

Werner. Collected works.

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Werner

Missa alla Zoppa

WerW B.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Ben andante

vl 2

f

4

7

11

Molto andante

2

16

f

3

3

f

3

25

p

33

Kyrie ut supra

tr

2 Gloria

Vivace

vl 2

f

tr

4

7

p

11

7

f

21

p

24

f

27

30

p

f

34

37 Allegro molto



42



47



52



3 Credo

Vivace

vl 2

f

5

9

f

18

23

tr

28

Larghetto

14

p

47

53

60

pp

66

Vivace

f

70

73

76

79

82

10

95

99

Allegro $\frac{4}{4}$

10

117

121

4 Sanctus

Vivace

vl 2

f

5

9

13

17

tr

Osanna · Andante molto

f

23

27

tr

33

5 Benedictus

Spirituoso

Violin 2 part (vl 2) in G major, 4/4 time. The score consists of five staves of music. Measure 1 starts with a forte (f) dynamic and a trill (tr) on the first note. The piece features numerous triplets and trills throughout. Measure 5 begins with a piano (p) dynamic. Measure 8 ends with a forte (f) dynamic. Measure 12 concludes with a trill and a fermata. The section ends with the instruction "Osanna ut supra".

Measures 1-12 are shown. Dynamics include *f* and *p*. Markings include *tr* (trill) and *3* (triplet). The section concludes with the instruction *Osanna ut supra*.

6 Agnus Dei

Largo

f

5 *f*

11 *Allegro non molto* *f* *tr*

16

20

24

28 *tr*

The musical score is written for a violin (vl 2) in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a *Largo* tempo marking and a forte (*f*) dynamic. The second staff continues the *Largo* section. The third staff marks the beginning of the *Allegro non molto* section, also starting with a forte (*f*) dynamic and a trill (*tr*) over a note. The fourth, fifth, sixth, and seventh staves continue the *Allegro non molto* section. The score includes various musical notations such as slurs, ties, and trills.