

Werner. Collected works.

Gregor Joseph

Werner

Missa Mallo mori quam fœdari

WerW B.41

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

Vivace

vl 2

f

p

f

p

p

f

f

f

f

f

2 Gloria

Allegro

vl 2

f

5

5

3

tr

3

p

3

8

tr

tr

11

tr

14

f

17

2

p

tr

21

f

3

24

p

3

3

27 *f* *tr* *f*

30 *p*

33 *f* *tr*

36 *Largo* *2* *p*

43 *f*

48 *ff* *p*

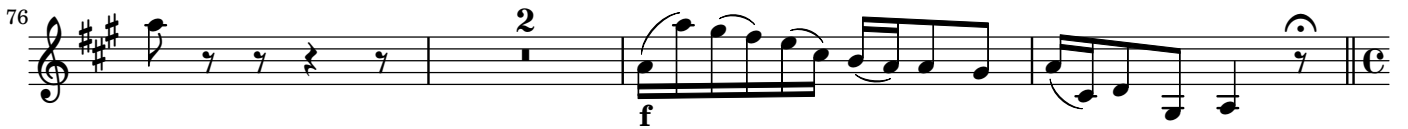
54 *Allegro passato* *f* *tr*

60

64 *Andante* *f* *p* *f* *tr* *f*

68 

72 

76 

81 *Vivace*


84 

87 

90 

93 

96 

3 Credo

Vivace

f

3

5

8

11

19

22

25

Adagio

28

p

42 $\frac{4}{4}$ *pp* Tarde

56 *f* *Vivace*

72

76

80

84 *p* *tr*

95 *tr*

99 *f*

103

108 *Andante* 8 *Molto vivace*
f

120

123

126

129

133

137

140

143 *tr*

4 Sanctus

Violin 2 (vl 2) score for the 4th movement, Sanctus. The piece is in A major (two sharps) and 4/4 time. It begins with a **Largo** tempo and a **f** (forte) dynamic. The score consists of six staves of music, with measure numbers 4, 7, 10, 13, and 16 indicated at the start of their respective staves. The music features a variety of articulations, including slurs, trills (tr), and accents. The dynamics fluctuate between **f** and **p** (piano). The tempo changes to **Vivace** starting at measure 10. The piece concludes with a fermata over the final note.

5 Benedictus

Andante moderato

vl 2

p

6

13

f

22

Presto

f

27

31

35

39

43

p