

Werner. Collected works.

Gregor Joseph

Werner

Missa alla Zoppa

WerW B.35

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 66
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037872
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/717.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	3	vl	3rd ♪ in B1 : d"16
	5–7	S, A	In B1 , these bars are denoted "solo", but in light of the remaining voices, it is more likely that they should be still "tutti".
	7	A	1st ♪ in B1 : a'8
	14	A	8th ♪ in B1 : g'16

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	3	T	2nd ♩ in B1 : d''4
	5	A	2nd/3rd ♩ in B1 : e'4–e'4
	62	vl 2	2nd ♩ in B1 : c''8
4	4	vl 1	4th ♩ in B1 : d''8
5	7	vl 1	11th ♩ in B1 : e''16
6	9	A	2nd/3rd ♩ in B1 : e'4
	28	S	2nd ♩ in B1 : a'8

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1 Kyrie

Ben andante

I
Violino

II

f

f

Soprano
f *Tutti*
Ky - ri-e e - lei - son, Ky - ri-e e - lei -

Alto
f *Tutti*
Ky - ri-e e - lei - son, e - lei - son, e -

Tenore
f *Tutti*
Ky - ri-e e - lei - son, e - lei-son,

Basso
f *Tutti*
Ky - ri-e e -

Organo e Bassi
f *Tutti*
5 6 10 5 6 5 6 5 6
4 3 5

4

son, e - lei - son, Ky - ri-e e - lei -

lei - son, e - lei - son, Ky - ri-e e - lei -

Ky - ri-e e - lei - son, e - lei -

lei - son, e - lei - son, Ky - ri-e e - lei -

5 6 [5 6] 6 4 # 5 6 3 6 6 6 5 6 5 6 5 6 5 6

8

son, e - lei-son, Ky - ri - e e - lei - son, e - lei -

- son, e - lei - son, e - lei - son, e - lei - son, e -

- son, e - lei - son, e - lei - son, e - lei -

- son, e - lei - son,

6 5 7 46 [5] 6 | 6 5 *tasto solo*

12

Molto andante

son, e - lei-son, e - leison.

lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son. *p* Solo *f* Solo

Chri - ste e - lei -

[4] 3 5 6 | 6 5 [6] 6 6

17

- son, Chri - ste e - lei - son,

6 46 | 5 6 | 6 | 6 6 | 5 6

23

Christe e - lei - son, e - lei - son

14 3 | 5 6 | 4 4 | 5 6 | 4 3 | 5 6 | #

29

Musical notation for measures 29-34, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes with rests.

Vocal staves and piano accompaniment for measures 29-34. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a dash, indicating they are silent. The piano accompaniment continues in the bass clef staff. The lyrics are: "Chri - ste, Chri - ste e - lei - son, e - lei -".



35

Kyrie ut supra

Musical notation for measures 35-40, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The music includes trills (tr) and fermatas.

Vocal staves and piano accompaniment for measures 35-40. The vocal parts are shown as empty staves with a dash. The piano accompaniment continues in the bass clef staff. The lyrics are: "son, e - lei - son, e - lei - son." The bottom staff includes figured bass notation: 6, 6], 7 #, 9 8 #, [6], 4 #.

2 Gloria

Vivace

1 *f*

2 *f*

S *f* Tutti
Et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -

A *f* Tutti
Et in ter - ra, ter - ra pax bo - nae vo - lun - ta -

T *f* Tutti
Et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, -

B *f* Tutti
Et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -

org
b *f* Tutti
6 5 4 # 6 5 6 5 6 5 6

4

- tis, vo - lun - ta - tis. Lau - da - mus te, ad - o - ra - mus te, glo -

tis, vo - lun - ta - tis. Lau - da - mus te, ad - o - ra - mus te, glo -

- vo - lun - ta - tis. Be - ne - di - cimus te, glo - ri - fi - ca -

tis, vo - lun - ta - tis. Be - ne - di - cimus te, glo - ri - fi -

7 4 # 6 5 # [6]

Measures 7-9 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Measure 7 of the vocal line. The lyrics are "ri - fi - ca - mus te." The melody is in a soprano register.

Measure 8 of the vocal line. The lyrics are "ri - fi - ca - mus te." The melody continues from the previous measure.

Measure 9 of the vocal line. The lyrics are "mus te." The melody concludes with a trill (tr) on the final note.

Measures 7-9 of the bass line. The lyrics are "ca - mus te. Gra - ti - as a - gimus ti - bi pro - pter ma - gnam". The music includes a *p* Solo section starting in measure 8.

Measures 10-12 of the bass line. The lyrics are "5 4 # Solo p [6] 6 5 6 6". This section contains a solo for the bass line with specific fingering and dynamics.

Measures 10-12 of the piano introduction. The right hand has a melodic line with trills (tr) and a *p* dynamic marking. The left hand has a rhythmic accompaniment.

Measure 10 of the vocal line. The lyrics are "Do - mine, Do - mine". The melody is in a soprano register.

Measure 11 of the vocal line. The lyrics are "Do - mine, Do - mine". The melody continues with a *P* Solo section.

Measure 12 of the vocal line. The lyrics are "Do - mine, Do - mine". The melody concludes with a trill (tr) on the final note.

Measures 10-12 of the bass line. The lyrics are "glo - ri - am, glo - ri - am tu - am." The music includes triplets (3) and a *p* dynamic marking.

Measures 13-15 of the bass line. The lyrics are "# 7 4 # [6] 4 # 6 [6]". This section contains a solo for the bass line with specific fingering and dynamics.

13

p Solo
Do - mi - ne Fi - li u - ni -

De - us, Rex coe - le - stis, De - us Pa³ - ter o - mni - potens, o - mni - potens.

5 6 6 8 6 [6] 6] 6 4 5 # 6 3

16

tr
ge - ni - te, Je - su Chri³ - ste.

p Solo
Do - mi - ne De - us, A - gnus De - i, Fi - li - us

6 3 [6] 6 6 6 3 6

f Tutti Qui tol-lis pec-ca - ta mun - di: Mi-se-re-re no - bis. Qui *p* Solo

f Tutti Qui tol-lis pec-ca - ta mun - di: Mi-se-re-re no - bis.

Pa - tris. *f* Tutti Qui tol-lis pec-ca - ta mun - di: Mi-se-re-re no - bis.

f Tutti Qui tol-lis pec-ca - ta mun - di: Mi-se-re-re no - bis.

f Tutti *p* Solo

tol - lis pec - ca - ta mun - di: *f* Tutti Qui se - des, qui

f Tutti Qui se - des,

f Tutti Qui se - des,

p Solo *f* Tutti Su - sci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des,

f Tutti

Piano accompaniment for measures 26-28, featuring a continuous eighth-note pattern in both hands.

Vocal staves with lyrics for measures 26-28. The lyrics are: "se - des, qui se - des ad dex - teram Pa - tris: Mi - se - re - re no - bis, no - qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re no - qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re no - qui se - des, se - des ad dex - teram Pa - tris: Mi - se - re - re no -".



Piano accompaniment for measures 29-31, featuring a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic.

Vocal staves with lyrics for measures 29-31. The lyrics are: "bis. Quo-ni-am tu so - lus sanctus, so - lus Do - mi-nus, tu so - lus al - tis - si - mus, Je -".

Piano accompaniment for measures 29-31, featuring a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic.

32

f

f

f Tutti
 su Chri - ste. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in
f Tutti
 Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in
f Tutti
 Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in
f Tutti
 Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu in

f Tutti
 6 6 # 6 [5] # 6 # [46]

35

Allegro molto

glo - ri-a De - i Pa-tris, in glo - ri-a De - i Pa - tris,
 glo - ri-a De - i Pa-tris, in glo - ri-a De - i Pa - tris, a - - -
 glo - ri-a De - i Pa-tris, in glo - ri-a De - i Pa - tris, a - - -
 glo - ri-a De - i Pa-tris, in glo - ri-a De - i Pa - tris,

6 61

39

a - - - - -
 men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -

5 2 [6] 5 6 6 [5] 6 6 5 6 3

43

men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -

4 6 7 ♯ 7 9 8 16 6 6] 6 # [♯]6

48

Piano accompaniment for measures 48-52, featuring trills (tr.) and various rhythmic patterns in both hands.

men, a - men, a - men, a - men, a - - men, a - - - men,

- - - - - men, a - - - men, a - men, a -

men, a - men, a - men, a - men, a - - men, a - men, a -

- men, a - men, a - men, a - - - - men,

6 5 6 5 6 6 7 6 5 *tasto solo*



53

Piano accompaniment for measures 53-57, including trills (tr.) and a fermata at the end.

a - - - - - men, a - men, a - men.

- - - - - men, a - men.

- - men, a - - men, a - - - - men, a - men.

a - men, a - men, a - men.

5 4 # 6 6 # 5 #

3 Credo

Vivace

1 *f*

2 *f*

S *f* Tutti
Pa - trem o - mni-po - ten-tem, fa - cto - rem coe - li et ter - rae, vi - si - bi -

A *f* Tutti *tr*
Pa - trem o - mni-po - ten-tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li -

T *f* Tutti *
Pa - trem o - mni-po - ten-tem, fa - cto - rem coe - li et ter - rae, vi - si - bi -

B *f* Tutti
Pa - trem o - mni-po - ten-tem, fa - cto-rem coe - li et ter - rae, vi - si - bi - li -

org
b *f* Tutti 5 6 # [6] 4 # 5 6 5 [4]6

5

P Solo *tr*
- li - um et in - vi - si - bi - li - um. Et in u - num Do - minum Je -

P Solo
um o - mni - um et in - vi - si - bi - li - um. Et ex

P Solo
- li - um et in - vi - si - bi - li - um.

P Solo
um o - mni - um et in - vi - si - bi - li - um. Fi - li - um De - i - u -

5 6 5 6 [6] 7 4 # *P* Solo [6] 6 3 2 6 7 3 6 [6]5

9

sum Chri - stum, lu - men de lu - mi -

Pa - tre na - tum an - te o - mni - a sae - cu - la, lu - men de

p Solo An - te o - mni - a sae - cu - la.

- ni - ge - nitum, De - um de De - o,

2 6 7 6 6 8 10 7 4 # 6 46 [45] 4 3

13

ne, De - um ve - rum de De - o ve - ro. Ge - ni -

lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - nitum non

f Tutti Ge - ni - tum non fa - ctum,

f Tutti Ge - nitum non fa - ctum, non, non, non

4 4 4 3 4 3 46 [-] 9 8 4 6 7 6 *f* Tutti 6 3 3 8 3

tum non fa-ctum, con - sub-stan - ti - a - lem Pa - tri,

fa-ctum, con - sub-stan-ti - a - lem Pa - tri, per-

con - sub - stan - ti - a - lem Pa - tri, Pa - tri, per quem o -

fa - ctum, con-sub - stan - ti - a - lem, con-sub - stan - ti - a - lem Pa - tri, per quem

5 6 7 6 6 3 7 6 6 5 4 #

per quem o - mni - a fa - cta, fa - cta sunt. Qui pro-pter nos ho - mi-

- quem o - mni - a, o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi -

- mni - a fa - cta, o - mni - a fa - cta sunt. Qui pro-pter nos ho - mi -

o - mni - a, o - mni - a, o - mni - a fa - cta sunt. Qui pro-pter nos, nos ho - mi -

6 # 4 # 6 6

25

nes et pro - pter no - stram sa - lu - tem de - scen - - - -

nes et pro - pter no - stram sa - lu - tem de - scen - - - -

nes et pro - pter no - stram, no-stram sa - lu - tem de - scen - dit, de - scen -

nes et pro - pter no - stram, no-stram sa - lu - tem de - scen - dit, de -

6] 5 [6] 6] 4 # 5 ♭6 - 3 5 6 5

29

Larghetto

- dit de coe - lis. Et in-car - na - tus est de Spi -

- dit de coe - lis. Et in-car - na - tus est de Spi - ri - tu San -

- dit de coe - lis.

scen - dit de coe - lis.

5 6 [6] 4 # p Solo 6 6 5 4 3 [6] 6 10 5 9 4 8 3 6

36

ri-tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus, ho -

cto, San - cto ex Ma - ri - a Vir - gi - ne, ho - mo, ho -

[6] 6 9 6 4 3 [6] 9 3 [6] 6 6 6 6 # 9 5 6 6

44

mo fa - ctus est.

mo fa - ctus est.

p Solo
Cru-ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

6 5 [6] 5] 4 2 7 # 5 # [6]

52

la - to pas - sus, pas - sus, pas - sus et se - pul - tus est, et se -

9 8 6 5 9 8 7 6 5 # 6 6 [9 8]

60

pul - tus, est, et se - pul - tus est, se - pul - tus, se - pul - tus est.

9 8 [4 6] [6] 5 6 6 5 6 6 5 p tasto solo

68 **Vivace**

f

f **Tutti**

Et re-sur-re - - - - - xit,

f **Tutti**

Et, et re - sur - re - xit, et re - sur - re - xit, et re - sur - re - xit,

f **Tutti**

Et, et re - sur - re - xit, et re - sur - re - xit, et re - sur - re - xit,

f **Tutti**

Et, et re - sur - re - xit, et re - sur - re - xit, et re - sur - re - xit,

f **Tutti**

16 6 #

72

et re-sur-re - - - - - xit ter - ti - a

et, et re - sur - re - xit, et re - sur - re - xit, et re - sur - re - xit ter - ti - a

et, et re - sur - re - xit, et re - sur - re - xit, et re - sur - re - xit ter - ti - a

et, et re - sur - re - xit, et re - sur - re - xit, et re - sur - re - xit ter - ti - a

45 6 61

76

di - e se - cun - dum, se - cun - dum, se - cun - dum Scrip - tu - ras, et a - scen - dit in

di - e se - cun - dum, se - cun - dum, se - cun - dum Scrip - tu - ras, et a - scen - dit in

di - e se - cun - dum, se - cun - dum Scri - ptu - ras, et a - scen - dit in

di - e se - cun - dum, se - cun - dum, se - cun - dum Scrip - tu - ras, et a - scen - dit in

[5] 6 [7] [5] 4 # 6

80

coe - lum, se - det, se - det ad dex - teram Pa - tris.

coe - lum, se - det, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus

coe - lum, se - det, se - det, se - det ad dex - teram Pa - tris.

coe - lum, se - det, se - det ad dex - teram Pa - tris.

6 # [6] # 7 4 # p Solo [6] 6 #

84

p Solo
Et in Spi - ri -

est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.



89

tum San - ctum, Do - mi - num et vi - vi - fi - can - tem, qui ex Pa -

Qui ex Pa - tre et Fi - li - o - que pro - ce - dit, cum

93

f

f *Tutti*

tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu -

f *Tutti*

Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus

f *Tutti*

Si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo -

f *Tutti*

Si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo -

6 *f* *Tutti* 6 5 - 6

97

f *Tutti*

tus est per — Pro - phe - tas. Sanctam ca - tho - li - cam et a - po -

p *Solo*

est per — Pro - phe - tas. Et u - nam Sanctam,

p *Solo*

cu - tus est per Pro - phe - tas.

p *Solo*

cu - tus est per Pro - phe - tas.

6 6 6 6 4 # *p* *Solo* 6 6

101

sto - li - cam Ec - cle - si - am, in re - mis - si - o - nem pec - ca -
 con - fi - te - or u - num, u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -
 Et ex - pe - cto, ex - pe - cto
 Et ex -

P Solo

P Solo

105

to - rum.
 to - rum. re - sur - re - cti - o - nem mor - tu - o - rum.
 pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, mor - tu - o - rum.

110 Allegro

Piano introduction for measures 110-113, showing two staves with rests.

Piano introduction for measures 110-113, showing two staves with rests.

Vocal and piano accompaniment for measures 110-113. Includes lyrics: Et vi-tam ven-tu-ri sae-cu-li, a - men, a - men, a -



Piano accompaniment for measures 114-117, showing two staves with notes and dynamics.

Vocal line for measures 114-117. Includes lyrics: Et vi-tam ven-tu-ri sae - cu-li, a - ri - men,

Vocal line for measures 114-117. Includes lyrics: Et vi-tam ven-tu-ri sae - cu-li, a - ri - men, et

Vocal line for measures 114-117. Includes lyrics: - men, a - men, a - men, et vi-tam ven-

Vocal line for measures 114-117. Includes lyrics: men, a - men, a - men, a - men, et vi-tam

Piano accompaniment for measures 114-117, showing two staves with notes and dynamics.

118

et vi-tam ven - tu - ri sae - cu - li, et vi-tam ven-

_ vi-tam ven-tu - ri_ sae-cu-li, et vi-tam ven-tu - ri_ sae - cu - li,

tu - ri sae - cu-li, a - men, et vi-tam,

ven-tu - ri_ sae-cu - li, et vi-tam ven-

122

tu - ri_ sae - cu - li, a - men, a - men, a - men, a - men, a - men.

et vi-tam ven - tu - ri sae - cu-li, a - men, a - men.

et vi-tam ven - tu - ri, ven-tu-ri, ven - tu - ri sae - cu-li, a - men.

tu - ri_ sae-cu-li, a - men, a - men, a - men.

4 Sanctus

Vivace

1 *f*

2 *f*

S *f* Tutti

San - ctus, san - ctus, san - ctus, san - ctus Do - mi-

A *f* Tutti

San - ctus, san - ctus, san - ctus, san -

T *f* Tutti

San - ctus, san - ctus, san - ctus, san -

B *f* Tutti

San - ctus, san - ctus

org *f* Tutti

6 6 6 #

||

5

nus, san - ctus Do - mi - nus De - us Sa - ba - oth.

- ctus Do - mi - nus De - us Sa - ba - oth.

ctus Do - mi - nus De - us, De - us Sa - ba - oth.

Do - minus, san - ctus Do - mi - nus De - us Sa - ba - oth.

9

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra, et ter -

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra, et ter -

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra, et ter -

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra, et ter -

[6] # # [6] 6 6 6

13

ra, et ter - ra, et ter - ra glo - ri - a, glo - ri - a,

ra, et ter - ra, et ter - ra glo - ri - a, glo - ri -

ra, et ter - ra, et ter - ra glo - ri - a, glo - ri -

ra, et ter - ra, et ter - ra glo - ri - a, glo - ri -

6 6 6 6 6 6 [6] 6

Osanna · Andante molto

17

f

f Tutti

f Tutti

f Tutti

glo - ri - a, glo - ri - a tu - a.

a tu - a, glo - ri - a tu - a. O - san - na in ex -

a, glo - ri - a tu - a. O - san - na in ex - cel -

a tu - a, glo - ri - a tu - a.

4



23

f

f Tutti

f Tutti

f Tutti

O - san - na in ex - cel - sis, o - san -

cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na, o - san -

- sis, o - san - na, o - san -

O - san - na in ex - cel - sis, o - san - na,

4 # 6 3 [6] 6 # 6 7 6 8 # 6 3 3 3

na, o - san - na in ex - cel - sis, o - san - na in -

na, o - san - na, o - san - na in ex - cel - sis, o - san - na

na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na

o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na

4 # 6 4 3 6 4 3 6 # 4 #



33

- ex - cel - sis, o - san - na in - ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.

in - ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.

in ex - cel - sis, in - ex - cel - sis.

[6 6] 6 5 6 5

5 Benedictus

Spirituoso

1
2
S
org
b

f *tr* 3

f *tr* 3

f Solo [6] [6] [6/4] [5/3]

3

3 3 3 3

3 3 3 3

[5] 6 6 6 # [4] 6 [6] 6/4 5 #

5

p *tr* Solo 3 *tr* 3 *tr* 3

Be - ne-di - ctus, qui ve - nit, qui ve - nit, be - ne-di - ctus, qui ve -

p [6] 6 [6] 6/4 5 # 6 6 6 [6]

8

nit, ve nit in no mi ne Do mi

6 5 6 6 # 6 6 6 4 #

10

ni, in no mi ne Do mi

6 [6] 6 6 4 5 3

12

ni.

Osanna ut supra

f 6 6 6 [6] 4 3 6 5 3

6 Agnus Dei

Largo

1 *f*

2 *f*

S *f Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

A *f Tutti*
A - gnus De - - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

T *f Tutti*
A - gnus De - - i, qui tol - lis pec - ca - ta mun - di:

B *f Tutti*
A - gnus De - - i, qui tol - lis pec - ca - - ta: Mi - se -

org
b *f Tutti*
5 4 4 5 4 3 6 5 6 5

4

f

f

re - re no - bis. *f Tutti* Mi - se - re -

re - re no - bis. *f Tutti* Mi - se -

p Solo A - gnus De - i, qui tol - lis pec - ca - ta mun - di: *f Tutti* Mi - se -

re - re no - bis. *f Tutti* Mi - se -

p Solo 7 6 6 6 [4] 7 5 # *f Tutti*

8 *tr*

- re no - bis. A - gnus De - i, qui tol - lis pec - ca - - - ta

re - re no - - bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

re - re no - bis. A - gnus De - i, pec - ca - ta mun - di, pec - ca - ta

re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta

7 # 4 3 4 5 3 6 4 9 6 9 6 9 8 [6] 3

12 *Allegro non molto*

f *tr*

mun - di: *f Tutti* Do - na no - bis pa -

ca - ta mun - di: *f Tutti tr* Do - na no - bis pa -

mun - di: *f Tutti tr* Do - na no - bis pa - cem, pa - cem, no - bis pa -

mun - di:

f Tutti tr

7 # 6 5 - # 6 5 6 3 4 6 6

17

Musical score for measures 17-20, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Trills are marked above the notes in measures 18 and 19.

- - - - - cem, do - na no - bis pa - cem, pa - - - -

Musical score for measures 17-20, vocal part. The lyrics are: - - - - - cem, do - na no - bis pa - cem, pa - - - - . Trills are marked above the notes in measures 18 and 19.

cem, pa - - - - - cem, pa - - - - - cem, pa - - - - -

Musical score for measures 17-20, vocal part. The lyrics are: cem, pa - - - - - cem, pa - - - - - cem, pa - - - - - . Trills are marked above the notes in measures 18 and 19.

cem, do - na no - bis pa - - - - - cem, pa - - - - -

Musical score for measures 17-20, vocal part. The lyrics are: cem, do - na no - bis pa - - - - - cem, pa - - - - - . Trills are marked above the notes in measures 18 and 19.

f Tutti *tr*
Do - na no - bis, no - bis pa - cem, pa - cem, pa - cem,

Musical score for measures 17-20, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Trills are marked above the notes in measures 18 and 19. The dynamic marking *f* and the instruction *Tutti* are present.

5 4 [3] 2 [6] 7 ♯6 7 3 5 2 6 7 5 6 [♯]3 6 5 ♯ 4 ♯

Musical score for measures 17-20, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Trills are marked above the notes in measures 18 and 19.

21

Musical score for measures 21-24, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Trills are marked above the notes in measures 22 and 23.

- - - - - cem, do - na no - bis, no - bis pa - - - - - cem,

Musical score for measures 21-24, vocal part. The lyrics are: - - - - - cem, do - na no - bis, no - bis pa - - - - - cem, . Trills are marked above the notes in measures 22 and 23.

- - - - - cem, do - na no - bis pa - - - - - cem, pa - - - - -

Musical score for measures 21-24, vocal part. The lyrics are: - - - - - cem, do - na no - bis pa - - - - - cem, pa - - - - - . Trills are marked above the notes in measures 22 and 23.

do - na no - bis pa - - - - - cem,

Musical score for measures 21-24, vocal part. The lyrics are: do - na no - bis pa - - - - - cem, . Trills are marked above the notes in measures 22 and 23.

do - na no - bis, no - bis pa - - - - -

Musical score for measures 21-24, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Trills are marked above the notes in measures 22 and 23.

4 ♯ 2 [6] 7 6 7 3 2 [6] 7 2 [6] 5 6 7 6

Musical score for measures 21-24, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Trills are marked above the notes in measures 22 and 23.

25

do - na no - bis pa - cem, no - bis, no - bis pa - cem, pa - - - - -

cem, do - na pa - - - - - cem, pa - - - - - cem, pa - - - - -

do - na no - bis pa - cem, no - bis pa - - - - -

cem, do - na no - bis pa - - - - - cem, pa - - - - -

cem, do - na no - bis pa - - - - - cem, pa - - - - -

5 2 [6] 7 6 7 [b] 7 7 6 5



29

cem, no - bis pa - cem, pa - cem.

cem, do - na no - bis pa - cem, no - bis pa - cem, pa - cem.

cem, no - bis pa - cem, no - bis pa - cem, pa - cem.

cem, no - bis pa - cem, no - bis pa - cem, no - bis, no - bis

6 [6] 6 [6] 6 [6] 6 [6] 6 5 6 4 3