

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Tempo ordinario

vl 1

f

3

tr tr tr tr

p

5

f

7

9

p

13

f

15

18

Andante

21

f

f

3

30 *p*

35 *f*

40 *p* *f*

45 *f* *Allegro* 6

56 *f*

60 *f*

64 *f*

67 *f* *tr*

70 *f*

2 Gloria

Vivace moderato

vl 1

The musical score for Violin 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked "Vivace moderato". The music features a series of eighth-note patterns, with several triplet markings (indicated by a '3' over the notes). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 4. Trills are marked with "tr." above the notes in measures 7, 9, 12, and 20. Dynamic markings include *f* and *p*. The score ends at measure 20 with a final trill and a fermata.

Gratias agimus tibi · Domine Deus
tacet

Qui tollis

79 *Adagio*
vl 1 *f* *p*

82 *f*

85 *p*

89 *f*

94 *f*

Quoniam

98 *Allegro*
vl 1

f

101

105 *p*

109

113

117 *f* *p*

121

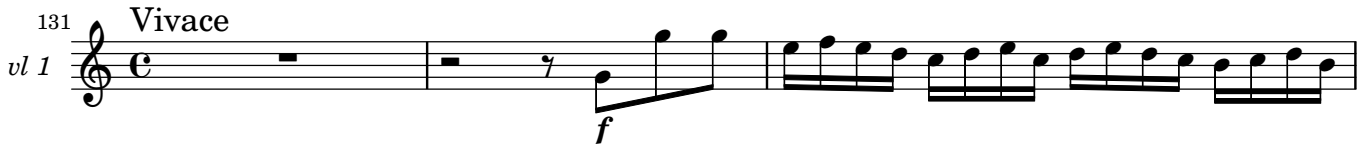
124 *f*

128 *tr*

Detailed description of the musical score: The score is for Violin 1, starting at measure 98. It is in 3/4 time and marked *Allegro*. The piece begins with a forte (*f*) dynamic. The first line (measures 98-100) features a series of eighth notes and quarter notes. The second line (measures 101-102) continues with eighth notes. The third line (measures 103-104) includes a triplet of eighth notes and a piano (*p*) dynamic. The fourth line (measures 105-108) shows a mix of eighth and quarter notes. The fifth line (measures 109-112) continues with eighth notes. The sixth line (measures 113-116) features a trill in measure 113 and a piano (*p*) dynamic. The seventh line (measures 117-120) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth line (measures 121-123) continues with eighth notes. The ninth line (measures 124-127) features a forte (*f*) dynamic and a trill in measure 127. The final line (measures 128-130) includes a trill in measure 128 and ends with a fermata.

Cum Sancto Spiritu

131 *Vivace*
vl 1



134



137



139



142



144



3 Credo

Allegro

vl 1

f

4

7

11

15

14

p

33

38

f

43

tr

Et incarnatus est
tacet

Crucifixus

Adagiose

65 *vl 1* *f*

68

71

74 **8** *f*

84 *tr*

Detailed description: This is a page of musical notation for the 'Crucifixus' movement. It consists of five staves of music in G minor (one flat) and common time (C). The tempo is marked 'Adagiose'. The first staff (measures 65-67) begins with a forte (*f*) dynamic and features a melodic line with a dotted quarter note, followed by eighth-note triplets and sixteenth-note runs. The second staff (measures 68-70) continues the melodic development with a half note, a quarter note, and a triplet of eighth notes. The third staff (measures 71-73) includes a triplet of eighth notes and a trill (*tr*) on a quarter note. The fourth staff (measures 74-76) starts with a whole rest (marked with an '8' above it) and then resumes with a forte (*f*) dynamic, featuring a quarter note followed by eighth-note runs. The fifth staff (measures 77-84) contains a complex melodic passage with many sixteenth notes, a trill (*tr*) on a quarter note, and ends with a fermata over a quarter note.

Et resurrexit

87 *Vivace*
vl 1

90

92

94

96

102

104

106

109

f

p

3 3

Allegro

112

5

f *

3 3

120

122

3 3

124

3 3

126

128

131

133

136

4 Sanctus

Adagio

vl 1

f

5

p

8

Allegro

f

10

3

3

3

12

14

Andante

f

tr

17

tr

3

tr

3

3

20

p

tr

tr

tr

22

f

3

3

3

3

24 

26 
p

28 
f

30 

32 **Osanna · Allabreve moderato**

f

36 

41 

45 

49 

6 Agnus Dei

Vivace moderato

vl 1

f

4

p

8

tr.

11

f

14

p

17

f

23

26

p

29

Allabreve moderato

f

