

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Organo solo

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

org

f Tutti

4

7

p Solo

11

15

18

p

22

f Tutti

26

29

Larghetto

32

[6] 4 3 *f* Solo [7] # 6 4 5 3 6 # 6 5

36

6 5 7 7 # 6 4 6 5 6 [5] #

39

p [6] 2 6 [6] 2 6 2 6 6 [6] [6]

42

4 3 # 9 8 # 9 8 [6] 5 6 5 6 5 6 [6] [6] 4 #

45

f 5 6 6 6 6 6 6 [6] b5 5 6 - 5 6 -

49

[6] # 6 4 # *f* 6 4 5 3 6 # 6 5 6 5 7 4

52

7 7 # 6 4 6 5 6 5 #

55

f Tutti *tr*

59

63

4 3 6 6

67

8 6 [6] 7 6 4 3 6 6

71

5 6 # 5 [6] 7 b6 5 [6] [6]

75

[6] 6

79

8 6 5 [5] 6 6 5 [5] 6 #6

83

[6] [6] # [6] 5 6 5 6 5 6 5 6 # [-]

88

[6] [6] 6 6 5 7 5 6 # 8

92

8 6 6 6 6/5

96

6 [6] 4 3

2 Gloria

Allegro

org

f Tutti

Solo

Tutti

5

Solo

Tutti

Solo

Tutti

9

con pedale

12

15

Tutti

[6] [6] 7 [6] # # 6 #

6 # # 6 # [6] 6 6 #

6 [#] [6] [6]

[6] [6]

[6] [6]

[6] [5]

Laudamus te

Largo

18 *org* *f* Solo # 7 # [7] 7 7 7 7 7 7 [6 7]

21 - # - # 6 6 6 5 # 6 5 #

24 *p* [6] [6] [6] [6] 7 [6] [6]

27 [6] # 6] 6 # [b] 6 5 # 6 6 [6] 6

30 # - 6 [6] 4+ 6 [6] 4+ 6 # 6 [6 7] # 6 5 # *f*

33 7 7 7 7 [5] # [6] 6 6 5 # 4 #

Gratias agimus tibi

36 *Arioso*
org *p* Solo

42

48

53

58

64

Domine Deus

Vivace assai

70 *org* *f* Solo [6] 4 6 b 6 6 6 6 # [6 6] 6]

75 5 6 4 3 # 6 6 5 [b] # *p* 4 3 b6 5 - [b5]

80 9 6 7 6 5 4 6 [6] 3 2 [6]

86 7 5 9 [6] 4 6 6 5 6 6 [6]

90 # 6 6 6 6 5 # *f* [6]

95 4 6 [6] 7 4 5 6 7 3 5 6 [5] # 6

99 6 5 [5] # *p* 6 5 3 2 6 [6] 7 6 6 [6 6] 3 2 6 7 - 3 2 6

104 7 - 3 2 6 5 4 # 5 6 - 8 10 8 8 7 5 6 6 5 # *f*

109 [6] 5 6 5 6 8 # 6 6 6 6 # [6] 4 #

Qui tollis

114 **Adagio**
org **f Tutti con pedale** **p con pedale**

119 **f**

123 **p Solo**

127 **Allegro**
f Tutti

131

135

The musical score is written for organ and piano. It consists of six systems of music. The first system (measures 114-118) is in bass clef, common time, and marked 'Adagio'. It features a piano part with a forte dynamic and 'Tutti con pedale' marking, and an organ part with a piano dynamic and 'con pedale' marking. The second system (measures 119-122) continues the piano part with a forte dynamic. The third system (measures 123-126) features a piano solo in treble clef with a piano dynamic. The fourth system (measures 127-130) is marked 'Allegro' and 'Tutti', featuring both piano and organ parts with a forte dynamic. The fifth system (measures 131-134) continues the piano part with a forte dynamic. The sixth system (measures 135-138) continues the piano part with a forte dynamic. Fingerings and pedaling instructions are provided throughout the score.

Cum Sancto Spiritu

162 **Largo**
org *f* Tutti
7 6 # # 6 6 [6]

167 **Allegro**
[6] *tr* *tasto solo* *tr* *tr* *tr* *tr* *tr*

172

175
6 5 6 6 5 [6] 5 6 6 6 6 5 [6] 6 6

179
6 [6] 3 $\frac{4}{2}$ 6

182
8 5 6 5 6 5 6 6 6 $\frac{6}{4}$ - $\frac{3}{3}$ 6 6 6

186
[6] 6 # 6 # 6 [6] 2 6 3 6 4 # 6

190
[6] 6 5 6 [6] 6 5 6 6 6 5 6 6 [6] *tasto solo* 3

194
[6] 6 6 4 3 [6] 6 4 3

Et incarnatus est

44 *Adagio*
org solo
Flautino
p Solo

47

51

57

62

68

Crucifixus

72 **Tarde**

org *p* Solo

6 - -
3 3 - -

6 6 b 4 6 6 b6 b7
b b b b

77

4 6 b 6 4 3 4 b

81

4 4 b5 ——— b6 5 con pedale
b 6 b 4 6 b 4

Et resurrexit

86 **Vivace**
org *f* Tutti

90

94

98 *p* Solo

101

104

107

111 **Andante**
p Solo

115

118 *f Tutti* # # [6] #

121 *p Solo* 2 [6] 5 6] 6 b6 b6 6

126 6 # 6 6 6 6 7 5 [6] 4 #

130 *Allegro f Tutti*

133 8 6 6 4 3 [6] 6 6 4

136 [6] 6] 4 3 b6 4 3 6 # 4 #

139 # 6 5 [6] 6 6 4

142 5 6 [6] 6 6 6 [6]

146 6 6 6 [4] 3]

4 Sanctus

Largo

org *f* Tutti 5 6 6 8 5 - b7 b7 5 tasto solo [5] #

Vivace

f Solo [6] 6 6 6 b5

12 *p* 6 5 6 [6] [6 5] 6 [6] 5 6 5 6 5 6 6

17 *f* [6 6 # 6 6] 6 [6 5 #] b6 [6] 6 *p*

22 6 6 6 6 [6] 4 3 *f* [6]

Osanna · Allegro

26 *f* Tutti [tr] 6 [6] 6 5 6 6 5 4 3

31 6 10 [6] 7 6 6 5 7 # 4 # 8

36 [tr] 5 6 [6] 5 6 4 6 7 6 [6] 7 6 3 - 2

42 [6] 6 6 6 5 6 [6] 4 3 [6] 4 3

The image shows a page of musical notation for the Sanctus. It consists of nine staves of music. The first staff is marked 'Largo' and 'org' (organ), with a forte 'f' dynamic and 'Tutti' marking. It includes fingering numbers (5, 6, 6, 8, 5) and accidentals (b7, b7, 5). A 'tasto solo' instruction is present. The second staff is marked 'Vivace' and 'Solo', with a forte 'f' dynamic and fingering numbers [6], 6, 6, 6, b5. The third staff has a piano 'p' dynamic and various fingering numbers. The fourth staff has a forte 'f' dynamic and various fingering numbers, including a sharp sign. The fifth staff has a forte 'f' dynamic and various fingering numbers. The sixth staff is marked 'Osanna · Allegro' and 'Tutti', with a forte 'f' dynamic and various fingering numbers, including a trill 'tr'. The seventh staff has various fingering numbers and a sharp sign. The eighth staff has various fingering numbers and a trill 'tr'. The ninth staff has various fingering numbers.

5 Benedictus

Molto largo

org *f* Solo

6 6 [6] 6 [6] # 6 [6] 6

4 6 6 6 # 6 [6] 6 5 # *p*

7 6 - 7 6 8 - # 6 5 6 6 6 5 3 *f* 5 - 3

10 9 6 5 - # [6 6 5] [6 6] 7 7 7 [5] 7 # *p*

13 [6] 6 [5] # *f* 6 5 6 5 # 6 [6] 6 5 # *Osanna ut supra*

6 Agnus Dei

Tempo ordinario

org *f* Tutti 6 7 6 *tasto solo* org 6 8 5 b6

6 *p* Solo b7 4 3 # b6 7+ 8 # 4 6 b7 5 [4]

12 # 7 # [6] 10 - 9 8 4 3 *f* Tutti 6 5 4 3

17 [6] # # [6] *p* *tasto solo* *

22 *f* Tutti Vivace

26 5 6 6 6 6 6 5 5 6 5 6 5 6 6 [6] 6 # 5 6 5 b6 6 2

30 [6] 6] 6 6 6 [6] 4 # 6 6 6 6 6 6 5 6 # # 6 6

35 46 4 46 6 [5 6 6] [8 7] 6 6 6 6 6 [6] 5 2 6 5

39 6 6 *tasto solo* 6 5 - 4 3 5 6 3