment parts (treble and bass clefs). The third system is a vocal line with lyrics: "cem, no - bis pa - cem." The fourth system is a vocal line with lyrics: "cem, pa - cem, pa - cem." The fifth system is a vocal line with lyrics: "cem, pa - cem." The sixth system is a vocal line with lyrics: "cem, pa - cem." The bottom of the page features a bass clef line with a sequence of numbers: 6, 5, 4, 3, 5, 6, 3, which likely correspond to fingerings for the piano accompaniment.