

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Post nubila Phœbus**

WerW B.39

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

Allegretto o vivace

Violin 2 (vl 2) musical score, measures 1 through 17. The piece is in C major, 2/4 time, and marked "Allegretto o vivace".

Measure 1: **f** (forte)

Measure 3: **p** (piano), **f** (forte), **tr** (trill), **tr** (trill)

Measure 5: **p** (piano), **f** (forte), **tr** (trill), **tr** (trill), **tr** (trill), **tr** (trill)

Measure 7: **tr** (trill), **tr** (trill), **tr** (trill), **tr** (trill)

Measure 9: **tr** (trill), **tr** (trill), **tr** (trill), **tr** (trill), **tr** (trill), **tr** (trill)

Measure 11: **p** (piano), **tr** (trill), **tr** (trill), **tr** (trill), **f** (forte)

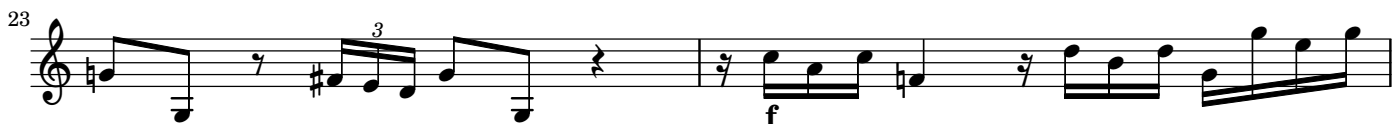
Measure 13: **p** (piano)

Measure 15: **f** (forte), **p** (piano)

Measure 17: **p** (piano)

19 

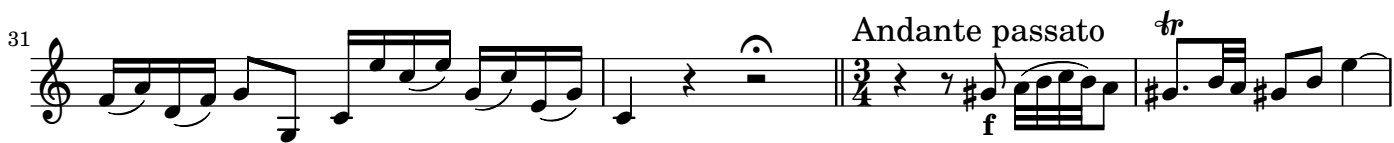
21 

23 

25 

27 

29 

31 


35 

41 

45 

49 

55 

61 

66 *Allegro 3* 

72 

75 

78 

81 

## 2 Gloria

*Allegro non molto*

*f*

3

5

7

10 *Larghetto*

*p*

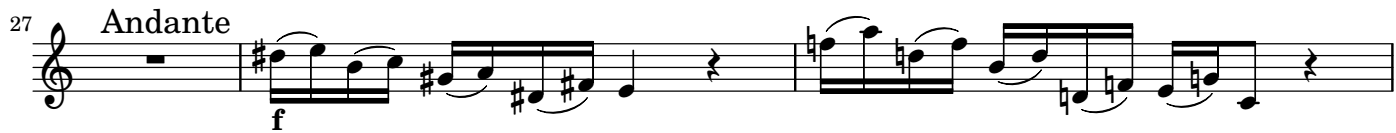
14

17

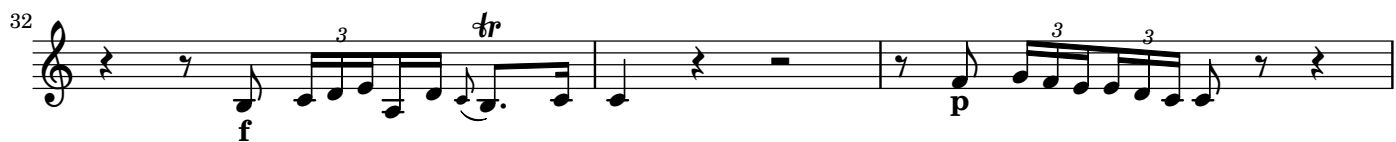
21

24 *f*

The musical score is written for a single melodic line in treble clef. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The first section, marked 'Allegro non molto' and 'f', contains measures 3 through 9. Measures 3-4 feature a trill over a triplet of eighth notes. Measures 5-9 consist of continuous sixteenth-note runs with trills. Measure 10 marks the beginning of the 'Larghetto' section, starting with a 4-measure rest and a piano ('p') dynamic. This section includes measures 14 through 24, characterized by slower rhythms, triplets, and trills. The piece concludes with a final trill in measure 24.

27 *Andante*  


30  


32  


35  


39  


42 *Largo*  


44  


46  


48  


50



53

2

Vivace

*f* *p* *f*



57

*p* *f*



59

Largo 15

Allegro 2



79

*f* *tr*



82

*tr* *tr*



85



88

*tr*



91

*tr*





### 3 Credo

*Vivace*  
vl 2 *f*

4

7

10 *tr* \*

14 [*tr*] [*tr*]

19 3

27 2 *tr* *tr*

34 *tr* *tr*

38

Detailed description: This is a musical score for violin 2, titled '3 Credo'. The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 4, 7, 10, 14, 19, 27, 34, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout. A dynamic change to 'p' (piano) occurs at measure 10. The score ends with a whole rest at the end of the tenth staff.

43 

48 

53 

57 

62 

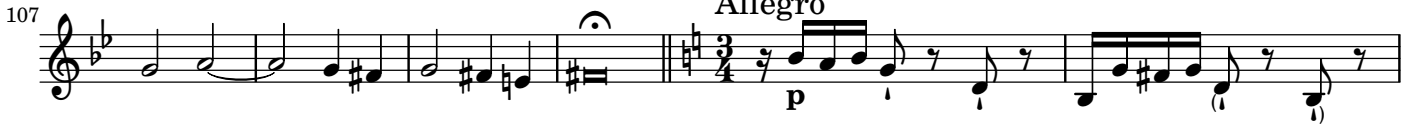
67 

79 

89 

98 

Allegro

107 

114 

117 

121 

125 

129 

137 

143 

Andante passato

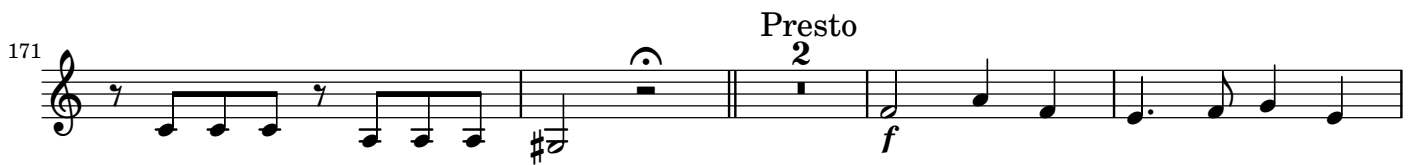
147 

157 

161 

164 

167 

171 

177 

181 

185 

190 

# 4 Sanctus

Tempo ordinario

vl 2

*f*

5

9

14

Larghetto

*p*

18

22

Osanna · Presto

*f*

28

34

40

Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

*Adagio*

*vl 2*

*p*

7

2

*tr*

*f*

15

*p*

20

*Vivace*

*f*

*p*

25

*f*

32

*tr*

*p*

37

*f*

*p*

*f*

43

*p*

48

*f*