

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.38

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 1

f

p

f

3

5

7

9

11

p

f

Larghetto

21

Allegro

f

37

40

p

2 Gloria

Allegro

vl 1

f

4

11

f *p* 3

15

3 3 3 3 3 *f*

18

21

Adagio

24

2

p

31

f

35

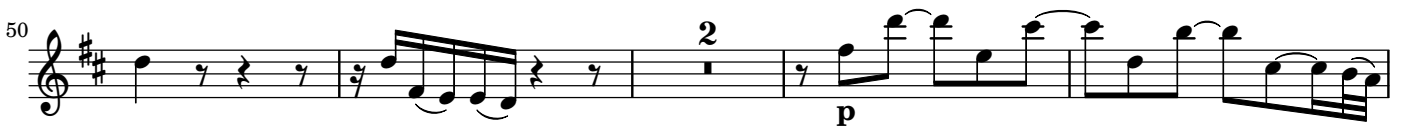
Allegro

p *f*

39 

42 *Andante* 

46 

50 

56 

62 

66 

69 

73 *Largo* 

77



81 *Vivace*



85



88



93



96



99



102



105



3 Credo

Vivace

vl 1

f

4

8

2

p 3 3 3 3 3

13

3 3

16

f

18

20

22

Largo

p

26

29

32

35

38

42

45

48

51

54

60

63 *Larghetto*

66

70 *Allegro* *f* [tr]

74

77

80

83

86

4 Sanctus

vl 1 **Larghetto**

p

4

7 **Vivace**

p

10

f

13

3 3 3 3 3 3

Detailed description: This is a musical score for Violin 1, titled "4 Sanctus". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-3) is marked "Larghetto" and begins with a rest, followed by a series of eighth notes starting at measure 4, marked with a piano (**p**) dynamic. The second staff (measures 4-6) continues the eighth-note pattern, also marked **p**. The third staff (measures 7-9) is marked "Vivace" and features a more complex rhythmic pattern with sixteenth notes and eighth notes, marked **p**. The fourth staff (measures 10-12) continues the "Vivace" section with a mix of eighth and sixteenth notes, marked **f**. The fifth staff (measures 13-15) features a triplet of eighth notes in measure 13, followed by more eighth notes, marked **f**. The piece concludes with a fermata over a final note in measure 15.

5 Benedictus

Larghetto

Violin 1 (vl 1) score for the 5th movement, Benedictus. The score is in 3/4 time, key of D major (two sharps), and is marked *Larghetto*. It begins with a forte (*f*) dynamic. The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*f*, *p*). The tempo changes to *Presto* at measure 23, marked with a common time signature (*C*) and a forte (*f*) dynamic. Measure numbers 5, 8, 13, 18, 23, 33, 37, and 42 are indicated at the start of their respective lines.

6 Agnus Dei

Largo

vl 1

f

p

f

Presto
8

f

tr

tr