

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

1 *f*

2 *f*

timp
(C-G) *f* *

4

8 *f*

16 *f*

16 *f*

28

32

Larghetto 20 Presto 28

83

f

89

f

95

2 Gloria

Allegro

1 *f*

cno

2 *f*

timp *f*

6

11 *tr.* $\frac{4}{4}$ *tr.*

Laudamus te · Gratias agimus tibi · Domine Deus · Qui tollis
tacet

Cum Sancto Spiritu

162 **Largo** 3

1 *f* *tr.*

clno 2 *f* *tr.*

timp 3 *f*

167 **Allegro** 21

192 *tr.*

195 *tr.* *tr.*

3 Credo

Vivace

1 *f*

clno

2 *f*

timp *f*

4

8

11

22

tr

22

22

35

f

f

f

38

f

f

41

f

f

Et incarnatus est · Crucifixus
tacet

Et resurrexit

86 *Vivace*

1 *f*

2 *f*

clno

timp *f*

91

96

13

Andante 5

13

5

13

5

118

f

f

f

Allegro

122

Musical score for measures 122-136. The score is in treble and bass clefs. Measures 122 and 123 contain chords marked with '7' and '5' and a fermata. From measure 124, the music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

137

Musical score for measures 137-142. The right hand continues with eighth-note patterns, and the left hand has a steady eighth-note accompaniment. Measure 140 features a 4/4 time signature change. The piece concludes with a fermata in the final measure.

143

Musical score for measures 143-145. The right hand includes a trill (*tr*) in measure 145. The left hand continues with eighth-note accompaniment. A fermata is placed at the end of measure 145.

146

Musical score for measures 146-150. The right hand features a trill (*tr*) in measure 147. The left hand continues with eighth-note accompaniment. The piece ends with a fermata in the final measure.

4 Sanctus

1 *Largo* 4/4

clno 1 *f*

2 *f*

timp 4/4 *f*

7

10 *Vivace* *f* *tr.* *tr.* *tr.* 3

13 3 3 *tr.* 5 *f* 5 5

21

Musical score for measures 21-25. The right hand features a melodic line with trills and dynamics *p* and *f*. The left hand is mostly silent.

26

Osanna · Allegro

Musical score for measures 26-31. The right hand includes trills, triplets, and a dynamic *f*. The left hand has triplets and a dynamic *f*. The tempo is marked *Osanna · Allegro*.

32

Musical score for measures 32-34. The right hand features a melodic line with a dynamic *f*. The left hand has trills and a dynamic *f*.

35

Musical score for measures 35-39. The right hand features a melodic line with a dynamic *f*. The left hand has trills and a dynamic *f*.

39

39

f

This system contains measures 39, 40, and 41. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 39 has a treble staff with eighth-note runs and a sharp sign, and a bass staff with a whole rest. Measure 40 has a treble staff with quarter notes and a bass staff with eighth-note runs. Measure 41 has a treble staff with quarter notes and a bass staff with eighth-note runs. A dynamic marking of *f* is placed below the bass staff in measure 40.

42

42

This system contains measures 42, 43, and 44. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 42 has a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measure 43 has a treble staff with quarter notes and a bass staff with eighth-note runs. Measure 44 has a treble staff with quarter notes and a bass staff with eighth-note runs.

45

45

tr

This system contains measures 45, 46, and 47. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 45 has a treble staff with quarter notes and a trill (*tr*) over the final note, and a bass staff with eighth-note runs. Measure 46 has a treble staff with quarter notes and a trill (*tr*) over the final note, and a bass staff with eighth-note runs. Measure 47 has a treble staff with a whole note and a trill (*tr*) over it, and a bass staff with a whole note and a trill (*tr*) over it. The system concludes with a double bar line.

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Tempo ordinario

1

f

cno

2

f

timp

f

3

f

f

6

tr.

8

8

8

f

16

f

f

f

19 Vivace
15

15

15

37

f

f

f

40

43

tr.

tr.