

Werner. Collected works.

Gregor Joseph

Werner

Missa in honorem Matris meæ Virginis Mariæ

WerW B.40

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

11 *Andante*
vl 2 

14 

16 

18 

20 

22 *Larghetto*
23 *Allabreve*


48 

51 

54 

2 Gloria

Vivace

vl 2

f

3

6

p **f**

11

f

16

p

19

22

26

f

31

Largo

f

38 Musical notation for measures 38-44. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a fermata over the G4. The next measure has a whole rest. The following measure has a whole rest. The final measure has a half note G4 with a trill (tr) above it, followed by a quarter note F#4. Dynamics: *p* (piano) and *f* (forte).

45 Musical notation for measures 45-50. The key signature has two sharps. Measure 45 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 46 has a half note G4 with a fermata above it. Measure 47 has a whole rest. Measure 48 has a half note G4 with a trill (tr) above it, followed by a quarter note F#4. Measure 49 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 50 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte). Tempo: *Allegro*.

51 Musical notation for measures 51-53. The key signature has two sharps. Measure 51 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 52 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 53 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are triplets (3) over the last two notes of each measure.

54 Musical notation for measures 54-56. The key signature has two sharps. Measure 54 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 55 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 56 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

57 Musical notation for measures 57-60. The key signature has two sharps. Measure 57 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 58 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 59 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 60 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano).

61 Musical notation for measures 61-63. The key signature has two sharps. Measure 61 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 62 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 63 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte).

64 Musical notation for measures 64-66. The key signature has two sharps. Measure 64 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 65 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 66 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The time signature changes to 3/4.

67 Musical notation for measures 67-71. The key signature has two sharps. Measure 67 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 68 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 69 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 70 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 71 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte). Tempo: *Allegro*.

72 Musical notation for measures 72-76. The key signature has two sharps. Measure 72 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 73 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 74 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 75 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 76 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece ends with a fermata over the final G4.

3 Credo

Vivace

vl 2

p

5

f

9

13

9

p

tr

27

tr

tr

14

46

Adagio

f

50

55

p

60

65 *Vivace*
pp f

70

76 tr 4 p

84 7 f

95 p

99 tr

103 Allegro 6 3 f

116 *

120 tr

4 Sanctus

Vivace

vl 2

2

f

7

13

p

18

22

26

Osanna · Tempo giusto

f

f

tr

32

37

tr

tr

[*tr*]

43

tr

5 Benedictus

Andante

vl 2

p

3

Osanna da capo

6

f

tr.

6 Agnus Dei

vl 2 **Largo**

The score is written for Violin 2 in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked **Largo**. The piece begins with a **p** (piano) dynamic. The first four measures (1-4) feature a simple melodic line with rests. Measures 5-8 continue the melody with some rests. Measures 9-12 show a change in dynamics to **f** (forte) and more active eighth-note patterns. Measures 13-15 contain a complex, rapid sixteenth-note passage. Measures 16-17 continue this rapid texture. At measure 18, the tempo changes to **Andante** and the time signature changes to 6/8. The dynamics return to **f**. Measures 19-20 show a more melodic line in the new tempo. Measure 21 concludes with a triplet of eighth notes.

5

9

13

16

18 **Andante**

21

p


f

f

24 

27 

30 

33 

36 

39 

41 