

Werner. Collected works.

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Werner

Missa Post nubila Phœbus

WerW B.39

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegretto o vivace

1 *f* Solo 3

5 *p* *f*

9 *p* *f* Tutti

13 *f* Tutti 2 *f* Tutti

20 *f* Tutti

25 *

29

Detailed description: This block contains the first 29 measures of the piece. It is written in bass clef with a common time signature (C). The tempo is marked 'Allegretto o vivace'. The score begins with a dynamic of *f* and a 'Solo' marking. A triplet of eighth notes is indicated with a '3' above it. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics vary between *p* and *f*. A 'Tutti' marking appears at measure 9 and 13. Measure 13 includes a fermata and a second-measure rest. Measure 20 has a fermata. Measure 25 has an asterisk above a sixteenth-note triplet. Measure 29 ends with a fermata and a 3/4 time signature change.

Andante passato

33 *f* Solo *tr.*

38 *p*

Detailed description: This block contains the final six measures of the piece, measures 33-38. The tempo is marked 'Andante passato' and the time signature is 3/4. The music starts with a dynamic of *f* and a 'Solo' marking, followed by a trill (tr.) on the first note. The melody consists of quarter and eighth notes. Measure 38 ends with a dynamic of *p*.

43

f

48

p

55

f

60

f

64

Allegro

p *f Tutti*

68

f

72

f

76

f

80

f

2 Gloria

Allegro non molto

f Tutti

Larghetto

p Solo

f

Andante

p Solo

f *p*

f

Largo

f Tutti

48 
p Solo

53 
a 3 *Vivace* *Tutti*
f *p* *f* *p* *f*

58 
Largo
f Solo

63 
p

68 
f

74 
Allegro *Tutti*
f

79 

84 

89 

3 Credo

Vivace
f Tutti

6

12 **10**
p Solo

28

36

43 **3**

52

Adagio
f Tutti

64

Detailed description: This musical score is for the third movement, 'Credo', of a larger work. It is written for a bass instrument, likely a cello or double bass, in a 3/4 time signature. The piece begins with a 'Vivace' tempo and a forte (*f*) dynamic, marked 'Tutti'. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 6-11) continues this pattern. The third system (measures 12-17) starts with a ten-measure rest (marked '10') and a piano (*p*) dynamic, labeled 'Solo'. It then transitions to a treble clef for measures 15-17, featuring a triplet of eighth notes (marked 'a 3'). The fourth system (measures 18-27) is written in a grand staff with a treble clef on the left and a bass clef on the right. The fifth system (measures 28-35) continues in the grand staff. The sixth system (measures 36-42) returns to a single bass clef. The seventh system (measures 43-51) features a triplet of eighth notes (marked '3') followed by a series of eighth notes. The eighth system (measures 52-57) continues with eighth notes. The ninth system (measures 58-63) is marked 'Adagio' and 'Tutti' with a forte (*f*) dynamic, featuring a half note with a fermata. The final system (measures 64-71) concludes with a series of eighth and sixteenth notes.

70 *Allabreve*
con Pedale *f Tutti*

75

80

85 *tasto solo*

90 *Allegro*
p Solo *f Tutti* *p Solo*

100 *f Tutti*

110 *p Solo*

119 *f Tutti*

128 *Andante passato*
p Solo

132

135

138

142

146

151

157

163

169

4 Sanctus

Tempo ordinario

3/2 *f* Tutti

6

12 *Larghetto*
p Solo

18

22

Osanna · Presto

26 *f* Tutti

31

36

42

5 Benedictus

Larghetto

p Solo



4



7

Osanna ut supra



6 Agnus Dei

Adagio

p Solo

5

8 Solo

12 *f* Tutti

16 *p* *tasto solo*

20 Vivace *f* Tutti *p* 6 *f* Tutti

32 3 *f* Tutti

41 *p* *f* *p*

47 *f*

Detailed description: This is a musical score for the Agnus Dei, measures 1 through 47. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano) for a 'Solo' section. The first line (measures 1-4) features a melodic line with a half note, followed by eighth notes, and a quarter note. The second line (measures 5-7) continues the melodic line with eighth notes and a triplet of eighth notes marked 'a 3'. The third line (measures 8-11) shows a melodic line with a half note and a quarter note, ending with a 'Solo' marking. The fourth line (measures 12-15) features a melodic line with a half note and a quarter note, marked 'f' (forte) and 'Tutti'. The fifth line (measures 16-19) continues the melodic line with a half note and a quarter note, marked 'p' (piano) and 'tasto solo'. The sixth line (measures 20-23) is marked 'Vivace' and 'f' (forte) 'Tutti', featuring a melodic line with a half note and a quarter note, and a sixteenth note marked '6'. The seventh line (measures 24-31) continues the melodic line with a half note and a quarter note, marked 'f' (forte) 'Tutti', and a triplet of eighth notes marked '3'. The eighth line (measures 32-40) features a melodic line with a half note and a quarter note, marked 'p' (piano), 'f' (forte), and 'p' (piano). The ninth line (measures 41-46) continues the melodic line with a half note and a quarter note, marked 'f' (forte). The score ends with a double bar line and a fermata over the final note.