

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.42

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

org

f Tutti

4

7

p Solo

11

f

15

18

p

22

f Tutti

26

29

Larghetto

32 

36 


39 

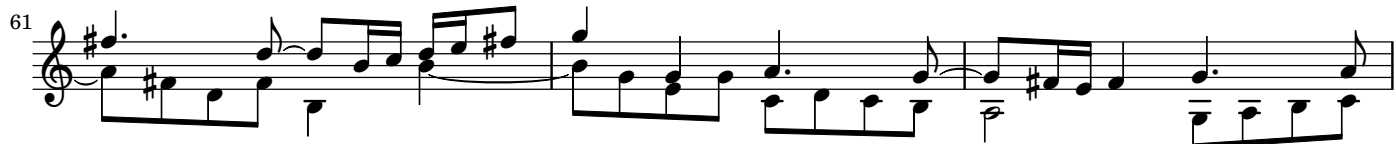
42 

46 

50 

53 

57 

61 

64

68

72

76

79

83

88

92

96

2 Gloria

Allegro

org

f Tutti

Solo

Tutti

5

Solo

Tutti

Solo

Tutti

9

con pedale

12

15

Tutti

The musical score is written for organ in bass clef with a common time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro' and the instrument 'org'. The first measure is marked with a forte dynamic 'f' and 'Tutti'. The second measure is marked 'Solo'. The third measure is marked 'Tutti'. The fourth measure is marked 'Solo'. The fifth measure is marked 'Tutti'. The sixth measure is marked 'Solo'. The seventh measure is marked 'Tutti'. The eighth measure is marked 'Solo'. The ninth measure is marked 'Tutti'. The tenth measure is marked 'con pedale'. The eleventh measure is marked 'Solo'. The twelfth measure is marked 'Tutti'. The thirteenth measure is marked 'Solo'. The fourteenth measure is marked 'Tutti'. The fifteenth measure is marked 'Tutti' and ends with a double bar line.

Laudamus te

Largo

18
org *f* Solo

21

24
p

27

30
f

33

Gratias agimus tibi

36 *Arioso*
org *p* Solo

41

47

52

58 *f*

64

Domine Deus

Vivace assai

70 *org* *f* Solo

75 *p*

80

86

90 *f*

95

99 *p*

104 *f*

109

Detailed description: This is a musical score for an organ, specifically the bass line, for the piece 'Domine Deus'. The tempo is marked 'Vivace assai'. The score is written in bass clef with a common time signature (C). It begins at measure 70 with a forte (*f*) dynamic and a 'Solo' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) again. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 104. The score ends at measure 109 with a fermata over the final note.

Qui tollis

114 **Adagio**
org **f** Tutti con pedale **p** con pedale

119 **f**

124 **p** Solo

128 **Allegro**
f Tutti

131

135

Quoniam

139 *Andante moderato*
org *f* Solo

143 *p*

147

151 *f*

154 *p*

158 *f*

Cum Sancto Spiritu

162 **Largo**
org *f* Tutti

167 **Allegro**
tasto solo

172

175

179

183

187

190 *f* **Allegro**
tasto solo

194

Detailed description of the musical score: The score is written for organ and keyboard. It begins at measure 162 with a 'Largo' tempo and a forte 'f' dynamic. The organ part is in the bass clef with a common time signature. The keyboard part enters at measure 167 with an 'Allegro' tempo and 'tasto solo' instruction. The keyboard part is in the bass clef and features several trills. The organ part continues with complex rhythmic patterns, including sixteenth-note runs. The score concludes at measure 194 with a final cadence in the organ part.

3 Credo

Vivace

org

f Tutti

6

11

p Solo

16

21

26

31

35

f Tutti

39

The musical score is written for organ in bass clef with a 3/4 time signature. It begins with the tempo marking 'Vivace' and the dynamic 'f Tutti'. The first staff (measures 1-5) contains a sequence of eighth and quarter notes. The second staff (measures 6-10) continues this pattern. The third staff (measures 11-15) starts with a 'p Solo' marking and includes a whole rest in the second measure. The fourth staff (measures 16-20) continues the melodic line. The fifth staff (measures 21-25) features a sharp sign on the second measure. The sixth staff (measures 26-30) continues the sequence. The seventh staff (measures 31-34) continues the pattern. The eighth staff (measures 35-38) returns to 'f Tutti'. The final staff (measures 39-42) concludes with a fermata over the final note.

Et incarnatus est

44 Adagio

org *p* Solo

51

58

65

Crucifixus

72 *Tarde*
org *p* Solo



77



81 con pedale



Detailed description: This block contains three staves of musical notation in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff (measures 72-80) begins with a dynamic marking of *p* and the instruction 'Solo'. The second staff (measures 77-80) continues the melodic line. The third staff (measures 81-84) includes the instruction 'con pedale' and ends with a double bar line. The notation includes various note values, rests, and accidentals.

Et resurrexit

86 **Vivace**
org *f* Tutti

90

94

98 *p* Solo

101

104

107

111 **Andante**
p Solo

115

The musical score is written for organ and solo. It begins at measure 86 with a 'Vivace' tempo and 'f Tutti' dynamic. The organ part is in the bass clef with a 3/2 time signature. The solo part begins at measure 98 in the treble clef with a 'p' dynamic. The tempo changes to 'Andante' at measure 111. The score ends at measure 115.

118 
f Tutti

121 
p Solo

126 

130 *Allegro*
f Tutti 

133 

136 

139 

142 

146 

4 Sanctus

Largo

org *f* Tutti *tasto solo*

7 *Vivace* *f* Solo

12 *p*

17 *f* *p*

22 *f*

26 *Osanna · Allegro* *f* Tutti *tr*

31

36 [*tr*]

42

5 Benedictus

Molto largo

org *f* Solo

4 *p*

7 *f*

10 *p*

13 *f* Osanna ut supra

6 Agnus Dei

Tempo ordinario

org *f* Tutti *tasto solo* org

6 *p* Solo

12 *f* Tutti

17 *p* tasto solo

22 *Vivace* *f* Tutti

26 *p* Solo

31 *f* Tutti

35 *p* Solo

39 tasto solo