

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa in honorem Matris meæ Virginis Mariæ**

WerW B.40

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
**Skala**  
**Edition**



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# 1 Kyrie

Andante

*p* Solo

4

7

10

13

*f* Tutti

16

19

con pedale

23 **Larghetto**  
*p* Solo



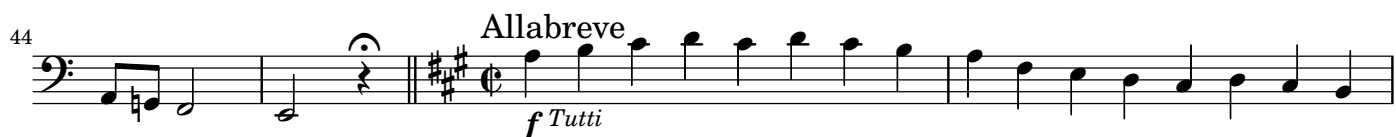
31



38



44 **Allabreve**  
*f* Tutti



48



51



54



## 2 Gloria

*Vivace*

*f Tutti*

5 *p Solo*

9 *f Tutti* *p Solo*

13 *f Tutti*

17 *p Solo*

21

25

29 *f* *Largo* *f Tutti*

33

The musical score is written for a bass instrument in G major (two sharps) and common time. It begins with a *Vivace* tempo marking. The first staff (measures 1-4) starts with a forte (*f*) dynamic and a *Tutti* instruction. The second staff (measures 5-8) features a piano (*p*) solo section. The third staff (measures 9-12) returns to *f* *Tutti* and then *p* *Solo*. The fourth staff (measures 13-16) is marked *f* *Tutti*. The fifth staff (measures 17-20) is marked *p* *Solo* and includes a fermata over the final note of the first measure. The sixth staff (measures 21-24) continues the *f* *Tutti* section. The seventh staff (measures 25-28) continues the *f* *Tutti* section. The eighth staff (measures 29-32) begins a *Largo* section, starting with a forte (*f*) dynamic and a *Tutti* instruction. The final staff (measures 33-36) continues the *Largo* section.

38

*p* Solo  
tasto solo

43

*f* Tutti  
*p* Solo

48

Allegro

*f* Tutti

52

*Solo*  
*p*

56

*Solo*  
*p*

60

*f* Tutti

65

Allegro

con pedale

69

*Solo*  
*p*

73

*Solo*  
*p*

### 3 Credo

**Vivace**

*p* Solo  
tasto solo

6 *f* Tutti

11 *p* Solo

17

22

28

33

38 \*

43 **Adagio**  
*f* Tutti

The image shows a musical score for a piece titled '3 Credo'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It begins with the tempo marking 'Vivace' and the dynamic 'p' (piano) for a 'Solo' section on the 'tasto solo' (right hand only). The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 33, 38, and 43 marked. At measure 6, the dynamic changes to 'f' (forte) for a 'Tutti' section. At measure 11, it returns to 'p' for a 'Solo' section. At measure 38, there is a fermata over a note marked with an asterisk (\*). At measure 43, the tempo changes to 'Adagio' and the dynamic to 'f' for a 'Tutti' section. The score ends with a double bar line and a common time signature (C).

48

Musical notation for measures 48-52 in bass clef. The key signature has one sharp (F#). The notes are: 48: F#, G, A, B, A, G, F#; 49: G, A, B, A, G, F#; 50: G, A, B, A, G, F#; 51: G, A, B, A, G, F#; 52: G, A, B, A, G, F#.

53

Musical notation for measures 53-57 in bass clef. The key signature has one sharp (F#). The notes are: 53: F#, G, A, B, A, G, F#; 54: G, A, B, A, G, F#; 55: G, A, B, A, G, F#; 56: G, A, B, A, G, F#; 57: G, A, B, A, G, F#.

*p* *tasto solo*  
*Solo*

58

Musical notation for measures 58-61 in bass clef. The key signature has one sharp (F#). The notes are: 58: G, A, B, A, G, F#; 59: G, A, B, A, G, F#; 60: G, A, B, A, G, F#; 61: G, A, B, A, G, F#.

62

Musical notation for measures 62-66 in bass clef. The key signature has one sharp (F#). The notes are: 62: G, A, B, A, G, F#; 63: G, A, B, A, G, F#; 64: G, A, B, A, G, F#; 65: G, A, B, A, G, F#; 66: G, A, B, A, G, F#.

*tasto solo*

67

**Vivace**

Musical notation for measures 67-71 in bass clef. The key signature has two sharps (F#, C#). The time signature is 3/4. The notes are: 67: F#, G, A, B, A, G, F#; 68: G, A, B, A, G, F#; 69: G, A, B, A, G, F#; 70: G, A, B, A, G, F#; 71: G, A, B, A, G, F#.

*f* *Tutti*

72

Musical notation for measures 72-75 in bass clef. The key signature has two sharps (F#, C#). The time signature is 3/4. The notes are: 72: F#, G, A, B, A, G, F#; 73: G, A, B, A, G, F#; 74: G, A, B, A, G, F#; 75: G, A, B, A, G, F#.

76

Musical notation for measures 76-79 in bass clef. The key signature has two sharps (F#, C#). The time signature is 3/4. The notes are: 76: F#, G, A, B, A, G, F#; 77: G, A, B, A, G, F#; 78: G, A, B, A, G, F#; 79: G, A, B, A, G, F#.

*p* *Solo*

80

Musical notation for measures 80-83 in bass clef. The key signature has two sharps (F#, C#). The time signature is 3/4. The notes are: 80: F#, G, A, B, A, G, F#; 81: G, A, B, A, G, F#; 82: G, A, B, A, G, F#; 83: G, A, B, A, G, F#.

84

Musical notation for measures 84-87 in bass clef. The key signature has two sharps (F#, C#). The time signature is 3/4. The notes are: 84: F#, G, A, B, A, G, F#; 85: G, A, B, A, G, F#; 86: G, A, B, A, G, F#; 87: G, A, B, A, G, F#.



88

92

*f* Tutti

96

*p* Solo

100

104

108

Allegro

*f* Tutti

112

116

120

tasto solo

# 4 Sanctus

*Vivace*  
*f Tutti*

6

11

16 *p Solo*

23 *f*

Osanna · Tempo giusto

28 *f tr Tutti*

33 *tr*

39 *tr*

44 *tasto solo*

# 5 Benedictus

Andante

*p* Solo

4

7

*f*

Osanna da capo

tasto solo

The musical score consists of three staves of bass clef notation in D major (two sharps) and common time (C). The first staff begins with a piano (*p*) dynamic and a 'Solo' instruction. The second staff starts at measure 4. The third staff starts at measure 7, includes a forte (*f*) dynamic, and concludes with a 'tasto solo' instruction and a fermata over the final note. The tempo is marked 'Andante'.

# 6 Agnus Dei

**Largo**

*p* Solo

6

11 *f* Tutti

16 *tasto solo* **Andante** *f* Tutti

21 *p* *tasto solo* *f*

26

31 *p* *tasto solo* *f* *p* *tasto solo*

36 *f*

41 **Adagio** *p* *tasto solo*