

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Tempo ordinario

vl 2

f

3

tr tr tr tr

p

6

f

8

11

p

f

14

16

19

Andante

2

f

25

f

p

34 

40 

45 

55 

58 

61 

64 

67 

70 

2 Gloria

Vivace moderato

vl 2

f

3 3 3 3

4

6

7

9

12

Gratias agimus tibi · Domine Deus
tacet

Qui tollis

79 *Adagio*
vl 2

83

87

91

95 *tr*

Detailed description of the musical score: The score is for a violin part in G minor, 3/4 time, marked Adagio. It consists of five staves of music. The first staff (measures 79-82) begins with a forte (*f*) dynamic and a phrasing slur. The second staff (measures 83-86) continues with a forte (*f*) dynamic. The third staff (measures 87-90) features a piano (*p*) dynamic and includes two measures with an accent (*) over the first note. The fourth staff (measures 91-94) returns to a forte (*f*) dynamic and also includes two measures with an accent (*) over the first note. The fifth staff (measures 95-98) begins with a trill (*tr*) over the first note and concludes with a fermata over the final note.

Quoniam

98 *Allegro*
vl 2 *f*

101

105 *p*

109

113

117 *f* *p*

121

124 *f*

128 *tr*

Detailed description of the musical score: The score is for a violin 2 part, measures 98 to 128. It is in 3/4 time and marked 'Allegro'. The key signature has one sharp (F#). Measure 98 starts with a forte (f) dynamic and a sixteenth-note run. Measure 105 features a triplet of eighth notes and a piano (p) dynamic. Measure 117 has a forte (f) dynamic followed by a piano (p) dynamic. Measure 124 is marked forte (f). Measure 128 includes a trill (tr) and a triplet of eighth notes. The score concludes with a fermata over a whole note.

Cum Sancto Spiritu

131 *Vivace*
vl 2

f

134

136

139

142

145

3 Credo

Allegro

vl 2

f

4

7

11

16

14

p

34

tr

39

f

43

tr

Et incarnatus est
tacet

Crucifixus

65 *Adagiose*
vl 2 *f*

68 *tr*

71 *tr*

74 *f*

84 *tr*

Detailed description of the musical score: The score is for violin 2 and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagiose'. The first staff (measures 65-67) begins with a forte (*f*) dynamic and contains a triplet of eighth notes, followed by another triplet. The second staff (measures 68-70) features a trill (*tr*) on the second measure. The third staff (measures 71-73) also contains a trill (*tr*) on the first measure. The fourth staff (measures 74-76) includes a fermata (marked with the number 8) over the first measure, followed by a forte (*f*) dynamic. The fifth staff (measures 77-84) concludes with a trill (*tr*) on the final measure.

Et resurrexit

87 *Vivace*
vl 2

90

92

94

96

102

105

108

110

Allegro

118 

120 

122 

124 

126 

128 

131 

134 

136 

4 Sanctus

Adagiose

vl 2

f

3

5

p

Allegro

f

10

12

14

Andante

f

tr

17

tr

3

3

3

20

p

tr

Detailed description of the musical score: The score is for Violin 2. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagiose'. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some slurs. At measure 3, there is a triplet of eighth notes. At measure 5, the dynamic changes to piano (*p*). At measure 8, the tempo changes to 'Allegro' and the dynamic returns to forte (*f*). This section features a continuous eighth-note pattern with some slurs and a triplet at measure 10. At measure 12, the tempo changes to 'Andante'. The dynamic remains forte (*f*). This section is characterized by frequent trills (*tr*) and triplet markings. At measure 17, the dynamic changes to piano (*p*). The score ends at measure 20 with a final trill and a fermata.

22 

24 

26 

29 

32 **Osanna · Allabreve moderato**


36 

41 

45 

49 

5 Benedictus

Larghetto

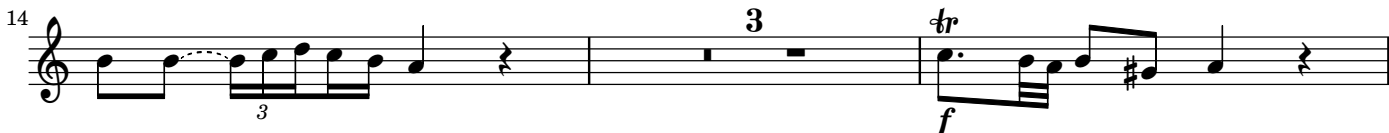
8
vl 2



11



14



19



6 Agnus Dei

Vivace moderato

vl 2 *f*

4

7 *p* *tr* *tr*

10 *tr* *tr* *f*

13 *p*

16

19 *f*

25 *p*

29 *Allabreve moderato* *f*

The musical score is written for violin 2 in 3/4 time. It begins with a *Vivace moderato* tempo. The first staff (measures 1-3) starts with a forte (*f*) dynamic. The second staff (measures 4-6) continues the melody. The third staff (measures 7-9) features a piano (*p*) dynamic and includes trills (*tr*). The fourth staff (measures 10-12) contains trills and triplets, ending with a forte (*f*) dynamic. The fifth staff (measures 13-15) starts with a piano (*p*) dynamic. The sixth staff (measures 16-18) continues the melodic line. The seventh staff (measures 19-21) features a forte (*f*) dynamic and includes a triplet. The eighth staff (measures 22-24) ends with a piano (*p*) dynamic and a fermata. The ninth staff (measures 25-28) continues the melody. The tenth staff (measures 29-31) begins a new section, *Allabreve moderato*, with a forte (*f*) dynamic.

31 

33 

35 

37 

39 

41 

43 

45 

47 