

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Vicit leo de tribe Juda**

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),  
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*

*Timpani in C-G*

**W**esser  
**S**kala  
**E**dition



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# 1 Kyrie

Tempo ordinario

1  
clno (C)  
2  
timp (C-G)

8

14

18

Andante

28

50 Allegro 13

13

*f*

*f*

*f*

65

68

71

## 2 Gloria

*Vivace moderato*

1  
cno  
2  
timp

*f*

*f*

*f*

4

8

12

12

12

Gratias agimus tibi · Domine Deus · Qui tollis  
*tacet*

# Quoniam

Allegro

98 *clno* *solo* *f* *tr.*

101 [*tr.*]

104 *tr.* 3 2

109 *p* *tr.* *tr.* *tr.* *tr.*

113 3 *f*

119 6 *f*

128 *tr.* *tr.* 3

# Cum Sancto Spiritu

131 *Vivace* 7

1 *cno*

2

*timp*

*f*

*f*

*f*

140

143

145

# 3 Credo

Allegro

1

*f*

*cno*

2

*f*

*timp*

*f*

4

8

11

25

25

25



39

*f*

*f*

*f*

Musical score for measures 39-41. The score is written for three staves: Treble, Middle, and Bass. Measure 39 starts with a forte (*f*) dynamic. The melody in the Treble staff consists of quarter notes, while the Bass staff has a more active eighth-note accompaniment.

42

*tr*

*tr*

Musical score for measures 42-44. Measure 42 continues the melody. Measure 43 features a trill (*tr*) on the final note of the Treble staff. Measure 44 concludes with a whole note chord in the Treble and Middle staves, and a whole note in the Bass staff.

45

Musical score for measures 45-47. Measure 45 features a melodic phrase with a slur. Measure 46 continues the phrase. Measure 47 ends with a fermata over the final note in all three staves.

Et incarnatus est · Crucifixus  
*tacet*

# Et resurrexit

87 **Vivace**

1 *f*

2 *f*

*clno*

*timp* *f*

90 *tr.* *tr.*

93 \*

95

97

4/4

*f*

4/4

*f*

4/4

*f*

103

105

Allegro

10

6

10

6

10

6

124

126

Musical score for measures 126-128. The system consists of three staves: Treble, Middle, and Bass. Measure 126 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a trill on C5. The middle staff has a descending line from G4 to E3. The bass staff has a rhythmic pattern of eighth notes. Measure 127 continues the melodic line in the treble and the descending line in the middle. Measure 128 concludes with a trill on C5 in the treble and a final note in the middle.

129

Musical score for measures 129-132. The system consists of three staves: Treble, Middle, and Bass. Measure 129 has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a trill on C5. The middle staff has a descending line from G4 to E3. The bass staff has a rhythmic pattern of eighth notes. Measure 130 continues the melodic line in the treble and the descending line in the middle. Measure 131 features a trill on C5 in the treble and a final note in the middle. Measure 132 concludes with a trill on C5 in the treble and a final note in the middle.

133

Musical score for measures 133-135. The system consists of three staves: Treble, Middle, and Bass. Measure 133 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a trill on C5. The middle staff has a descending line from G4 to E3. The bass staff has a rhythmic pattern of eighth notes. Measure 134 continues the melodic line in the treble and the descending line in the middle. Measure 135 concludes with a trill on C5 in the treble and a final note in the middle.

136

Musical score for measures 136-139. The system consists of three staves: Treble, Middle, and Bass. Measure 136 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a trill on C5. The middle staff has a descending line from G4 to E3. The bass staff has a rhythmic pattern of eighth notes. Measure 137 continues the melodic line in the treble and the descending line in the middle. Measure 138 features a trill on C5 in the treble and a final note in the middle. Measure 139 concludes with a trill on C5 in the treble and a final note in the middle.

# 4 Sanctus

Adagiose 7 Allegro

1

clno

2

timp

11

Fiat marche \*

14

Andante

[tr]

f

18

f

3

25

*f*

*tr.*

30

Osanna · Allabreve moderato

*tr.*

*tr.*

8

*f*

8

*f*

8

*f*

42

48

\*

Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

Vivace moderato

1

*f*

*cno*

2

*f*

*timp*

*f*

4

7

16

*f*

16

*f*

16

*f*

25



Allabreve moderato

29

Musical score for measures 29-42. The piece is in 3/4 time and marked 'Allabreve moderato'. The score consists of three staves: Treble, Middle, and Bass. Measures 29-31 feature a forte (f) dynamic and include a first ending bracketed with the number 11. Measure 32 contains a fermata over a whole note. Measures 33-42 continue with a forte (f) dynamic, featuring various rhythmic patterns and melodic lines across the three staves.

43

Musical score for measures 43-44. The score consists of three staves: Treble, Middle, and Bass. Measure 43 features a continuous eighth-note melody in the Treble staff. Measure 44 shows a change in the Treble staff with a whole note and a fermata, while the Middle and Bass staves continue with their respective parts.

45

Musical score for measures 45-46. The score consists of three staves: Treble, Middle, and Bass. Measure 45 features a continuous eighth-note melody in the Treble staff. Measure 46 includes a trill (tr.) in the Middle staff and continues the eighth-note melody in the Treble and Bass staves.

47

Musical score for measures 47-50. The score consists of three staves: Treble, Middle, and Bass. Measures 47-49 continue with the eighth-note melody in the Treble and Bass staves. Measure 50 concludes the section with a fermata over a whole note in the Treble staff and a final chord in the Middle and Bass staves.