

Werner. Collected works.

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Werner

Missa alla Zoppa

WerW B.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition




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1 Kyrie

Ben andante

vl 1

f

5

9

12

Molto andante

f

18

26

p

34

Kyrie ut supra

tr

2 Gloria

Vivace

vl 1

f

4

7

p

11

tr.

7

f

21

p

24

f

27

30

p

f

34

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The first measure starts with a fermata and a forte dynamic 'f'. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The second staff starts at measure 4. The third staff starts at measure 7 and includes a piano dynamic 'p'. The fourth staff starts at measure 11 and features trills ('tr.') and a fermata. The fifth staff starts at measure 21 and includes a piano dynamic 'p'. The sixth staff starts at measure 24 and includes a forte dynamic 'f'. The seventh staff starts at measure 27. The eighth staff starts at measure 30 and includes piano ('p') and forte ('f') dynamics. The ninth staff starts at measure 34 and ends with a 3/4 time signature change.

37 Allegro molto 2



Musical staff 37-43: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures. Measure 37 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 38 has a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 39 has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 40 has a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 41 has a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. Measure 42 has a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 43 has a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8.

44



Musical staff 44-47: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures. Measure 44 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 46 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 47 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

48



Musical staff 48-52: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures. Measure 48 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 50 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 51 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 52 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

53



Musical staff 53-57: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures. Measure 53 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 55 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 56 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 57 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

3 Credo

Vivace
vl 1 *f*

5 *f*

17 *tr*

21

25

29 *Larghetto* 14 *p*

47

53

60 *tr* 3 *pp*

Detailed description: This is a musical score for Violin 1, titled '3 Credo'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Vivace' and a dynamic marking of 'f'. The first line contains measures 1-4. The second line starts at measure 5 and includes a measure rest for 9 measures. The third line starts at measure 17 and features a trill. The fourth line starts at measure 21. The fifth line starts at measure 25. The sixth line starts at measure 29, where the tempo changes to 'Larghetto' and the time signature changes to 3/4. This section includes a measure rest for 14 measures and a dynamic marking of 'p'. The seventh line starts at measure 47. The eighth line starts at measure 53. The ninth line starts at measure 60 and includes a trill and a dynamic marking of 'pp'. The score concludes with a triplet of eighth notes.

66 *Vivace*
f

71

75

78

81 10 *f*

94 *tr.*

98 10 *Allegro*
f

116

121

4 Sanctus

Vivace

vl 1 

5 

9 

13 

16 

23 

28 

33 

5 Benedictus

Spirituoso

Violin 1 (vl 1) score in G major, 3/4 time. The score consists of five staves of music. Measure 1 starts with a forte (f) dynamic and a trill (tr) on the first note. Measures 2-4 contain triplet patterns. Measure 5 begins with a piano (p) dynamic. Measures 6-8 feature more triplet patterns and a forte (f) dynamic. Measure 9 includes a trill. Measure 10 has a forte (f) dynamic. Measure 11 features a trill. Measure 12 concludes with a forte (f) dynamic and the instruction "Osanna ut supra".

6 Agnus Dei

vl 1 **Largo**
f

5 *f* *tr*

11 **Allegro non molto**
f

16 *tr*

20

24

28 *tr*