

Werner. Collected works.

Gregor Joseph
Werner

Missa Lætatus sum in tribulatione
WerW B.38

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II





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1 Kyrie

Allegro

trb 2



5

9

12

15 Larghetto 21 Allegro

39

2 Gloria

Allegro

trb 2 | **C** f

5 | **11** f

20 | p f

24 | Adagio **11** Allegro

38 | f

42 | Andante **29** c

74 | Largo

77 | c

81 | Vivace

This musical score for trumpet 2 consists of eight staves of music. The first staff begins with 'Allegro' and 'trb 2' above the bass clef, followed by a dynamic 'f'. The second staff starts with '5' and a measure of eighth-note pairs, leading to a fermata over a measure of sixteenth-note pairs, with '11' above it and 'f' below. The third staff begins with '20' and a dynamic 'p', followed by 'f'. The fourth staff begins with '24' and 'Adagio 11 Allegro' above the bass clef. The fifth staff begins with '38' and 'f'. The sixth staff begins with '42' and 'Andante 29' above the bass clef. The seventh staff begins with '74' and 'Largo' above the bass clef. The eighth staff begins with '77' and ends with a fermata over a measure of sixteenth-note pairs. The score uses standard musical notation with bass clefs, measures, and dynamics like forte (f), piano (p), and adagio/andante markings.

83

85 *tr*

88

91

94

97

99 *tr* *tr*

102

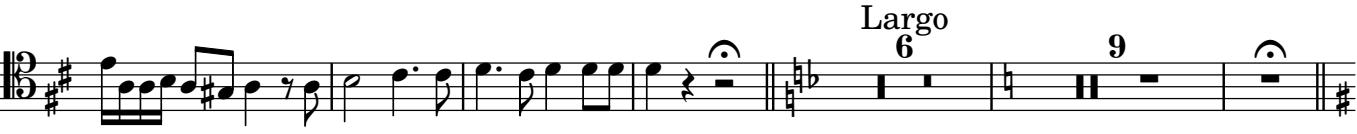
105

A musical score for a bassoon part, page 3. The score consists of seven staves of music, each starting with a bass clef and a key signature of one sharp (F#). Measure 83: A series of eighth-note pairs followed by a sixteenth-note pattern. Measure 84: A sixteenth-note pattern. Measure 85: An eighth note followed by a sixteenth-note pattern, with a dynamic marking 'tr' above the staff. Measure 86: A sixteenth-note pattern. Measure 87: An eighth note followed by a sixteenth-note pattern. Measure 88: An eighth note followed by a sixteenth-note pattern, with a dynamic marking 'tr' above the staff. Measure 89: A sixteenth-note pattern. Measure 90: An eighth note followed by a sixteenth-note pattern, with a dynamic marking 'tr' above the staff. Measure 91: An eighth note followed by a sixteenth-note pattern. Measure 92: An eighth note followed by a sixteenth-note pattern. Measure 93: An eighth note followed by a sixteenth-note pattern. Measure 94: An eighth note followed by a sixteenth-note pattern. Measure 95: An eighth note followed by a sixteenth-note pattern. Measure 96: An eighth note followed by a sixteenth-note pattern. Measure 97: An eighth note followed by a sixteenth-note pattern. Measure 98: An eighth note followed by a sixteenth-note pattern. Measure 99: An eighth note followed by a sixteenth-note pattern, with a dynamic marking 'tr' above the staff. Measure 100: An eighth note followed by a sixteenth-note pattern, with a dynamic marking 'tr' above the staff. Measure 101: An eighth note followed by a sixteenth-note pattern. Measure 102: An eighth note followed by a sixteenth-note pattern. Measure 103: An eighth note followed by a sixteenth-note pattern. Measure 104: An eighth note followed by a sixteenth-note pattern. Measure 105: An eighth note followed by a sixteenth-note pattern, ending with a fermata over the last note.

3 Credo

trb 2 Vivace

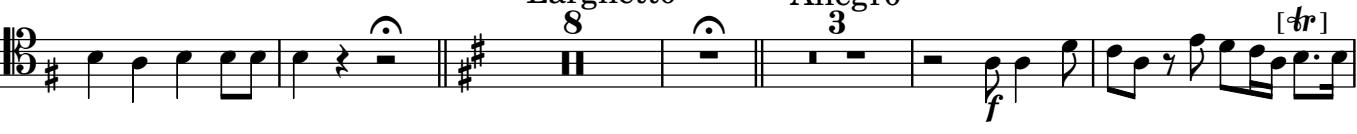
6 

20 Largo 

40 Allegretto 

46 

52 

61 Larghetto 8 

77 

83 

4 Sanctus

trb 2 Larghetto

The musical score consists of three staves of music for trumpet 2. The first staff (measures 1-5) is in common time, treble clef, and key signature of one sharp. It starts with a dynamic of *f*. The second staff (measures 6-10) begins with a dynamic of *Vivace*. The third staff (measures 11-15) begins with a dynamic of *f*.

6 Vivace

11

5 Benedictus

Larghetto
23

trb 2

Presto

f

28

3

35

2

41

3

6 Agnus Dei

trb 2 Largo

5

13

Presto

21

25

28

10

41

45

48