

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Vicit leo de tribe Juda**

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),  
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

Tempo ordinario

org

*f* Solo

5 6 6

*p*

6

*f*

6 6 5 6 6 5

4 3 4 3

Tutti

[6]

11

*p* tasto solo

*f* 3 3 3

[#]

15

6 5 4 3

19

Andante

[7] 4 3

*p* Solo

6 6] 5 6 6 5 6 6 5

*f* 6

24

6

*p*

6 # 6] 5 6 6 - 6 7 7 6 - 6 7 7 6 5 9 8 6

*f*

30

7 7 6 - 4 6

*p*

5 - [6] 6 6 [4] 6 6

36

6 9 6

*f*

9 6 4 3 9 6 [9 8] 4 3

*p*

b 5 - b #

42

4

[6] 6] 6 5

*f*

4 3 4 # 9 6 9 6 6 5 [7] 6 6 5 3

*p*

*f*

Allegro

48  $\begin{matrix} [6] & 6 & 5 \\ [5] & 4 & 3 \end{matrix}$  *f Tutti*

52

54  $\begin{matrix} 8 \\ 3 \end{matrix}$

56 [6]

58  $\begin{matrix} 8 \\ 3 \end{matrix}$  [6]

61 # 4 #  $\begin{matrix} 8 \\ 3 \end{matrix}$

64 6 6 6  $\begin{matrix} 6 \\ 5 \end{matrix}$

67 [6] [6] 4 3

70 [6] 4 3

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The tempo is marked 'Allegro' and the dynamics are 'f Tutti'. The score consists of nine staves of music, numbered 48 to 70. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingering indications in brackets and numbers, such as [6], [5], 6, 5, 4, 3, 8, 3, and 4. The music ends with a fermata on the final note of measure 70.

## 2 Gloria

Vivace moderato

org

*f* Tutti

5

9

*Solo*

13

17

20

6 9 8 [6] 9 8 [6] 4 3

6 [6] 6 7 4 6 6 # 4 6 6 [6] 4 6 [6] 6 6 6 5 #

6 [6] p 4 5 # [6]

[6] # 6 # [6] # 4 6 6 [6] # 6

# 6 5 # f [5] 4 5 b6 6 [45] # 6 5 #

# Gratias agimus tibi

23 **Largo**  
org *f* Solo

30 *p* *f*

37 *p*

44 *f*

51

# Domine Deus

58 *Andante*  
*org* *f Solo*

61

64

68

72

75

# Qui tollis

79 **Adagio**

org *f* **Tutti**

84 *p* **Solo**

88

91 *f* **Tutti**

94

Detailed description of the musical score: The score is for an organ part in G minor, 4/4 time, marked Adagio. It consists of five systems of music. The first system (measures 79-83) begins with a forte (f) dynamic and a 'Tutti' articulation. The second system (measures 84-87) features a piano (p) dynamic and a 'Solo' articulation. The third system (measures 88-90) continues the melodic line. The fourth system (measures 91-93) returns to a forte (f) dynamic and 'Tutti' articulation. The fifth system (measures 94) concludes the passage. Fingerings and pedaling are indicated throughout the score.



# Quoniam

Allegro

98 *org* *f* Solo [6] [6] [6]

104 *p* [6] 6 5 3 [6]

110 6 [6] 6 # 6 5

115 # - 6 [5#] - 6 # 6 *f*

120 *p* [6] 6 6 [6] 6 6

126 [6] 4 3 *f* 6 [6] 5 [6] 4 3

# Cum Sancto Spiritu

131 *Vivace*  
org *f Tutti*

134

137

140

143

146  
*con pedale*

### 3 Credo

*Allegro*  
org *f Tutti*

6

12

*Solo* *p*

18

23

28

33

38

*f Tutti*

43

Adagio  
con flautino

# Et incarnatus est

48 *org solo* *p* *Solo*

50

52

55

58

62

# Crucifixus

Adagiose

65 *org* *f* Solo [6] b [6] b [6] b [6] b [6] b [6] b

68 [6] b [6] 5 [6] 6 5 b b b [6] b b 6

72 6 b6 b6 6 - 6 [6] [4] 6 5 4 p 6 - 4 b 7 [9] 8 6 [4] 4 3 [b]

75 4 3 6 [6] 4 b b b 6

79 b 7 7 7 7 7 6 [6] 7 5 [4] b

83 *f* b b 7 b7 7 7 7 [7] 7 b [b] [6] b 5 [4] b

# Et resurrexit

87 **Vivace**  
org **f Solo** **Tutti**

89

91 [6 6 4 #] [6 6] 4 3

94 # 6 5

97 Solo **p** # [6 #] # [5 3 -] 6 7 #

100 # [6] 6

102 **f Tutti** [6 5] 6 6]

105 Solo # [6] 6 5 #

107 6 6 4 #] 2

111

*p*

6 # 6 6 6 6 6 6

114

6 5 # [6] 6 [6] [6] 6

118

**Allegro**

*f Tutti*

[7] 6

121

7 6 6 6 #

124

[6] 6 6 7 7 6

127

[7] 6 6 6 5 # # 6 6 3

130

3 6 6 3 7 6 7 6

133

[6] 6 6 6 6

136

6 4 3

# 4 Sanctus

Adagiose

org *f* Tutti

b [6] 4 3 5 4 7 6 [7] 4 3 6 [6] 4 5 3 6 5 6 9 8 [6]

6 *Allegro*

[7] 6 6 [7] 6 5 [6] [6]

*p* tasto solo *f*

11 *Andante*

[6] 4 3 *f* Solo [6] 6 -

16

7 6 7 6 16 6 6 6 6 5 3 *p* 6

20

6 5 [6] 5 3 6 6 6 5 4 # *f* [6] #

24

[6] 7 6 7 6 4 7 6 5 6 5 4 3

28

*f* [6] [6] 6 5 6 4 7 5



Osanna · Allabreve moderato

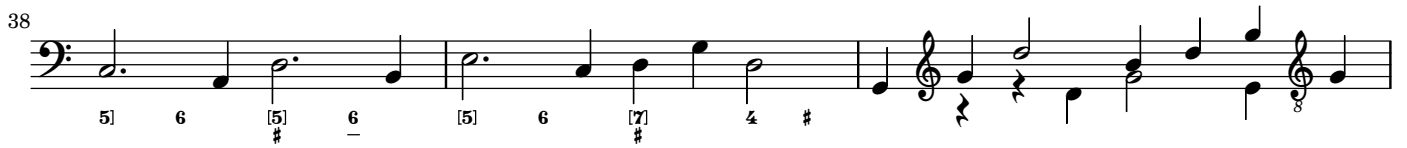
32 *f Tutti*



35



38



41



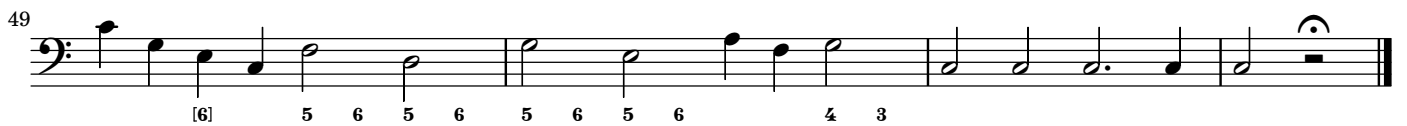
44



46



49



# 5 Benedictus

Larghetto

org

*p* Solo

The musical score consists of six staves of music in bass clef, common time (C). The first staff begins with a *p* Solo marking and includes fingering numbers: [6 #], 6 #], 6 6, 6 5 / 4 3, 9 8 / 4 3, and [6]. The second staff starts at measure 5 and includes fingering: [6 6 6], 7 6, 4 #, *f*, [6 #]. The third staff starts at measure 9 and includes fingering: 6, 6, [6], 6 5 / 4 3, 6 5 / 4 3. The fourth staff starts at measure 13 and includes dynamics: *p*, [6], *f*, 6, 6 #, *p*, 6 #, 7, 7, 7. The fifth staff starts at measure 16 and includes dynamics: 7, 7, #, 6, [6 #], 4 #, *f*, 6, [6], 6. The sixth staff starts at measure 19 and includes dynamics: #, -, 6 5 #, 6, [6], 6 5 / 4 #. The piece concludes with the text "Osanna ut supra".

# 6 Agnus Dei

Vivace moderato

org *f* Tutti *p* Solo

8

15

tasto solo

22

*f* Tutti *p* tasto solo

29

Allabreve moderato

*f* Tutti

32

36

41

45