

Werner. Collected works.

Gregor Joseph

Werner

Missa Mallo mori quam fœdari

WerW B.41

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

vl 1

f

p

f

p

f

f

f

f

5

8

10

13

16

20

24

26

2 Gloria

Allegro

vl 1

f

5

5

3

tr.

5

p

3

3

8

tr.

tr.

11

tr.

14

f

17

2

p

tr.

21

f

3

24

p

3

3

27 *tr*
f
3

30 *p*

33 *f*
tr

36 *Largo*
2
p

43 *f*

48 *ff*
p

54 *Allegro passato*
f

60

64 *Andante*
f
p
f
3

68 *p*

72 *p*

76 *f*

81 *Vivace* *f*

84 *f*

87 *f*

90 *f*

93 *f*

96 *f*

3 Credo

Vivace

vl 1

f

3

5

8

p

tr

tr

[*tr*]

11

p

18

*f*³

p

21

tr

f

24

Adagio

27

tr

p

36 **pp**

50 **Tarde**

66 **Vivace**
f

73

76

79

83 **p**

93 **p**

97 **f**

101 

105 

118 *Molto vivace* 

121 

126 

130 

136 

139 

142 

4 Sanctus

vl 1

Largo

f

4

tr

p

Vivace

f

7

p

9

12

f

2

16

tr

Detailed description of the musical score: The score is for Violin 1 (vl 1) and consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is titled '4 Sanctus'. The first staff (measures 1-3) is marked 'Largo' and begins with a forte (f) dynamic. The second staff (measures 4-6) is marked 'Vivace' and includes a trill (tr) above the second measure, with dynamics of piano (p) and forte (f). The third staff (measures 7-8) features a sixteenth-note run and ends with a piano (p) dynamic. The fourth staff (measures 9-11) continues the melodic line. The fifth staff (measures 12-15) includes a second ending bracket over measures 12-13, marked with a forte (f) dynamic. The sixth staff (measures 16-17) concludes with a trill (tr) above the final note.

5 Benedictus

Andante moderato

vl 1

p

6

14

f

23

tr

Presto 2

f

28

tr

31

[*tr*]

35

39

43

p