

Werner. Collected works.

Gregor Joseph

Werner

Missa Post nubila Phœbus

WerW B.39

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegretto o vivace

Violin 1 (vl 1) score for the first Kyrie. The music is in C major and 2/4 time, marked "Allegretto o vivace". The score consists of nine staves of music, with measure numbers 1, 3, 5, 7, 9, 12, 15, 18, and 21 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical ornaments and techniques, such as trills (marked [tr]), triplets (marked 3), and slurs. The first staff begins with a forte (*f*) dynamic. The second staff features a trill and a triplet. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The fourth staff contains several trills. The fifth staff ends with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff features triplets and ends with a forte (*f*) dynamic.

24

27

30

33 *Andante passato*

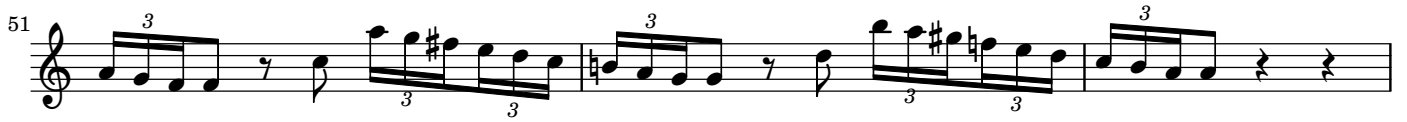
36

39

42

45

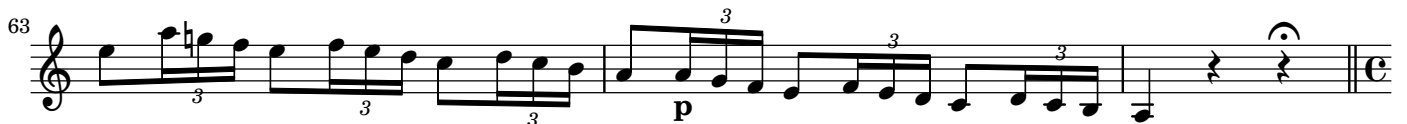
48

51 

54 

57 

60 

63 

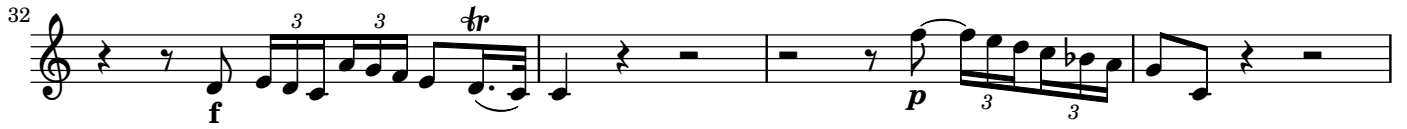
66 **Allegro** 

74 

77 

80 

29 

32 

36 

39 

42 *Largo* 

44 

47 

50 

56 

Largo

59 Musical notation for measures 59-61. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a sharp sign above them. Measure 60 has a fermata over the final note. Measure 61 begins with a dynamic marking of *f* and the word *Solo*, followed by a series of eighth notes.

62 Musical notation for measures 62-64. Measure 62 contains two triplet markings over eighth notes. Measures 63 and 64 feature trills (*tr*) over eighth notes.

65 Musical notation for measures 65-68. Measure 65 starts with a dynamic marking of *p* and a triplet marking. Measures 66-68 contain trills (*tr*) over eighth notes.

69 Musical notation for measures 69-71. Measures 69-71 feature trills (*tr*) over eighth notes, with some measures also having triplet markings.

72 Musical notation for measures 72-74. Measure 72 starts with a dynamic marking of *f*. Measures 73-74 contain sixteenth-note patterns.

Allegro

75 Musical notation for measures 75-79. Measure 75 starts with a dynamic marking of *f* and the word *Tutti*. Measure 76 has a tempo marking of *2*. Measure 79 has a fermata over the final note.

80 Musical notation for measures 80-84. Measure 80 features a trill (*[tr]*) over a note. Measures 81-84 continue with eighth-note patterns.

85 Musical notation for measures 85-88. Measure 85 features a trill (*[tr]*) over a note. Measures 86-88 continue with eighth-note patterns.

89 Musical notation for measures 89-91. Measures 89-91 feature trills (*tr*) over eighth notes.

3 Credo

Vivace
vl 1 *f*

5

8 *tr*

11 *p*

15 *tr*

20 3

27 2 *tr*

34 *tr* (1)

39

Detailed description: This is a musical score for Violin 1, titled '3 Credo'. The piece is in 3/4 time and marked 'Vivace'. The score consists of ten staves of music, numbered 1 through 40. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Trills (*tr*) are used as ornaments in measures 8, 15, 27, and 34. Measure 11 includes a piano (*p*) dynamic marking. Measure 20 contains a triplet of eighth notes. Measure 27 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 34 has a first ending bracket labeled '(1)'. The score concludes with a final cadence in measure 40.

45

49

53

57

62

66

72

80

85

89 *Allegro*

p

94

f

98

101

p

105

f

109

p 5

118

123

f tr *

128 *Andante passato*

f 7

138 Musical staff 138: Treble clef, quarter notes, trills.

141 Musical staff 141: Treble clef, trills, slurs, piano dynamic.

144 Musical staff 144: Treble clef, slurs, eighth notes.

147 Musical staff 147: Treble clef, trills, rests, eighth notes.

151 Musical staff 151: Treble clef, Presto tempo marking, double bar line, forte dynamic.

157 Musical staff 157: Treble clef, eighth notes, slurs, sharp signs.

161 Musical staff 161: Treble clef, eighth notes, slurs, sharp signs.

165 Musical staff 165: Treble clef, quarter notes, double bar line, second ending bracket.

171 Musical staff 171: Treble clef, eighth notes, slurs, asterisk marking, fermata.

4 Sanctus

Tempo ordinario

vl 1 ***f***

5

9

14 **Larghetto**
p

19

24 **Osanna · Presto**
f

31

38

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio

vl 1

p

6

2

tr

13

f

18

Vivace

p

f

23

p

30

f

34

tr

p

f

41

p

f

p

47

f