

Werner. Collected works.

Gregor Joseph

Werner

Missa Post nubila Phœbus

WerW B.39

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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1 Kyrie

Allegretto o vivace

org

f Solo 3 [6] 6 6 6] 7 7 $b7$ 7 # [4] [47] - -

5 *p* *f* 7 7 $b7$ 7 # [4] [47] - -

9 - [6] 6] 4 3 *p* [6] 6] 4 3 *f* Tutti [6]

13 6 6 *f* Tutti 6 *f* Tutti #

20 6 6 6] *f* Tutti

25 6 [6] 6 6 6 6 6 6 b 6] *

29 6 5 [6] 6] 6 5

Andante passato

33 *f* Solo # [6] # # 6 6 5

38 # 6 4 [6] 6] 5 *p* # #

3 Credo

org **Vivace**
f **Tutti**

6
6 6 6 [6] 6] 4 3

12 **10**
p **Solo**
- 6 6 6 6 5 5 - [6 6]
4 3 4 #

29
8 6 4 6 4 4 # # 5 6 5 6

37
5 6 # [6 6] b [b] 6 5 3
[b -] 4

44 **3**
6 45 46

53
b5 [b] 6 6 [4]5 b7# 5

60 **Adagio**
f **Tutti**
[5] b6 47 8 [4]6 4 4 [b]5 b7 9 8 7 6 8 5
b 4 2 b 4 4 [b] 5 [4] # 4 #

66
46 44 b7 5 6 4 b7 5 6 7 6 7 6 7 [b]6 7 b6 [b]7 6 7 6 4
b5 b 5 b [b]5 b 5 [4 - b -] [4 4 6 4]

con Pedale

72 **Allabreve**
f Tutti
 7 6 3 8

78
 8 5 4 3 6 6 5 6 6 4 6 5 6 7 6 7 6 7 6

84
 6 [8 7] 6 5 6 [8 7] #
 #
tasto solo

89 **Allegro**
p Solo *f Tutti*
 [6] 9 8 8 [b]6 4 #

96
 6 6 5 # *p Solo*

104 **2**
f Tutti *p Solo*
 4 3 # # 6

113
 # 6 b6 b [b]7 6 [5] 9 [b] 6 5 b6 - b5 [b]4 3

120
 6 - b5 [b]4 3 6 5 [6] [b] [6] 4 3

128 **Andante passato**
p Solo
 [6] 6 6 b6 6 b

132

6] 6 b6 6 [b] 6 6

135

b6 6 6 6 6 [6 b] [4]7 5 [4] f 6 [5] #

Tutti

138

6 7 # [6] [6] # b [6] 3

142

7 6 5 - # 5 3 6 5 4 3

p Solo

147

[6] 6 6 5 # [6] b6 [4]5 5 3 7 5 #

153

10 6 10 10 5 6

f Tutti

159

4 # 5 5 6 6 # [#]5 6 5 6 [6] 5 6 #

164

8 [5] # 6 6 5 [5] # 10 6 10 10 5 6

170

- 6 6 3 3 - 6 6 - 6 6 [6] 6 6 [6] 4 3

4 Sanctus

Tempo ordinario

org *f Tutti*

Musical notation for measures 1-4 in bass clef, 3/4 time. Measure 1: quarter rest, quarter note G, quarter rest. Measure 2: quarter note Bb, quarter rest. Measure 3: quarter note Bb, quarter rest. Measure 4: quarter note G, quarter rest. Fingering: 1, 2, 3, 4, 5, 6, 6.

5

Musical notation for measures 5-8 in bass clef. Measure 5: quarter note G, quarter rest. Measure 6: quarter note Bb, quarter rest. Measure 7: quarter note Bb, quarter rest. Measure 8: quarter note G, quarter rest. Fingering: [3], 4, 7, #, b7, 5, #, [6].

10

Musical notation for measures 9-15 in bass clef. Measure 9: quarter note G, quarter rest. Measure 10: quarter note Bb, quarter rest. Measure 11: quarter note G, quarter rest. Measure 12: quarter note Bb, quarter rest. Measure 13: quarter note G, quarter rest. Measure 14: quarter note Bb, quarter rest. Measure 15: quarter note G, quarter rest. Fingering: [b]6, [b], 6, 4, 3, 4, 3.

16 *Larghetto*

p Solo

Musical notation for measures 16-20 in bass clef, common time. Measure 16: quarter note G, quarter rest. Measure 17: quarter note Bb, quarter rest. Measure 18: quarter note G, quarter rest. Measure 19: quarter note Bb, quarter rest. Measure 20: quarter note G, quarter rest. Fingering: # [6], #, [6], b6, 6, 6, 6, 6, 6, 5, 4, b, b[b]6, 5, 3.

21

Musical notation for measures 21-25 in bass clef. Measure 21: quarter note G, quarter rest. Measure 22: quarter note Bb, quarter rest. Measure 23: quarter note G, quarter rest. Measure 24: quarter note Bb, quarter rest. Measure 25: quarter note G, quarter rest. Fingering: 4, 3, 6, 5, 4, b, 6, [b]4, 3, 6, 6, [6], 6, 6, 6, b, 6, 5, b, 6, 5.

26 *Osanna · Presto*

f Tutti

Musical notation for measures 26-30 in bass clef, common time. Measure 26: quarter note G, quarter rest. Measure 27: quarter note Bb, quarter rest. Measure 28: quarter note G, quarter rest. Measure 29: quarter note Bb, quarter rest. Measure 30: quarter note G, quarter rest. Fingering: 8, 6, 8, 6, [-] 6, [6], #.

31

Musical notation for measures 31-35 in bass clef. Measure 31: quarter note G, quarter rest. Measure 32: quarter note Bb, quarter rest. Measure 33: quarter note G, quarter rest. Measure 34: quarter note Bb, quarter rest. Measure 35: quarter note G, quarter rest. Fingering: 8, 3, 8, 6, 5, 3, 9, 8, 7, 6, 8, 3, 5, 2, 6, 6, 5, 3, 5, 4, 3, 5, 6.

36

Musical notation for measures 36-40 in bass clef. Measure 36: quarter note G, quarter rest. Measure 37: quarter note Bb, quarter rest. Measure 38: quarter note G, quarter rest. Measure 39: quarter note Bb, quarter rest. Measure 40: quarter note G, quarter rest. Fingering: 7, #, 4, #, 5, b6, 5, 6, 4, 3.

41

Musical notation for measures 41-45 in bass clef. Measure 41: quarter note G, quarter rest. Measure 42: quarter note Bb, quarter rest. Measure 43: quarter note G, quarter rest. Measure 44: quarter note Bb, quarter rest. Measure 45: quarter note G, quarter rest. Fingering: 5, 6, 5, 5, 4, 3.

5 Benedictus

Larghetto

org

p Solo

The musical score consists of three staves of music in C major, 4/4 time, marked *Larghetto* and *p* Solo. The first staff begins with a treble clef and contains the first six measures. The second staff begins with a bass clef and contains measures 4 through 6. The third staff begins with a bass clef and contains measures 7 through 9, ending with a fermata and the instruction "Osanna ut supra".

Fingering and performance markings are as follows:

- Staff 1: Measure 1: 6, 5; Measure 2: 6, 6, 7; Measure 3: 4, 3; Measure 4: 6; Measure 5: 6, 5; Measure 6: 6, 5.
- Staff 2: Measure 4: 6; Measure 5: [6]; Measure 6: 6, [6/5]; Measure 7: 6, 5; Measure 8: [6].
- Staff 3: Measure 7: [6], 6/5; Measure 8: [6, 6/5]; Measure 9: 6, 6/5.

6 Agnus Dei

Adagio

org *p* Solo

7 8 — — 6 7 3 [#]6 # 6
 $\frac{7}{4}$ $\frac{8}{4}$ — — 6 7 3 $\frac{[6]}{4}$ # $\frac{6}{4}$
 2 4 3 —

5

6 8 — $\flat 7$ 4 3 a 3 6 3 $\frac{4}{2}$ 5 3
 $\frac{6}{5}$ $\frac{8}{5}$ $\flat 6$ $\flat 7$ 4 3 6 3 $\frac{4}{2}$ 5 3

8

4 \flat [6] \flat 6 $\frac{4}{2}$ 5 3 4 3 $\flat 6$ 5 [4]5 # 6 7 # Solo [4]5 7 6
 4 \flat [6] \flat 6 $\frac{4}{2}$ 5 3 4 3 $\flat 6$ 5 [4]5 # 6 7 # [4]5 7 6

12

9 8 9 8 7 4 3 *f* Tutti 7 # 6 5 #
 6 — 7 6 7 4 3 *f* Tutti 7 # 6 5 #

16

6 6 [b] 6 5 *p* *tasto solo*

20 Vivace

f Tutti 6 [6] *p* 6 *f* Tutti

32

6 6 [6] 6 5 6 [6] 5 # 3

40

f Tutti *p* *f* [6] 6 6 [6] 4 3

46

p [6] 6 6 [6] 4 3 *f* 6 5