

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.38

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vlne	violone

Sources


















B1	<i>Library</i>	A-Ed
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	trb	denoted “ad libitum” on the title page of B1
1	1	vl	12th ♯ in B1 : c♯ ¹⁶
	10	vlne	1st ♯ in B1 : d8–c♯ ⁸

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	26	S	4th  in B1: c \sharp '16
	27	A	5th  in B1: c''16-d''32-c''32
2	20	trb 2, T	3rd  in B1: a8-a8
	24	trb 2, T	2nd  in B1: e'4
	40	trb 1, A	4th  in B1: a'8
3	16	vl 1	7th  in B1: f \sharp '16
	16	vl 2	7th  in B1: d''16
	18	vl	5th  in B1: g'16
	19	trb 1, A	7th  in B1: a'8
	41	vl 1	last  in B1: a'+f \sharp '8
	46	trb 1, A	3rd  in B1: f \sharp '8
	79	trb 2, T	1st  in B1: c \sharp '8
	80	trb 1, A	12th  in B1: f \sharp '16
5	14	vl 1	5th  in B1: f \sharp '16-e''16-f \sharp '16
	36	trb 1, vl 2, A	2nd/3rd  in B1: e'4
6	2	B	2nd  in B1: d8
	39	trb 1, A	2nd  in B1: a'4

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1 Kyrie

Allegro

I
Violino

Violino I and II staves. Both start with a forte (f) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a fermata over the final note.

Soprano

Soprano vocal staff. Dynamics include *f* *Tutti*, *tr.*, and *p*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e -

Alto
Trombone I

Alto Trombone I staff. Dynamics include *f* *Tutti*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son,

Tenore
Trombone II

Tenore Trombone II staff. Dynamics include *f* *Tutti*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son,

Basso

Basso vocal staff. Dynamics include *f* *Tutti*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son,

Organo
e Bassi

Organo e Bassi staff. Dynamics include *f* *Tutti*. Fingerings: 16, 6, 6], 9, 8.

Piano accompaniment section. Dynamics include *p* and *f*. The music features a complex rhythmic pattern with many sixteenth notes.

Soprano vocal staff continuation. Dynamics include *tr.* and *f*. The lyrics are: lei - son, e - lei - son, e - lei -

Alto Trombone I staff continuation. Dynamics include *p*. The lyrics are: e - lei - son, e - lei - son,

Tenore Trombone II staff continuation. Dynamics include *p* and *f*. The lyrics are: e - lei - son, e - lei - son, e -

Basso vocal staff continuation. Dynamics include *p* and *f*. The lyrics are: e - lei - son, e - lei - son, e -

Organo e Bassi staff continuation. Dynamics include *p* and *f*. Fingerings: 6, #, 6, 6, #], 6, 6.

Measures 5-8 of the piano introduction, featuring a complex rhythmic pattern of sixteenth and thirty-second notes in both hands.

Vocal line for the first system, measures 5-8. The lyrics are: - - - - - son, e - lei - son,

Vocal line for the second system, measures 5-8. The lyrics are: e - lei - son, e - lei - son, e - lei - son,

Vocal line for the third system, measures 5-8. The lyrics are: lei - son, e - lei - son,

Vocal line for the fourth system, measures 5-8. The lyrics are: lei - son, e - lei - son,

Piano accompaniment for the fourth system, measures 5-8. Includes fingering numbers: [6] 6] # [6] 6 6 7 4 # and the instruction *tasto solo*.



Measures 9-12 of the piano introduction, featuring triplet patterns in both hands.

Vocal line for the second system, measures 9-12. The lyrics are: e - lei - son, e - lei -

Vocal line for the third system, measures 9-12. The lyrics are: e - lei -

Vocal line for the fourth system, measures 9-12. The lyrics are: e - lei - son, e - lei -

Vocal line for the fifth system, measures 9-12. The lyrics are: e - lei - son, e - lei -

Piano accompaniment for the fifth system, measures 9-12. Includes fingering numbers: 6 6 9 5 9 5 9 5

10

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

6/4 5/3 6/4 5/3

12

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

7 4 3

Larghetto

15

p Solo
Christe e - lei - son, e - lei - son,

p Solo
Christe e - lei - son, e - lei -

p Solo



19

e - lei - son, e - lei - son, e - lei - son, e - lei -

- son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6

23

son, e - lei - - son, e - lei - son, Chri - ste e - lei -

son, e - lei - - son, e - lei - son, e³ - lei - son,

6 6 6 6 6 5 [b]6

||

27

son, e - lei - son, e - lei - - son, e - lei -

Chri - ste e - lei³ - son, e - lei - son, e - lei -

6 5 [b]6

31

son, e lei

son, e lei

6 6 5 4 3

34

son.

son.

org solo

37 Allegro

f Tutti
Ky - ri - e e - lei - son, e - lei - son, e - lei -

f Tutti
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

f Tutti
E - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

f Tutti
Ky - ri - e e - lei - son, e - lei -

f Tutti
16 5 8 7 6 5 # 10 10 10 10 6 6 6 6 6 6 6

40

son, e - lei - son, e - lei - son.

- son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

[6] 6 [4] [6] 6 *p*
tasto solo

2 Gloria

Allegro

1
2

f

S
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae

A
trb 1
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

T
trb 2
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae

B
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae

org
b
f Tutti

6 7 8 47 6
2 4 3 4 4

4

p Solo
vo - lun - ta - - - - - tis. Lau - da³ -

- lun - ta - - - - - tis.

vo - lun - ta - - - - - tis, vo - lun - ta - - - - - tis.

vo - - - lun - ta - - - - - tis.

5 4 3 2 [6] 9 5 #7 5
4 3 2 [5]

p Solo

7

- mus te, lau - da - mus, be - ne - di - ci - mus te, ad - o - ra - mus

P Solo
Lau - da - - - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

16 # 6 # # 6 6 # 6 #

10

te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te.

P Solo
Gra - - ti - as a - gimus ti - bi, a - gimus

6 6 4 # [b6] 6l

13

ti - bi pro-pter ma - - - - - gnam glo - - - - -

4 3 9 [5] 9 [5] 9 [8]

16

Do - mi - ne De - us, Rex coe -

Do - mi - ne De - us, Rex coe -

Do - mi - ne De - us, Rex coe -

ri - am tu - am. Do - mi - ne De - us, Rex coe -

f Tutti

f Tutti

f Tutti

f Tutti

6 6 6 *f* Tutti 6 6!

Piano introduction for measures 19-21, featuring a flowing arpeggiated accompaniment in D major.

le - stis, De-us Pa - ter omni - potens, Do - mi - ne Fi - li u - ni - ge - nite, Je - su Chri -

le - stis, De-us Pa - ter omni - potens, Do - mi - ne Fi - li u - ni - ge - nite, Je - su Chri -

le - stis, De-us Pa - ter omni - po - tens, Do - mi - ne Fi - li u - ni - ge - nite, Je - su Chri -

le - stis, De-us Pa - ter omni - potens,

16 h] 4 # [6] # [6] h 6 [6] 6

ste, Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us Pa - tris, Pa - tris.

ste, Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us, Fi-li-us Pa - tris.

ste, Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us, Fi - li-us Pa - tris.

Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us, Fi - li-us Pa - tris.

h6 [6] 6 [6] 5 6 5 - 3 4 3

Adagio

26

P Solo

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di:

P Solo

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di:

P Solo

Mi - se - re - re

P Solo

Mi - se - re - re no - bis,

p Solo

5 6 5 - 6 4 [4]3 4 4 (6 5) 6 4 6 45

30

f

tr

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

no - bis, no - bis.

mi - se - re - re no - bis.

f

4 47 4 6 4 6 4 6 6

33

Pec-ca - - ta mun-di, pec - ca - ta mun-di:

Pec-ca - - ta mun-di, pec - ca - ta mun-di:

Qui tol - - - lis:

Qui tol - - - lis: Su-sci-pe de - pre -

p

9 8 7 5
7 6 5 3

36

Allegro

f

f

f Tutti

Qui se-des, qui se-des, qui se - des, qui se-des, qui

f Tutti

Qui se - des,

f Tutti

Qui se - des,

f Tutti

ca - ti - o - nem no - stram. Qui se - des,

f Tutti

[6] 6 4 3 [6] 6]

39

se-des, qui se - des, qui se - des ad dex - teram Pa - tris: Mi - se-re-re, mi-se-
 qui se - des, qui se-des, qui se - des ad dex - teram Pa - tris: Mi - se-
 qui se - des, qui se - des ad dex - teram Pa - tris: Mi - se-
 qui se - des, qui se-des, qui se - des ad dex - teram Pa - tris: Mi - se-

42

Andante

re - re_ no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.
 re-re, mi-se-re - re no - bis.

[6] [6] 4 3 f Solo 6 5 [6] 6 [6]

46

6 [6] [6] 6 5
4 3

49

p Solo
Quo - ni - am tu so - lus san - ctus, tu so - lus

6 6 5 *p* 6 6 5 [6] 6 5
4 4 3 4 4 3

52

san - ctus, tu so - lus san - ctus,

55

so - lus Do - minus, so - lus al - tis - si - mus, Je -

58

su, Je - su Chri - ste.

6 # 6] 4 # f [6 6 8 7 8 7] 6 5

62

Quo - ni - am tu so - lus san - ctus, tu

6 6 p [6] 6 [6/45]

65

so - lus Do - minus, so - lus al - tis - simus, so - lus al - tis - simus,

68

Je - su, Je - su Chri - ste.

[7] 6 6 5] f

71

tr. 3 tr. 3

6 6 5 6 6 5 3

74 **Largo**

f *f*

f **Tutti**

Cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - -

f **Tutti**

Cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - i Pa -

f **Tutti**

Cum San - cto, San - cto Spi - ri - tu in glo - ri - a

f **Tutti**

Cum San - cto, San - cto Spi - ri - tu in glo - ri - a

f **Tutti**

6 6 7 6 5 6 7 6 # 6 6 6

4 4 5 4 3 4 3 4 4 2 3 4

2 5 3 3 3 2

77

i, in glo-ri-a De - i Pa - tris, a - men,
 tris, in glo-ri-a De - i Pa - tris, a - men,
 De-i, in glo-ri-a De-i Pa - tris, a - men,
 De-i, in glo-ri-a De - i Pa - tris, a - men,

6 6 6 8 10 9 8 [6] 5 6
 2 4 4 b6 6 6 3 4

tasto solo

81 **Vivace**

a - men, a - men, a - men, a - men,

84

a - men, a - men, a -

men, a - men, a -

men, a - men,

a - men,



87

men, a - men, a - men, a - men,

men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

90

Musical notation for measures 90-92, piano part. The key signature is two sharps (F# and C#). The music consists of a single melodic line in the right hand, starting with a quarter rest, followed by eighth and quarter notes.

a - men, a - - - men, a - men, a - men, a - -

Musical notation for measures 90-92, vocal part. The lyrics are: a - men, a - - - men, a - men, a - men, a - -

a - men,

Musical notation for measures 90-92, vocal part. The lyrics are: a - men,

men, a - - - men, a - men,

Musical notation for measures 90-92, vocal part. The lyrics are: men, a - - - men, a - men,

men, a - - - men, a - -

Musical notation for measures 90-92, vocal part. The lyrics are: men, a - - - men, a - -

6 2 6 2 6 7 4 6 5 2 6 2 6 7 3

Musical notation for measures 90-92, piano part. The lyrics are: 6 2 6 2 6 7 4 6 5 2 6 2 6 7 3

93

Musical notation for measures 93-95, piano part. The key signature is two sharps. The music features a complex rhythmic pattern with many sixteenth notes and trills.

men, a - - -

Musical notation for measures 93-95, vocal part. The lyrics are: men, a - - -

a - men, a - men, a - - -

Musical notation for measures 93-95, vocal part. The lyrics are: a - men, a - men, a - - -

a - men, a - men, a - men,

Musical notation for measures 93-95, vocal part. The lyrics are: a - men, a - men, a - men,

men, a - - -

Musical notation for measures 93-95, vocal part. The lyrics are: men, a - - -

6 # 6 [5] 6 [6] 7 6

Musical notation for measures 93-95, piano part. The lyrics are: # 6 # 6 [5] 6 [6] 7 6

96

Musical notation for measures 96-98, piano part. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with eighth notes. Trills are indicated with [tr] above notes in measures 97 and 98.

men, a - men, a - - men, a - men, a - - - -

men, a - men, a - - men, a - men, a - - - -

a - men, a - men, a - men, a - men, a - - - -

men, a - men, a - men, a - - - -

[6] [6] # 6

99

Musical notation for measures 99-101, piano part. The right hand features a melodic line with trills (tr) and sixteenth-note patterns. The left hand continues with a rhythmic accompaniment. Trills are marked with tr above notes in measures 99, 100, and 101.

- - - men, a - men, a - - - -

- - - men, a - men, a - men, a - men, a - - - -

- - - men, a - men, a - men, a - men, a - - - -

- - - men, a - men, a - men, a - - - -

6] 7 # 4 # [6 # 6 6 # 6 6] 7 7 7

102

Musical score for measures 102-104, piano accompaniment. The right hand features a melodic line with a trill (tr) in measure 102. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

men, a - men, a - - - - -

men, a - - - - - men, a - - - - -

- men, a - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

[6/45] 5' [6] *tasto solo*

105

Musical score for measures 105-107, piano accompaniment. The right hand features a melodic line with a trill (tr) in measure 105. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

men, a - - - - - men, a - men, a - men.

- men, a - - - - - men, a - men.

a - - - - - men, a - men.

a - - - - - men, a - men.

[6] 6] 4 3

3 Credo

Vivace

1 *f*

2 *f*

S *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, et ter -

A *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, coe - li et ter -

T *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, coe - li et ter -

B *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, coe - li et ter -

org *f Tutti*
b

[6] 4 3

4

rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

rae, et in - vi - si - bi - li - um, in - vi - si - bi - li - um.

rae, et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

[6] 6 # - [6] 6 # 4 #

p Solo

Je - sum Christum, Fi - li-um De - i u - ni -

p Solo

Et in u - num Do - minum Je - sum Christum, Fi - li-um De - i u - ni -

p Solo [6 6 # - 6 6 6] [6] 6 5 # [6 / 6 6 6]

ge - ni - tum.

ge - nitum.

p Solo

Et ex Pa-tre na-tum an-te o - mnia sae - cu-la, De-um de De-o, lu -

[6 5 #] 4 6 [6] 6 [6]

13

men de lu - mi - ne, De - um ve - rum, De - um ve - rum de De - o ve -

[6] 6 6 4 3

16

f Tutti
Ge - nitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f Tutti
Ge - nitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f Tutti
Ge - nitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f Tutti
ro. Genitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f Tutti [6] # [6] 4 5 4 # 6

nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit.

nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe -

nos, nos ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de

nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen -

[6] 6 #] 4 # [6] 6 6

22 *Largo*

- de coe - lis. Et in - car - na - tus est de Spi - ri - tu

lis, de coe - lis.

coe - lis.

dit de coe - lis.

[6] 6 5 *p* Solo 6 [6] 4

26

San - cto, de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo

29

fa - ctus est.

P Solo
Cru - ci - fi - xus e - ti - am, cru - ci - fi - xus

32

e - ti-am pro no-bis sub Pon - ti - o___ Pi - la - to, pas - sus, pas - sus, pas - sus,

[5] # 5 6 # 6 5 [6] [6] # 6 5 [6]

35

pas - sus et se - pul - tus, et se - pul - tus, et___ se - pul - tus, se - pul - tus est.

[b] # 5 6 [5] # 6 5 [6] # *tasto solo*

Allegretto

Measures 38-41 of the piano introduction. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *f* (forte).

Vocal and piano accompaniment for measures 42-47. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "Et re-sur-re-xit ter-ti-a-di-e se-". The piano accompaniment includes a bass line with a sixteenth-note pattern and a grand staff accompaniment. Dynamics include *f* *Tutti*. A double bar line is present at the end of measure 47.

Vocal and piano accompaniment for measures 48-53. The vocal parts sing: "cun-dum Scri-ptu-ras, se-cun-dum Scri-ptu-ras, se-cun-dum Scrip-tu-ras." The piano accompaniment continues with the same rhythmic patterns. Dynamics include *f* *Tutti*. A double bar line is present at the end of measure 53. The bottom right corner includes the marking "Solo 6 6".

p Solo *f* Tutti

Et a - scen - dit in coe - lum, se - det, se - det ad dex - teram Pa - tris. Et i - te -

p Solo *f* Tutti

Et a - scen - dit in coe - lum, se - det ad dex - teram Pa - tris. Et i - te -

p Solo *f* Tutti

Et a - scen - dit in coe - lum, se - det, se - det ad dex - teram Pa - tris. Et i - te -

p *f* Tutti

Et i - te -

[6]



rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

con pedale

6 [6 #] 4 [6 #] 6

51

p Solo

os, cu - ius re - gni non e - rit, non e - rit fi - nis. Et in Spi - ritum

p Solo

os, cu - ius re - gni non e - rit, non e - rit fi - nis. Et in

os, cu - ius re - gni non e - rit, non e - rit fi - nis.

os, cu - ius re - gni non e - rit, non e - rit fi - nis.

p Solo

#] # 6 4 3 5

54

San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

Spi - ritum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

[b]

57

o - que proce - dit, Pa - tre et Fi - li - o simul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

o - que pro - ce - dit, qui cum Pa - tre si - mul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

Si - mul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

Si - mul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

6 6 *f* Tutti 6 3 [6 3]

60

cu - tus est per Pro - phe - tas, per Pro - phe - tas.

cu - tus est per Pro - phe - tas, per Pro - phe - tas.

cu - tus est per Prophe - tas, per Pro - phe - tas.

cu - tus per Pro - phe - tas, per Pro - phe - tas.

4 3

63 **Larghetto**

p Solo

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

p Solo [6] 6 # [6] - 7 6

66

am.

p Solo

Con - fi - te - or unum ba - ptisma in re - mis - si - o - nem pec - ca - to - rum.

p Solo

Et ex - pe - cto re - sur -

6 [6] 4/2 6 [6] 6 5 [6] 5 6

Allegro

70

f Tutti
Et vi - tam,

f Tutti *tr*
Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a -

re - cti - o - nem mor - tu - o - rum.

6 6 5 #7 # *f* Tutti *tr*

74

vi - tam ven - tu - ri sae - cu - li, a - - men,

- - - men, a - - - men, a -

f Tutti *tr*
Et vi - tam, vi - tam ven - tu - ri sae - cu -

f Tutti
Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a -

tr
4 3 [6] 6] 6 6 6 3

Musical notation for measures 77-79, piano accompaniment. The score consists of two staves in G major (one sharp). The right hand features a melodic line with a trill in measure 79. The left hand provides a rhythmic accompaniment.

et vi - tam, vi-tam, vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu -
 - men, et vi - tam, vi-tam, et vi - tam, vi - tam ven -
 li, et vi - tam, vi - tam ven - tu - ri sae - cu-li, a -
 - men, a - - - men, a - - - men,

Musical notation for measures 80-82, piano accompaniment. The score consists of two staves in G major. The right hand continues the melodic line, and the left hand provides accompaniment.

li, a - - - men, a - - - men, a - - - men,
 tu - ri sae - cu-li, a - - - men, et vi - tam,
 - men, a - - - men, a - - - men, et vi - tam, vi - -
 et vi - tam, vi - tam ventu-ri sae - cu -

5 4 3 5 4 3 4 3 4 3 6 6 16

83

et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu -
 vi - tam, a - men, a - men, a - men, et vi - tam, vi - tam ven -
 tam ven - tu - ri sae - cu - li, a - men, a - men, ven -
 li, a - men, a - men, a - men, a - men

86

- ri sae - cu - li, a - men, a - men, a - men.
 tu - ri, ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a - men.
 - tu - ri sae - cu - li, a - men, a - men, a - men.
 - men, a - men, a - men, a - men.

61 5 6 6 4 3

4 Sanctus

Larghetto

1 *vl*

2

f **Tutti**

San - ctus, san - ctus, san -

f **Tutti**

San - ctus, san - ctus, san -

f **Tutti**

San - ctus, san -

f **Tutti**

San - ctus, san - ctus, san -

f **Tutti**

p *tasto solo*

f 3 6 *f* 3 [6]

4

p

p

ctus, san - ctus Do - mi - nus Sa - ba -

ctus, san - ctus Do - mi - nus De - us Sa - ba -

ctus, san - ctus Do - mi - nus Sa - ba -

ctus, san - ctus Do - mi - nus De - us Sa - ba -

p *tasto solo* *f* [6] 6/5

Vivace

oth. Ple - ni sunt coe - li et

oth. Ple - ni sunt coe - li et

oth. Ple - ni sunt coe - li et

oth. Ple - ni sunt coe - li et



p Solo

ter - ra glo - - - - -

ter - ra.

ter - ra.

ter - ra.

11

ri - a tu - a. O - san - na, o - san - na

O - san - na, o - san - na, o -

O - san - na in ex - cel - sis, o - san -

O - san - na, o -

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

6 6

6 #

13

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

6 3 6 6 1 4 3

5 Benedictus

Larghetto

1
vl
2

f

S

A
trb 1

T
trb 2

B

org
b

f Solo

[6] 6 # # 6 [b6]

5

tr

3

8

p Solo

Be - - - ne - di - ctus, qui ve - - nit in

6/4 5# [6] 6# [b6] 5

12

no - - - mi -

6 61

Measures 15-18 of the piano introduction. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with triplets of eighth notes.

Vocal and piano accompaniment for measures 15-18. The vocal line includes lyrics and trills. The piano accompaniment includes a bass line with fingering numbers 5, 6, 6, 6.

ne, in no - mi - ne — Do - mi - ni, in no - mi - ne — Do - -



Measures 19-22 of the piano introduction. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with triplets of eighth notes.

Vocal and piano accompaniment for measures 19-22. The vocal line includes lyrics and trills. The piano accompaniment includes a bass line with fingering numbers 6, 6, 4, 3 and a forte (f) dynamic marking.

- - - mi - ni, Do - mi - ni.

23 *Presto*

Musical notation for measures 23-27. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a trill (tr). The vocal staves are mostly rests, with a fermata over the first measure of each staff.

Musical notation for measures 28-32. The piano part continues with the triplet accompaniment. The vocal staves enter in measure 28 with the lyrics "O - san - na in ex - cel - sis, in ex - cel -". The vocal parts are marked with a forte dynamic (*f*) and the instruction "Tutti".

28

Musical notation for measures 33-40. The piano part features a forte dynamic (*f*) and includes a double bar line with repeat dots. The vocal staves continue with the lyrics "O - san - na in ex - cel - sis, in ex - cel - sis, in ex -". The vocal parts are marked with a forte dynamic (*f*) and the instruction "Tutti".

4 [6] 6 2 [6] 4 3 [6]

32

Musical score for measures 32-35, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cel - - - sis, in ex - cel - - sis, in ex - cel - sis, in ex - cel -

Vocal line for measures 32-35. The melody follows the lyrics, with a mix of quarter and eighth notes. There are some rests in the vocal line.

na in ex-cel-sis, in ex - cel - sis, in ex - cel - - sis, o - san -

Vocal line for measures 32-35. The melody continues with the lyrics, featuring a mix of quarter and eighth notes.

o -

Vocal line for measures 32-35. The melody continues with the lyrics, featuring a mix of quarter and eighth notes.

o - san -

Vocal line for measures 32-35. The melody continues with the lyrics, featuring a mix of quarter and eighth notes.

Piano accompaniment for measures 32-35. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

36

Musical score for measures 36-39, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- sis, o - - san - - na in ex - cel - -

Vocal line for measures 36-39. The melody follows the lyrics, with a mix of quarter and eighth notes. There are some rests in the vocal line.

na in ex - cel - - sis, o - -

Vocal line for measures 36-39. The melody follows the lyrics, with a mix of quarter and eighth notes. There are some rests in the vocal line.

san - na in ex - cel - - sis, in ex - cel - sis,

Vocal line for measures 36-39. The melody follows the lyrics, with a mix of quarter and eighth notes. There are some rests in the vocal line.

na in ex - cel - sis, in ex - cel - - - -

Vocal line for measures 36-39. The melody follows the lyrics, with a mix of quarter and eighth notes. There are some rests in the vocal line.

Piano accompaniment for measures 36-39. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16 6]

5 2 | 6

5 - 6 6 5

6]

39

- - sis, in ex - cel - sis, in
 san - - na in ex - cel - sis, in ex - cel - -
 in ex -
 - sis, in ex - cel - sis, in ex - cel - - sis, o -
 6 [1 1 1 1 5 3 1 2] 6 7 6 4 3

42

- ex - cel - sis, in ex - cel - - sis, in ex - cel - sis.
 - - - sis, in ex - cel - sis.
 cel - sis, in ex - cel - - sis, in ex - cel - sis, in ex - cel - sis.
 san - - na in ex - cel - sis, in ex - cel - sis.
 5 3 *tasto solo* 4 3 *con pedale unisono*

6 Agnus Dei

Largo

1
vl

2

S
f Tutti
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

A
trb 1
f Tutti
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

T
trb 2
f Tutti
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

B
f Tutti
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

org
b
f Tutti
6 [b] - # - 6 [6] #

4

p

p

p Solo
Mi - se - re - re, mi - se - re - re no - bis. A - gnus De - i, qui

Mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

[b5] # [b]6 6 9 8

7

tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis.

P Solo
Mi - se - re - re no - bis.

P Solo
Mi - se - re - re no -

P Solo
Mi - se - re - re no - bis.

p Solo
[b]6 6 # [b]6 6

10

f Tutti
A - gnus De - i, qui

f Tutti
A - gnus De - i, qui

f Tutti
bis, mi - se - re - re no - bis. A - gnus De - i, qui

f Tutti
A - gnus De - i, qui

f Tutti
[b]6 5 6 5 # [b]6 5 6

13

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

p *tasto solo*

6/5 4/7/5



17 **Presto**

Do - na no - bis pa - cem, no - bis pa - cem, pa -

f *tr*

f *tr*

22

na no - bis pa - - cem, no - - bis pa - cem, do -

f

Do -

cem, pa - - -

6
3

26

na no - bis pa - - cem, no - - bis pa - cem, pa -

na no - bis pa - - cem, no - bis pa - - cem, pa -

cem, no - bis pa - - -

6 46 6 9 8 6 - 3 [6]
5 [4 3] 5 -

30

f

Do - - na no - bis pa - - cem,

- - - - - cem, pa - - - - -

- - - - - cem, pa - - - - -

- - - - - cem,

[6] 6 # 6



33

f

no - - bis pa - - cem, do - - na no - - bis

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem, pa - - - - -

- - - - -

do - na no - - bis pa - - - - -

6 6 6

37

pa - - - - - cem, pa - - - - -

cem, pa - - - - - cem, no - bis pa - cem, no - bis pa - cem, pa - - - - -

cem, no - bis pa - cem, do - na - no - bis pa - cem, pa - - - - -

6 5 6 # 6 3 2 3 4 6 7 6 6

41

cem, do - na - no - bis pa - cem, do - na - no - bis pa - - - - - cem, no - bis pa - - - - - cem,

do - na - no - bis pa - - - - - cem, no - bis pa - - - - - cem,

cem, no - bis pa - - - - - cem, no - bis pa - - - - - cem, pa - - - - - cem, pa - - - - -

[6] [6] [6]

45

no - bis pa - - - - - cem,
do - na no - bis pa - - - - - cem, pa - - - - -
do - - - - - na no - bis, no - bis pa - - - - -
- - - - - cem, no - - - - - bis pa - - - - - cem,

tasto solo
5/3 6/4 5/3

48

pa - - - - - cem, do - na no - bis pa - cem.
- - - - - cem, no - bis pa - - - - - cem, do - na no - bis pa - cem.
- - - - - cem, pa - - - - - cem, do - na no - bis pa - cem.
pa - - - - - cem, do - na no - bis pa - cem.

unisono