

Werner. Collected works.

Gregor Joseph
Werner

Missa in honorem Matris meæ Virginis Mariæ
WerW B.40

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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1 Kyrie

Andante

org **p** Solo [6] 6 7 7 6 7 7 6 7 6 [6] 6

5 [6] 4 # [6] 7 7 # 6 2 [6] 9 [5 6 6] 6 4 5 3 [6]

9 6 6 6 [6] 4 3 [6] # 9 8 5 - [6] 6 6 6 4 5 3

13 f Tutti [6] 6 # 6 # 6 # 6 # 5 5 6 5 6

17 6 6 6 6 6 6 6 6 6 6 6 6 5

21 Larghetto
con pedale **p** Solo [6] 6 6 4 #

26 7 7 5 9 6 7 6 6 9 8 [6]

31

9 8 6 9 [5] 6 | [6] 4 3 |

36

40

[6] 6 5 [6] - 6 | 6 5 9 8 6 5 | [6] - 6 |

44

Allabreve

6] 7 6 # | f Tutti [6 5 6 5 6 | 6 6 2 6 5 6 |

48

[6] 5 6 6 5 6 | 2 6 5 6 |

51

7 6 5 5 | 6 |

54

6 6 6 5 | 6 3 | 6 5 6 4 3 |

2 Gloria

org **Vivace**

f Tutti

p Solo

f Tutti

f Tutti

p Solo

Largo

Measure 2: **org**, **Vivace**, **f Tutti**. Time signature changes from common time to 6/8, then to 5/8, then back to 6/8.

Measure 5: Time signature changes from 6/8 to 5/8, then to 6/8, then to 4/8, then to 6/8. Dynamics: **p Solo**.

Measure 9: Time signature changes from 6/8 to 5/8, then to 6/8, then to 6/8. Dynamics: **f Tutti**.

Measure 13: Time signature changes from 6/8 to 5/8, then to 6/8, then to 6/8. Dynamics: **f Tutti**.

Measure 17: Time signature changes from 5/8 to 4/8, then to 3/8. Dynamics: **p Solo**.

Measure 21: Time signature changes from 6/8 to 3/8, then to 6/8, then to 5/8, then to 6/8, then to 7/8, then to 6/8, then to 5/8.

Measure 25: Time signature changes from 5/8 to 6/8, then to 4/8.

Measure 29: Time signature changes from 6/8 to 6/8, then to 7/8, then to 6/8, then to 6/8, then to 6/8, then to 6/8, then to 4/8. Dynamics: **f Tutti**.

Measure 33: Time signature changes from 5/8 to 7/8, then to 6/8, then to 5/8, then to 6/8, then to 9/8, then to 8/8, then to 6/8, then to 5/8, then to 6/8, then to 6/8, then to 7/8, then to 6/8, then to 8/8, then to 6/8.

38

43

48 Allegro

52

56

60

65 Allegro

69

73

3 Credo

org Vivace

p Solo tasto solo

5 **f** Tutti

10 **p Solo**

16

21

26

31

36 *

41

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic and a tempo marking of Vivace. Staff 2 begins with a piano dynamic and a tempo marking of p Solo. Staff 3 starts with a forte dynamic and a tempo marking of f Tutti. Staff 4 begins with a piano dynamic and a tempo marking of p Solo. Staff 5 starts with a forte dynamic and a tempo marking of f. Staff 6 begins with a piano dynamic and a tempo marking of p Solo. Staff 7 starts with a forte dynamic and a tempo marking of f. Staff 8 begins with a piano dynamic and a tempo marking of p Solo.

46 **Adagio**

f Tutti

51

56

p tasto solo Solo

61

65 **Vivace**

tasto solo **f** Tutti

70

75

p Solo

79

83

87

91

95

99

103

108

112

116

120

4 Sanctus

Vivace

org **f** Tutti

6

11

16

23

Osanna · Tempo giusto

28

33

39

44

tasto solo

5 Benedictus

Andante

org **p Solo**

Osanna da capo
tasto solo

6 Agnus Dei

Largo

org **p Solo**

6

11

16

21

26

31

36

41

Adagio

p Tasto solo