

Werner. Collected works.

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Werner

Missa Vicit leo de tribe Juda

WerW B.40

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Tempo ordinario

f Solo *p*

6 *f* Tutti

11 *p* *tasto solo* *f* 3 3 3

15

19 *p* Solo *f* *Andante*

24 *p* *f*

30 *p* *

36 *f* *p*

42 *f* *p* *f*

Allegro

48 *f Tutti*

52

54

56

58

61

64

67

70

2 Gloria

Vivace moderato

f Tutti

5

9 *Solo*

13 *p*

17

20 *f*

The musical score consists of six staves of bass clef notation in common time. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Vivace moderato'. The first measure is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 5, 9, 13, 17, and 20 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note of the sixth staff.

Gratias agimus tibi

23 *Largo*
f Solo

30 *p* *f*

37 *p*

44 *f*

51

Domine Deus (vlc solo)

58 *Andante*
vlc solo
f

60

63 *p* *f*

66

69 *p* *f*

72 *tr* *tr* 2

76 *f*

The image shows a page of musical notation for a violin solo. It consists of seven staves of music, each starting with a measure number (58, 60, 63, 66, 69, 72, 76). The music is in treble clef with a common time signature (C). The tempo is marked 'Andante'. The first staff (58) begins with a dynamic marking of 'f' (forte). The second staff (60) continues the melodic line. The third staff (63) features a dynamic change to 'p' (piano) and includes triplet markings. The fourth staff (66) continues with triplet markings. The fifth staff (69) returns to 'p' and ends with a 'tr' (trill) and 'f' marking. The sixth staff (72) has two 'tr' markings and a '2' marking. The seventh staff (76) begins with a 'f' marking and ends with a fermata. The notation includes various rhythmic values, slurs, and articulation marks.

Domine Deus (b)

58 *Andante*
f Solo

61 *p*

64 *f* *p*

68 *f*

72 *p*

75 *f*

Qui tollis

79 **Adagio**

f Tutti

84 *p* Solo

88

91 *f* Tutti

94

Quoniam

98 *Allegro*
f Solo

104 *p*

110

115 *f*

120 *p*

126 *f*

Cum Sancto Spiritu

131 *Vivace*
f Tutti

134

137

140

143

146
con pedale

3 Credo

Allegro

f Tutti

6

12 *Solo* *p*

18

23

28

33

38 *f Tutti*

43

The musical score is written for a bass clef instrument in 3/4 time. It begins with the tempo marking 'Allegro' and the dynamic 'f Tutti'. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, 38, and 43 indicated. At measure 12, the dynamic changes to 'Solo' and 'p'. At measure 38, it returns to 'f Tutti'. The score concludes with a fermata at the end of measure 43.

Et incarnatus est

48 Adagio

p Solo

51

55

59

62 con pedale

Crucifixus

Adagiose

65 *f* Solo

68

72 *p*

76

80

83 *f*

Et resurrexit

87 *Vivace*
f Solo *Tutti*

89

91

94

97 *Solo* *p*

100

102 *f Tutti*

105 *Solo*

107 2

111

p

114

118

Allegro

f Tutti

121

124

127

130

133

136

4 Sanctus

Adagio
f Tutti

6 *Allegro*
p *tasto solo* *f*

11 *Andante*
f Solo

16 *p*

20 *f*

24 *p*

28 *f*

Osanna · Allabreve moderato

32 *f* Tutti



35



38



41



44



46



49



5 Benedictus

Larghetto

p Solo

5

f

9

13

p *f* *p*

16

f

19

Osanna ut supra

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The tempo is marked 'Larghetto'. The score consists of six staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The first measure is marked with a piano (*p*) dynamic and the word 'Solo'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff starts at measure 5 and ends with a forte (*f*) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes dynamic markings of piano (*p*), forte (*f*), and piano (*p*). The fifth staff starts at measure 16 and ends with a forte (*f*) dynamic. The sixth staff starts at measure 19 and concludes with the instruction 'Osanna ut supra'. The score is written on a single system with six staves.

6 Agnus Dei

Vivace moderato

8

f Tutti *p* Solo

8

15

tasto solo

22

f Tutti *p* tast solo

Allabreve moderato

29

f Tutti

32

36

41

45