

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.38

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

f Tutti *p* *f*

5 *tasto solo*

9 *p* *f*

13 **Larghetto**
p Solo

18

24

30 *org solo*

35 **Allegro**
f Tutti

39 *p* *tasto solo*

The musical score is written for a single bass line in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro'. The first staff contains measures 1-4, with dynamics *f Tutti*, *p*, and *f*. The second staff contains measures 5-8, with the instruction *tasto solo* at the end. The third staff contains measures 9-12, with dynamics *p* and *f*. The fourth staff contains measures 13-17, with a tempo change to 'Larghetto' and a dynamic of *p Solo*. The fifth staff contains measures 18-23. The sixth staff contains measures 24-29. The seventh staff contains measures 30-34, with the instruction *org solo* at the end. The eighth staff contains measures 35-38, with a tempo change to 'Allegro' and a dynamic of *f Tutti*. The ninth staff contains measures 39-42, with a dynamic of *p* and the instruction *tasto solo*. The score includes various musical notations such as slurs, accents, and articulation marks.

2 Gloria

Allegro

f Tutti

5 *p* Solo

9 *f* *p*

13

18 *f* Tutti

22

26 Adagio *p* Solo

30 *f*

34 *p* Allegro

Detailed description: This is a musical score for a bassoon part, measures 1 through 34. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two tempo sections: 'Allegro' (measures 1-25) and 'Adagio' (measures 26-34). The 'Allegro' section begins with a forte (*f*) 'Tutti' dynamic and features a steady eighth-note pattern. A 'Solo' section starts at measure 5 with a piano (*p*) dynamic. The dynamics fluctuate between *f* and *p* throughout the 'Allegro' section. At measure 22, the notation changes to include a treble clef for the right hand. The 'Adagio' section begins at measure 26 with a piano (*p*) 'Solo' dynamic and a slower tempo. It features a more melodic line with some rests. The tempo returns to 'Allegro' at measure 34, starting with a piano (*p*) dynamic.

38 *f* Tutti

42 *f* Solo Andante

47 *p*

53 2

59 *f* *p*

64

69 *f*

74 *f* Tutti Largo

79 *tasto solo* Vivace

83 

85 

88 

91 

93 

95 

98 

101 

104 
tasto solo

3 Credo

Vivace

f Tutti

6 *p* Solo

12 *f* Tutti

18

24 **Largo**

p Solo

31 *tasto solo*

38 **Allegretto**

f Tutti

43 Solo *p*

47 *f* Tutti *con pedale*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is marked 'Vivace' and 'f Tutti'. The second staff is marked 'p Solo'. The third staff is marked 'f Tutti'. The fourth staff is marked 'p Solo'. The fifth staff is marked 'Largo' and 'p Solo'. The sixth staff is marked 'tasto solo'. The seventh staff is marked 'Allegretto' and 'f Tutti'. The eighth staff is marked 'Solo' and 'p'. The ninth staff is marked 'f Tutti' and 'con pedale'. The score includes various musical notations such as slurs, accents, and dynamic markings.

51 *p* Solo

55

58 *f* Tutti

61 *p* Solo **Larghetto**

66

72 *f* Tutti **Allegro** *tr*

76

80

84

4 Sanctus

Larghetto

f Tutti *p* *tasto solo* *f* *p* *tasto solo*

Vivace

f

9 *f* Tutti

13

The musical score consists of four staves of music. The first staff (measures 1-4) is marked 'Larghetto' and contains dynamics *f* Tutti, *p* *tasto solo*, *f*, and *p* *tasto solo*. The second staff (measures 5-8) is marked 'Vivace' and starts with *f*. The third staff (measures 9-12) begins with measure 9, marked *f* Tutti, and includes a treble clef change at measure 8. The fourth staff (measures 13-14) starts at measure 13 and ends with a double bar line.

5 Benedictus

Larghetto

b *f* Solo

8 *p*

14

20 *f*

25 *Presto* *f* Tutti

29

33

37

41 *tasto solo* *con pedale unisono*

6 Agnus Dei

Largo

f Tutti

7 *p* Solo *f* Tutti

13 *p* *tasto solo* **Presto** *f*

19 *tr*

24

29

34

40

45 *tasto solo* *unisono*