

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Viola I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Gratias agimus tibi

23 *Largo*

vla 1

f

27

31 *tr* 2 *p* *f*

37 *tr* *p*

42 6 *f*

52 *tr* *p* *tr*

Detailed description of the musical score: The score is for a single viola part, labeled 'vla 1'. It begins at measure 23 with a 'Largo' tempo marking. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is characterized by flowing, melodic lines with frequent slurs and trills. Dynamic markings range from forte (*f*) to piano (*p*). Measure numbers 23, 27, 31, 37, 42, and 52 are clearly indicated at the start of their respective staves. The notation includes various ornaments such as trills and grace notes, and rests of different durations. The score concludes with a fermata over the final note in measure 52.

Crucifixus

65 Adagiose

vla 1

The musical score is written for a single violin (vln 1) in a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagiose'. The score consists of four staves of music. The first staff (measures 65-68) begins with a rest, followed by a series of eighth notes with triplets, marked with a forte 'f' dynamic. The second staff (measures 69-71) continues with eighth notes and quarter notes. The third staff (measures 72-75) features a 9-measure rest, followed by eighth notes and quarter notes, also marked with a forte 'f' dynamic. The fourth staff (measures 76-84) contains a complex passage of eighth notes with triplets, ending with a fermata over a quarter note.

69

72

84

f

f

tr

5 Benedictus

Larghetto $\text{♩} = 7$

7 *f*

10

13 *f*

20 *tr*