

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

Allegro

vl 2

4

7

10

15

18

21

25

28

31 

34 *Larghetto* 

37 

40 

43 

46 

49 

52 

55 *Presto* 

63 *tr*



67



71



75



79



83



87



91



95



2 Gloria

Allegro

vl 2

f

4

7

10

3

15

Laudamus te · Gratias agimus tibi
tacet

Domine Deus

70 *Vivace assai*

vl 2

f

tr

74

78 *tr*

p

82 *tr*

86

90 **f**

94

98 [*tr*]

8

f

110 *tr*

Qui tollis

114 *Adagio*
vl 2

117

120

123

128 *Allegro*

130

132

134

136

Quoniam

Andante moderato

139 *vl 2* **ff**

141 **p** 3

143 **f** **p**

146 **p** *tr*

148 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

150 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

152 *tr* **f**

155 **p**

159 **ff** *tr*

Cum Sancto Spiritu

162 *Largo*
vl 2 *f*



165 *p*



169 *Allegro*
6 *tr tr tr tr tr*



179



182 *tr tr*



185 *tr tr*



189 *tr* [*tr*]



192



195 [*tr*] [*tr*]



3 Credo

Vivace
f

2

3

5

7

9

11

13

p

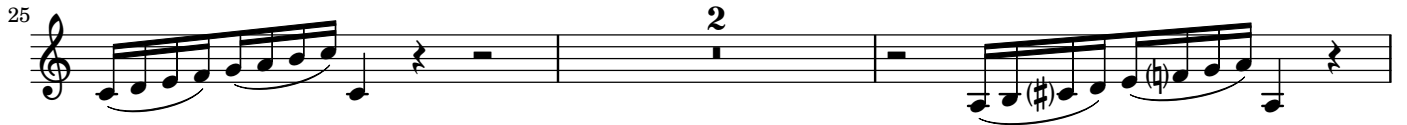
16

19

22



25



29



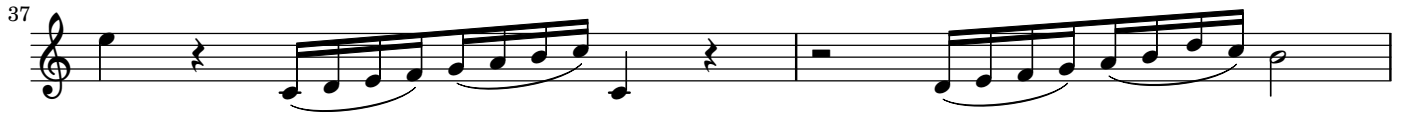
32



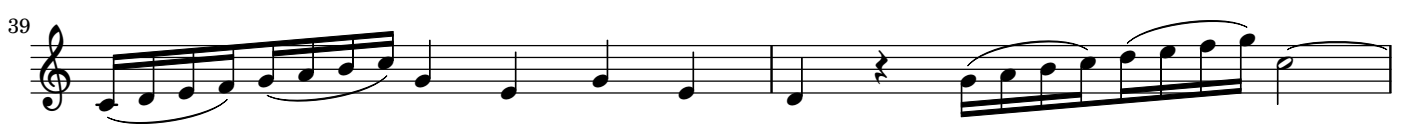
35



37



39



41



Et incarnatus est
tacet

Crucifixus

72 Tarde
vl 2 *p*

74

77

80

83

Et resurrexit

86 *Vivace*
vl 2 *f*

89

92

95

98 *p*

102

106

109

113 *Andante*
p 2

118 

120 

123 

128 

133 

136 

139 

142 

146 

4 Sanctus

Largo

vl 2

f

4

6

8

[tr]

3

3

Vivace

10

f

13

[tr]

3

3

15

p 3

3

3

f tr tr tr

18

p tr

tr

f 3 3

21

p tr tr tr tr

2

25  *f*

28 *Osanna · Allegro*  *f*

31 

34  *tr*

37 

40 

43 

45  *tr*

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Tempo ordinario

Violin 2 (vl 2) musical score, measures 1 through 18. The score is in C major, 4/4 time, and begins with a **f** dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and triplets (3). Measure 14 includes a **f** dynamic marking. The score concludes with a final triplet in measure 18.

20 *p* *tr* *tr* *Vivace*
4/4

26 *f* *

29

32 *tr* *

35

37

39

41 *tr* *tr*

44 *tr*