

Werner. Collected works.

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Werner

Missa Lætatus sum in tribulatione
WerW B.38

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ edition-esser-skala/werner-collected-works
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Kyrie

Allegro

trb 1

The musical score consists of five staves of music for trumpet 1. The first staff begins with a dynamic of **f**, followed by measures of eighth-note patterns. The second staff begins with a dynamic of **p**. The third staff is a repeat sign. The fourth staff begins with a dynamic of **f**. The fifth staff concludes the section.

6

11

Larghetto **21**

Allegro

15

39

The score continues with a dynamic of **p** at measure 39. The instrumentation remains the same throughout the score.

2 Gloria

Allegro

trb 1 

11

5

19

p

21

f

Adagio 11 Allegro

38

f

41

44 Andante 29 Largo

f

76

79

Vivace

84

87

90

94

97

100

103

105

3 Credo

trb 1 Vivace 

51

54 **4**

60

63 Larghetto
8 Allegro

74

77

80

83

86

This sheet music consists of six staves of musical notation for a solo instrument, likely a cello or bassoon. The key signature is mostly B major (two sharps). The time signature varies throughout the piece, including 3/4, 4/4, and 8th note time (indicated by '8'). The dynamics range from soft (p) to forte (f). Measure 51 begins with a melodic line. Measure 54 starts with a forte dynamic (f) and a 4/4 time signature. Measure 60 continues in 3/4 time. Measure 63 is labeled 'Larghetto' and '8' (8th note time). Measure 74 and 77 show more complex rhythmic patterns. Measures 80 through 86 conclude the section with various sixteenth-note figures and grace notes.

4 Sanctus

Larghetto

trb 1

The musical score consists of three staves of music for trumpet 1. Measure 1 starts with a rest followed by a dynamic *f*. Measures 2-5 show eighth-note patterns with rests. Measure 6 begins with a dynamic *f*, followed by eighth-note patterns with rests. Measure 7 starts with a dynamic *f*, followed by eighth-note patterns with rests. Measure 8 starts with a dynamic *f*, followed by eighth-note patterns with rests. Measure 9 starts with a dynamic *f*, followed by eighth-note patterns with rests. Measure 10 starts with a dynamic *f*, followed by eighth-note patterns with rests. Measure 11 starts with a dynamic *f*, followed by eighth-note patterns with rests.

Vivace

6

11

5 Benedictus

Larghetto **23**

trb 1

Presto **6**

f

33

37

42

The musical score for trumpet 1, page 5, features four staves of music. Staff 1 (measures 23-24) begins with a dynamic 'f' and changes key signature from B major to C major. Staff 2 (measures 33-34) shows eighth-note patterns with grace notes. Staff 3 (measures 37-38) shows sixteenth-note patterns. Staff 4 (measures 42-43) shows eighth-note patterns with grace notes.

6 Agnus Dei

trb 1 Largo *f*

5 *f*

13 *tr* Presto *8*

26 *[tr]*

31

34

38

43

47 *tr* *tr*