

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

| | |
|--------------|---------------|
| A | alto |
| a-trb | alto trombone |
| B | bass |
| b | basses |
| clno | clarion |
| org | organ |
| S | soprano |
| T | tenor |
| timp | timpani |
| vl | violin |

Sources

| | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | A-Ed |
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i> |
|-------------|------------|--------------|---|
| 1 | 3 | timp | 3rd ♫ missing in B1 |
| | 21f | vl 2 | last ♫ of bar 21 in B1 : c'8; first ♫ of bar 22: c'8-a'8-f'8-a'8 |

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i> |
|-------------|------------|--------------|---|
| | 33 | S | last ♩ in B1: a'4 |
| | 38 | vl 2 | 2nd ♩ missing in B1 |
| | 43 | clno 1 | 3rd ♩ in B1: d''8 |
| 2 | 161 | org | 1st ♩ in B1: c2 |
| 3 | 14 | vl 2 | rest missing in B1 |
| | 17 | vl 2 | 10th ♩ in B1: f'16 |
| | 84 | org | bar in B1: c2- --- |
| | 112 | vl 2 | 2nd ♩ in B1: f'32-e'32-d'16 |
| | 114f | A | bar 114 and first ♩ of bar 115 adjusted to vl 2 |
| | 117 | clno 2 | last ♩ in B1: b'8 |
| 4 | 4 | vl 1 | 4th ♩ in B1: e''16 |
| | 4 | vlne | bar in B1: c2-c4- ↗ |
| | 5 | vl 1 | 1st ♩ in B1: b'16 |
| | 5 | vl 2 | 14th ♩ in B1: e'16 |
| 6 | 21 | org | 2nd ♩ in B1: G4- ↗ |
| | 28 | vl 2 | last ♩ in B1: f#'16-g'16-f#'16-e'16 |
| | 33 | vl 2 | 4th ♩ in B1: f'8 |
| | 34 | vl 2 | 6th ♩ in B1: a'16 |

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1 Kyrie

Allegro

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

f *Tutti*

The musical score consists of several staves. At the top, there are two staves: a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes and a fermata. Below these is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal part consists of four staves, each with a treble clef and lyrics underneath. The lyrics are: "lei - - son, e - lei - - - son, e -". The piano accompaniment continues with a complex rhythmic pattern, including triplets and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the bass line.

5

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

8 lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

3 3 3 6 6 5 [6] 4 3

8

p 3 3 3 3 3 3 3 3 3 3 3 3

p Solo
Ky - ri - e e - lei - son, e - lei - 3 - - 3 - -

p Solo
Ky - ri - e e - lei - son, e - lei - - - 3 - - -

p Solo [6] [6 #] 7 7 7

11

son, e lei son, e lei son, e lei son, e lei

7 7 7 [6] [6] # [5] 6 6 6 5
#

14

f 3 3 3 3 3 3 3 3 3 3

son.

son.

f # [6/45] 9 8 6 6 7 [6] 9 8 6 7 [6/45] 9 8 6 7

17

p Solo
Ky - ri - e e - lei - son, e -

p Solo
Ky - ri - e e - lei - son,

5 3 6 6 5 3 [5] 3 p [6 #] [5 #] 4 4 6 6 [6 #]

23

f

f

f

f

f *Tutti*

Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*

Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*

— e - lei - son, e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*

lei - son, e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -

9 6 9 6 4 3 *f* *Tutti*

26

lei - son, e - lei - - son, e - lei - -

lei - son, e - lei - - son, e - lei - -

8 lei - son, e - lei - - son, e - lei - -

lei - son, e - lei - - son, e - lei - -

3 3 6 3 3

28

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

[6] 3 3 6 6 5 [6] 4 3

31

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

3 3 [6] 4 3

34 *Larghetto*

The musical score for page 13, measures 34-36, is presented in a grand staff format. The tempo is marked *Larghetto*. The score includes a piano part and a solo part, with five empty staves in between. The piano part consists of two staves (treble and bass clefs) with a forte (*f*) dynamic marking. The solo part is in the bass clef and includes a *f* Solo marking and a 7# chord symbol. The solo part features a sequence of chords: 6 4, 5 3, 6 #, 6 5, 6 5, 7 4, 7, 7 #.

f Solo

7#

6 4 5 3 6 # 6 5 6 5 7 4 7 7 #

37

The musical score consists of several staves. The top two staves are empty. The grand staff (treble and bass clefs) contains the piano accompaniment. The piano part features a melodic line with triplets and a solo section marked 'Solo' and 'p'. The vocal line includes the lyrics 'Christe - lei - son, e -'. The bottom staff contains figured bass notation: $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{\#}$, $\frac{6}{4}$, $\frac{[5]}{\#}$, $\frac{[6]}{\frac{[4]}{2}}$, $\frac{6}{4}$.

40

lei - son, e - lei - son, e - lei - son, e - lei - son

[4] 2, 6, 2, 6 6, [6] [6], 4 3, # 9 8 #

43

son, e - lei - son, e - lei - son.

9 8 [6] 5 6 5# 6 5 6 [6] [6] 4# 5 6 6 6 6 6 6

46

Chri-ste e - lei

p [6 b5] 5 6 - 5 6 -

49

son, e - lei - son.

[M] 6 4 # f 6 4 5 3 6 # 6 5 6 5 7 4

52

7 7 # 6 4 - 6 4 5 # 6 4 5 #

55 Presto

f *Tutti*

Ky - ri - e e - - - lei - - - son, e - lei - Ky - ri -

f *Tutti*

f *Tutti*

60

son, e - lei - son, e -

e - e - lei - son, e -

64

lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e -

f Tutti
Ky - ri - e e - lei

8 4 3 6 6 6 [6]

68

- lei - son, e - lei - son,

lei - son, e - lei - son, e - lei

son, e - lei

f Tutti

Ky - ri - e

8 7 6 4 3 6 6 5 6

72

Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son, e - lei - son,

5 [6] 7 46 5 [6] [6] [6]

76

lei - - - son, e - lei - - - - son, e -
- son, e - lei - - - - son, e -
e - lei - - - -
e - lei - son,

6 8

Detailed description: This page of a musical score contains measures 76 through 80. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "lei - - - son, e - lei - - - - son, e -", "- son, e - lei - - - - son, e -", "e - lei - - - -", and "e - lei - son,". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. Measure numbers 6 and 8 are indicated at the bottom of the piano staves.

80

lei - - - son, Ky - ri - e.
 lei - - - son, e - lei - - son, Ky - ri -
 son e - lei - son, e - lei - son, e - lei - - - son,
 Ky - ri - e e - - -
 son e - lei - son, Ky - ri - e. e - lei - son, Ky - ri - e. e - lei - son, Ky - ri - e.

6 5 [5] 6 6 [5] 6 6 [6]

84

e - lei - son, e - lei - - - - son, e -

e - lei - son, e - lei - son, Ky - ri - e e -

e - lei - son, e - lei - - - - son, e -

lei - - - son, e - lei - son, e - lei - son,

[6] # [6] 5 6 5 6 5 6 5 6 # [-]

92

tr tr tr

f

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

8 Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e -

8 6 6 6 6 5

96

lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, Ky - ri - e e - lei - son.

lei - son, e - lei - son, e - lei - son.

6 [6] 4 3

2 Gloria

Allegro

clno
1, 2

f

timp

f

1
vl

f

2

f

f **Tutti**

S
Et in ter - ra, in ter - ra, ter - ra pax,

f **Tutti**

A
Et in ter - ra, in ter - ra, ter - ra pax,

f **Tutti**

T
Et in ter - ra, in ter - ra, ter - ra pax,

f **Tutti**

B
Et in ter - ra, in ter - ra, ter - ra pax,

org
b

f **Tutti**

[6] Solo [6] 7 [6]

4

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

in ter-ra, ter-ra pax, in ter-ra, ter-ra pax,

Tutti # 6 # Solo # 6 # Tutti # 6 # Solo [6]

7

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

in ter - ra, ter - ra pax, in ter - ra, ter - ra pax, in

6 *Tutti* 6 # # 6 [6]

10

tr

ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta -

ter - ra, ter - ra pax, pax, ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta -

8 ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

[6] [6] con pedale

14

tr

- - - tis, pax, et in ter-ra pax.

- - - tis, pax, et in ter-ra pax.

ta - - - tis, pax, et in ter-ra pax.

pax, et in ter-ra pax.

Tutti

$\left[\begin{smallmatrix} 6 \\ 6 \\ 5 \end{smallmatrix} \right]$

Laudamus te

Largo

ul solo
f

S

org b
f Solo

18

20

22

P Solo

Lau - da - - - - - mus te,

24

p

lau - da³ - - - - - mus te, be - ne -

p

[6] [6] [6] [6]

26

di - cimus, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

7 [6] [6] [6] # 6 6# [b] 6 5#

29

te, glo - ri - fi - ca - mus

6 6 [6] 6 # - 6 [6] 4 6 [6]

31

mus, glo - ri - fi - ca - mus te.

4 6 # 6 [6] 7# 6 4 5# f

33

7 7 7 [5] 7 # [6] 6 6 5# 4 #

Gratias agimus tibi

36 *Ariose*

a-trb

p

p Solo

A

Gra - ti - as a - gi - mus, a - gi - mus ti - bi,

org

b

p Solo

[6] 6 b 6 [6] 6



41

a - gi - mus ti - bi pro - pter ma - - - -

[6] 6 5 3 [6] b6 [6] -



46

- - gnam glo - - - - ri - am glo - ri - am

4 [6] 6 6 6 6 [6]

52

tu - am, gra - ti - as a - gi - mus ti - bi, a - gi - mus

6 5 3, 7 6 5 # [6 5, 6 6 5]

58

ti - bi propter ma - - - gnam glo - ri - am tu - am.

6 6 5 #, 6 6, 6 6, 6 5 #, f [6]

64

6], 7 6, #, 6], 6 4 #

Domine Deus

70 Vivace assai

1
vl
2
S
A
T
B
org
b

f *tr*

f Solo [6] 4 6 b 6 6 b6



73

f *tr*

[6] 6 6] 5/4 6

76

p Solo

Do -

79

- mi - ne De - - us, Rex coe - le - - - - stis, De -

82

P Solo

Do - mi - ne,

- us Pa - ter, De - us Pa - ter o - mi - po-tens.

7 6 5 4 6 [6]

85

Do - mi-ne Fi - li u - ni - ge - ni - te, Je -

3 2 [6] 7 5 9 [6] 4 6 6 5 6 6

89

su, Je - su Chri - ste, Je - su

[6] # 6 6 6

93

Chri - ste.

6 5 # f [6] 4 6 [6] 7 b 5 6

97 *tr.* *tr.* *tr.*

P Solo
Do - mi-ne, Do - mi-ne De-us, A -

7 3 5 6 [5#] 6 6 5 [5#] p 6 5 3 2 6

101

P Solo
Do - mi-ne, Do - mi-ne De-us, A - gnus De-i, Fi - li-us Pa - tris, Fi - li-

- gnus De - i, A - gnus De-i, Fi - li-us Pa - tris,

7 6 6 [6 6] 3 2 6 7 - 3 2 6 7 - 3 2 6 5 4 #

106

us Pa - - - tris, Pa - tris.

Fi - li - us Pa - - tris, Pa - tris.

5 6 - 8 10 8 - 7 5 6 6 5 # f [6] 5 6 5 6

110

us Pa - - - tris, Pa - tris.

8 # 6 6 6 6 # [6] 4 #

Qui tollis

Adagio

114

f *p* *f*

S *f* Tutti *tr*

Qui tol - - - lis pec - ca - ta mun - di, pec - ca - ta

A *f* Tutti

Qui tol - - - lis pec - ca - ta mun -

T *f* Tutti

Qui tol - lis, tol - - lis pec - ca - ta mun -

B *f* Tutti

Qui tol - - - lis pec - ca - ta mun -

org *f* Tutti con pedale

47 5

117

pp *f*

mun - di: Mi - se - re - re,

- di: Mi - se - re - re,

di: Mi - se - re - re,

di: Mi - se - re - re,

p con pedale *f*

6 5 #

120

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis. *p* Solo Qui - tol - lis pec -

mi - se - re - re no - bis.

[5] # 5 [7 5] # 6 6 5

123

p Solo Su - sci-pe, su - sci-pe de - pre - ca - ti - o -

p Solo Su - sci-pe, su - sci-pe de - pre - ca - ti -

ca - ta, pec - ca - ta mun - di: Su - sci-pe de - pre -

[5] # 4 3 *p* Solo 6

Allegro

126

nem, de - pre - ca - ti - o - nem no - stram. Qui se -

o - - nem no - - stram. Qui

ca - ti - o - - nem no - stram. Qui

Qui

[6] 6 [b] 6 *f Tutti*

129

- des, qui se - - des, qui se - - des ad dex - teram

se - - des, qui se - - des, qui se - - des ad dex - teram

se - - des, qui se - - des, qui se - - des ad dex - teram

se - - des, qui se - - des, qui se - - des ad dex - teram

[6] [6] 4 [6]

132

Pa - tris: Mi - se - re - re, mi - se -

Pa - tris: Mi - se - re - re, mi - se -

Pa - tris: Mi - se - re - re, mi - se -

Pa - tris: Mi - se - re - re, mi - se - re - re,

$b7/5$ $9/4$ $8/3$ $b7/5$

135

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis.

$9/4$ $8/\#$ $6/5$ $6/4$ $5/4$ $\#$ 6 5 4 $\#$

Quoniam

Andante moderato

139

clno solo

f

ff

S

org b

f Solo

6 #6

141

p

p

6 6 6 5 3

143

Solo p

f

p

Quo-ni - am tu - so - lus, tu so - - -

6 6 4 3 p 6 6 6 6

146

- lus-san-ctus, tu so-lus Do-minus, tu

6 [6 # 6 6 # 6 6 # #]

149

so-lus al-tis-simus, tu so-lus al-tis-simus, Je

6 6 - 6 # - 6 6 [6]

152

su-Chri-ste,

[6 6 6] 6 5 4 # f [6 6 6]

155

tu so - lus al -

157

tis - si-mus, Je - su Chri -

159

ste.

Cum Sancto Spiritu

162 **Largo**

clno
1, 2

timp

1
vl

2

f **Tutti**
S
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i,

f **Tutti**
A
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a

f **Tutti**
T
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a

f **Tutti**
B
Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a

org
b
f **Tutti**
7 6 # # 6

165

f *tr.* *f*

f

p *p*

De-i Patris, a - men, a - men, a - men.

De - i Pa - tris, a - men, a - men, a - men.

De - i Pa - tris, a - men, a - men, a - men.

De - i, De-i Patris, a - men, a - men.

6 [6] [6]

169

Allegro

The musical score consists of several staves. The top two staves are for a vocal line, with the first staff in treble clef and the second in bass clef. Both contain whole rests. Below these are two grand staff systems. The first grand staff system has two staves, both containing whole rests. The second grand staff system has two staves. The upper staff is in treble clef and contains a melodic line with trills (tr) and lyrics: "A - - - - -". The lower staff is in bass clef and contains a more active accompaniment with trills and lyrics: "men, a - men, a - - - - - men, a -". The bottom-most staff is in bass clef and contains a complex accompaniment with trills and the instruction "tasto solo".

174

The musical score consists of several staves. The vocal line (soprano) has lyrics: "men, a - men, a - men, a -". The piano accompaniment features trills (tr) and specific fingerings: 6 5 6, 6 5, and [6] 5 6 6.

186

The musical score is arranged in a system with seven staves. The top two staves are empty. The third staff is the vocal line, with lyrics: "men, a - men, a - men, a -". The fourth staff is the vocal line, with lyrics: "men, a - men, a - men, a - men, a -". The fifth staff is the vocal line, with lyrics: "a - men, a - men, a -". The sixth staff is the vocal line, with lyrics: "men,". The seventh staff is the piano accompaniment, with fingering numbers: [6], 8, 6, #, 6, #, 6, [6], 2, 6.

189

men, a - men, a -

men, a - men, a -

men, a - men, a -

a -

3 6 4 # 6 16 6 5 6 6 6 5 6 6

195

- - men, a - men, a - men, a - - men.

- - men, a - men, a - men, a - men.

a - men, a - - men, a - men, a-men, a - men.

- men, a - men, a - men, a - men, a-men, a - men.

6 4 3 [6 6 4 3]

3 Credo

Vivace

f

clno
1, 2

timp

1
vl

2

f

f **Tutti**

S
Cre - do in u - - num

f **Tutti**

A
Cre - do in u - - - num

f **Tutti**

T
Cre - do in u - - - num

f **Tutti**

B
Cre - do in u - - - num

org
b

f **Tutti**

3

De - - um, Pa - - trem o - mni - po -

De - - um, Pa - - trem o - mni - po -

De - - um, Pa - - trem o - mni - po -

De - - um, Pa - - trem o - mni - po -

6

5

ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -
ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -
ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -
ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -

[6] 6 [6] 6 [6]

Detailed description: This page of a musical score contains five systems of music. The first system consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The second system is a grand staff with two piano accompaniment parts. The third system contains three vocal parts (Soprano, Alto, and Tenor) with lyrics underneath. The fourth system contains two vocal parts (Bass and another voice) with lyrics underneath. The fifth system is a piano accompaniment line in bass clef with figured bass notation below it. The lyrics are: 'ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter -'. The figured bass notation at the bottom of the page is: [6] 6 [6] 6 [6].

8

rae, vi-si - bi - li - um o - mni - um et in - vi - si -

rae, vi-si - bi - li - um o - mni - um et in -

rae, vi-si - bi - li - um o - mni - um et in - vi - si -

rae, vi-si - bi - li - um o - mni - um et in -

6 6

11

bi - - - li - um. *p* Solo Et in u-num, u-num

vi - si - bi - li - um.

8 *tr* bi - - - li - um.

vi - si - bi - li - um.

6
5 *p* Solo

14

Do - minum Je - sum, Jesum Chri - - stum, Fi - li - um De - i u -

[6] [6] [7#] [6]

18

ni - ge - ni - tum.

p Solo

Et ex Patre na - tum, ex Patre na - tum an - te o - mni - a

4 # # # 16

23

sae - cu-la. Deum de De - o, lumen de lu - mine, Deum ve - rum de De - o__ ve -

2 6 6| 6 # 6 6 5

28

ro.

p Solo

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

16 # 61

31

Pa - tri, per quem o - mni - a fa - - - -

6 6

34

f

f

f

f Tutti

Qui pro - pter nos ho - - mi - nes et

f Tutti

Qui pro - pter nos ho - - mi - nes et

f Tutti

Qui pro - pter nos ho - - mi - nes et

f Tutti

cta, - fa - cta sunt. Qui pro - pter nos ho - - mi - nes

f Tutti

4 3

37

pro - pter no - stram sa - lu - tem de -

pro - - - pter no - stram sa - lu - tem de -

pro - - - pter no - stram sa - lu - tem de -

et pro - pter no - stram sa - lu - tem de -

6

40

scen - - - dit de coe - - lis.

scen - dit de coe - - lis.

scen - - - dit de coe - - lis.

scen - - - dit de coe - - lis.

16 61 4 3

Et incarnatus est

44 Adagio

T

org solo

Flautino

p Solo

52 *p* Solo

Et in - car - na - tus est, et in - car - na -

161 16

56

- tus est ex Ma - ri - a, Ma - ri - a

6 6

60

Vir - gi-ne, et ho - mo, ho - mo fa - ctus

63

est, et ho - mo - fa - ctus

66

ctus est.

69

Crucifixus

72 Tarde

1 *p*

2 *p*

S *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus e - tiam,

A *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus e - tiam,

T *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus

B *p* Solo

Cru - ci - fi - xus, cru - ci - fi - xus e - tiam,

org *p* Solo

6 6 4 6

3 3 3 b



75

e - tiam pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi - la -

e - ti - am pro no - bis, pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi -

tr

e - ti - am pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi -

e - ti - am pro no - bis, pro no - bis sub Pon - ti - o Pi - la - to, Pi -

b b6 b7 # # b 6

3 3 3 5 4

Piano introduction for measures 79-81, featuring a complex rhythmic pattern in both hands with frequent sixteenth-note runs and rests.

Vocal and piano accompaniment for measures 79-81. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "to, pas - sus, pas - sus, pas - sus, pas - sus,". The piano accompaniment includes a bass line with figured bass notation: 4, 3 | 4, b | #, 4.

to, pas - sus, pas - sus, pas - sus, pas - sus,
 la - - to, pas - sus, pas - sus, pas - sus, pas - sus,
 la - - to, pas - sus, pas - sus, pas - sus, pas - sus
 la - - to, pas - sus, pas - sus, pas - sus, pas - sus,

4 3 | 4 b | # 4

Piano introduction for measures 82-85, featuring a complex rhythmic pattern in both hands with frequent sixteenth-note runs and rests.

Vocal and piano accompaniment for measures 82-85. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "passus et se - pul - tus, et se - pul - tus est." and "et se - pul - tus est, et se - pul - tus est." The piano accompaniment includes a bass line with figured bass notation: 4, b5, b6, 5, con pedale, 6, b, 4, 6, b, 4 |.

passus et se - pul - tus, et se - pul - tus est.
 et se - pul - tus est, et se - pul - tus est.
 et se - pul - tus est, et se - pul - tus est.
 passus et se - pul - tus est, et se - pul - tus est.

4 b5 b6 5 con pedale 6 b 4 6 b 4 |

Et resurrexit

86 *Vivace*

clno
1, 2 *f*

timp
f

1
vl
2 *f*

S
f Tutti
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

A
f Tutti
Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

T
f Tutti
Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

B
f Tutti
Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

org
b
f Tutti
[6] 6] 6 [6] 6 5 #

90

ras, et a - scen-dit in coe - lum, a - scen - dit in

ras, et a - scen-dit in coe - lum, a - scen - dit in

ras, et a - scen-dit in coe - lum, a - scen - dit in

ras, et a - scen-dit in coe - lum, a - scen - dit in

93

coe - lum, in coe - lum, se - det, se - det ad dex - teram, se - det ad
 coe - lum, in coe - lum, se - det, se - det ad
 coe - lum, in coe - lum, se - det, se - det ad dex - teram, se - det ad
 coe - lum, in coe - lum, se - det, se - det ad dex - teram, se - det ad

[6] 16 6

97 *tr*

p Solo

dex - teram Pa - tris. Et, et i - te - rum ven tu - rus est cum glo - ri -

p Solo

dex - teram Pa - tris. Et, et i - te - rum ven tu - rus est cum glo - ri -

tr *p* Solo

dex - teram Pa - tris. Et, et i - te - rum ven tu - rus est cum glo - ri -

dex - teram Pa - tris.

p Solo 6 # 6 6 6 [5] #

102

a.

a.

a.

p Solo

Iu - - di - ca - re vi - vos et mor - tu - os, mor - tu -

4 # 7 6 #5 # 7 6 #5 4 7 5

107

os, cu - ius re - gni, cu - ius re - gni non, non e - rit, e - rit fi -

6
4

5
3

111 *Andante*

p

p

p

p Solo *tr*

Et in Spi-ritum Sanctum, Do - mi-num et vi-vi - fi-

nis.

p Solo 6 6 6

115

can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - - dit. Qui - cum Pa - tre et -

♭6 ♭6 6 6 6 ♭6 ♭6 6 5 6

118 *f*

f

f

f Tutti

Si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per Pro -

f Tutti

Si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per Pro -

f Tutti

8 Fi - li-o si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per -

f Tutti

Si - mul ad - o - ra - tur et con-glo - ri - fi - ca-tur: qui lo - cu - tus est per

f Tutti

[6]

121 *tr*

P Solo

phe - tas. Et unam san - ctam ca - tho - licam et a - po - sto - li³ - cam Ec - cle - siam.

phe - tas.

P Solo

8 - Pro - phe - tas. Con - fi - teor u - num ba -

Pro - phe - tas.

[6] 4 3 *P Solo* 16 5

125

p Solo

Et ex - pe - cto re - sur - re - cti - o - - nem__ mor - tu - o - rum.

ptisma in re - mis - si - o - nem pecca - to - rum.

6] 6 46 b6 6 6 # 6 6 6 7 5 4 #

130

Allegro

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), with no notes or lyrics.

Piano accompaniment for the first system, consisting of two staves. The right hand starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The left hand provides a rhythmic accompaniment with eighth notes.

Vocal line for Soprano, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi-tam, vi-tam ven-tu-ri sae - culi, a - - - - - men, a -".

Vocal line for Alto, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi - tam, vi-tam ven-tu - ri sae-cu-li, a - - -".

Vocal line for Bass, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi - tam, vi-tam ven -".

An empty bass staff with no notes or lyrics.

Piano accompaniment for the second system, consisting of two staves. The right hand continues the melodic line with a forte (*f*) dynamic and the instruction *Tutti*. The left hand continues the rhythmic accompaniment. The system ends with a 6/4 time signature.

134

f

men, et vi - tam, vi - tam ven -

men, a - men, a - men, a - men, a -

tu - ri sae - cu-li, a - men,

f Tutti
Et vi - tam, vi - tam ven - tu - ri sae - cu-li, a -

8 6 4 3 [6] 6 6 4 [6]

137

tu - ri sae - cu-li, a - - - men, a - men,
 - - - men, a - men, a - - - men, a - men, a - - -
 et vi - tam, vi - tam ven - tu - ri sae - cu-li,
 - - - men, a - men,

61 4 3 b 6 4 3 6 # 4 #

140

et vi - tam, vi - tam ven - tu - ri sae - cu - li,
 men, et vi - tam, vi - tam, ven -
 a - - men, a - - men, et vi - tam,
 et vi - tam, vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

6 5 [#] 6 6 6 5 6

143

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -
 tu - ri, ven - tu - ri sae - cu - li, a - men, a - men, a -
 vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -
 et vi - tam, vi - tam ven - tu - ri, ven - tu - ri, ven - tu - ri sae - cu - li, a -

16 6 6 61

146

men, a - men, a - men, a - - men.

men, a - men, a - men, a - men, a - men.

men, a - - - - - men, a - men.

men, a - men, a - men, a - men, a - men.

6 6 6 [4 3]

4 Sanctus

Largo

clno
1, 2

timp

1
vl

2

f *Tutti*

S
San - ctus, san - ctus, san - - -

A
f *Tutti*
San - - ctus, san - ctus, san - ctus, san - -

T
f *Tutti*
San - ctus, san - ctus, san - - - ctus, san - -

B
f *Tutti*
San - ctus, san - ctus, san - - - ctus, san - -

org
b
f *Tutti*
5 6 6 8 5 - b6 b7 b7 5

f

f

tasto solo

[5]

ctus, san - ctus Do - mi-nus, san - ctus De - us,

ctus, san - ctus Do - mi-nus, san - ctus De - us,

ctus, san - ctus Do - mi-nus, san - ctus De - us,

ctus, san - ctus Do - mi-nus, san - ctus De - us,

7

san - ctus De - us Sa - ba - oth.

san - ctus De - us Sa - ba - oth.

san - ctus De - us Sa - ba - oth.

san - ctus De - us Sa - ba - oth.

4 3

Detailed description: This page of a musical score contains vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves, each with the lyrics "san - ctus De - us Sa - ba - oth." written below. The piano accompaniment is shown in two staves (treble and bass clef). The piano part features intricate textures with many sixteenth notes and includes several trills (tr) and triplet markings (3). The score is numbered 7 at the beginning of the first vocal staff and 4 and 3 at the end of the piano bass staff.

10 *Vivace*
clno solo

f

f

f

f Solo [6 6 6^{b5} 6₅ 5₄ 6] 6 [6]

13

P Solo
Ple - ni sunt coe - li et ter - - -

15

*p*³ *f* *f*

ra glo - ri - a, glo - ri - a,

5 6 5 6 5 6 6

18

f

p *f*

f *f*

glo - ri - a tu - a.

6 6 # 6 6 6 6 5 # *f* 6 6

21

The musical score consists of several staves. The top staff is a vocal line starting at measure 21 with a treble clef. It contains a melodic phrase with a trill (tr) and a dynamic marking of *p*. The second staff is a grand staff (treble and bass clefs) with piano accompaniment, including trills and a dynamic marking of *p*. The third staff is a vocal line with lyrics: "Ple - ni sunt coe - - li et ter - ra glo - - -". It includes a trill (tr) and a triplet (3). The fourth staff is a grand staff with piano accompaniment, including a dynamic marking of *p*. The fifth staff is a vocal line with lyrics: "Ple - ni sunt coe - - li et ter - ra glo - - -". It includes a trill (tr) and a triplet (3). The sixth staff is a grand staff with piano accompaniment, including a dynamic marking of *p* and a triplet (3). The seventh staff is a vocal line with lyrics: "Ple - ni sunt coe - - li et ter - ra glo - - -". It includes a trill (tr) and a triplet (3). The eighth staff is a grand staff with piano accompaniment, including a dynamic marking of *p* and a triplet (3).

p

p

p

p

p

p

p

p

8

Ple - ni sunt coe - - li et ter - ra glo - - -

6

p

6

6

24

f

f

f

ri - a tu - a.

f

6 61 4 3 16

Detailed description: This page of a musical score contains measures 24 through 27. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins in measure 24 with a whole rest, followed by a half note in measure 25, and then a melodic phrase in measure 26 with the lyrics "ri - a tu - a." and a trill. The piano accompaniment starts in measure 25 with a forte (*f*) dynamic and consists of two staves with intricate sixteenth-note patterns. The bass line starts in measure 24 with a half note and includes figured bass notation (6, 61, 4, 3, 16) and a forte (*f*) dynamic in measure 26.

30 *clno 2* *f* *tr.* *f* *tr.*

f *Tutti* *tr.* O - san - - na in - ex -

f *Tutti* *tr.* O - san - na in ex - cel - sis, in ex - cel -

tr. san - - na in - ex - cel - sis, in ex - cel - sis, in ex - cel -

tr. cel - sis, in ex - celsis, in - ex - celsis, in ex - cel - sis, in ex - cel -

tr. 6 10 [6] 7 6

34 clno 2

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o - sis, in ex - cel - sis, o - san - na

6 5 7 # 4 # 5 6 [6] 5 6 4 / 3 - 2

38

sis, o - san - na in ex - cel - sis,
o - san - na in ex - cel - sis, in ex -
san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,
in ex - cel - sis, in ex - cel - sis, o - -

6 7 6 [6] 7 6

41

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, o-san-na

[6] 6 6 6 5 6

44

sis, o - san - na, o - san - na, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

[6] 4 3 [6] 4 3

5 Benedictus

Molto largo

vl solo

S

org b




9

f *p*

mi - ne Do - mini, be - ne - di - ctus, qui ve - nit in no - - -

6 6 6 5 / 4 3 5 4 3 9 6 5 [6] 6 4 # [6 6] 7 7



12

mi - ne Do - mi -

tr

7 7 [5] 7 # [6] 6 4 [5] #



14

f

ni. Osanna ut supra

6 5 6 5 6 5 # 6 [6] 6 4 5 #

6 Agnus Dei

Tempo ordinario

clno
1, 2

f

timp

f

1
vl

2

f

f

f *Tutti*

S
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f *Tutti*

A
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f *Tutti*

T
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f *Tutti*

B
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

org
b

f *Tutti*

6 7 6

4

f

f

f

p

p

f

f

tr

Mi - se - re - re, mi - se - re - re no - - -

Mi - se - re - re - - - no - - -

Mi - se - re - - - re - - - no - - -

Mi - se - re - re no - - -

tasto solo

org

6 8 5 6 7 4 3

7

p

p

p Solo *tr*

bis. A - gnus De - - i,

p Solo

bis. A - gnus De - - i,

p Solo

bis. A - gnus De - - i, qui tol - -

bis.

p Solo

$\flat 6$ $\frac{7}{4}$ $\frac{8}{2}$

9

pec - ca - ta mun - di, pec - ca - ta mun - di:

pec - ca - ta mun - di, pec - ca - ta mun - di:

lis pec - ca - ta mun - di, pec - ca - ta mun - di:

4 6 4 7 5 4

11

p Solo

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

b7 # 7# [6]

14

f

f

f

f

f *Tutti*

A - gnus De - i,

f *Tutti*

A - gnus De - i,

f *Tutti*

A - gnus De - i,

f *Tutti*

re - re no - bis. A - gnus De - i,

f *Tutti*

10 9 8 3
6 5 4 3

17

qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

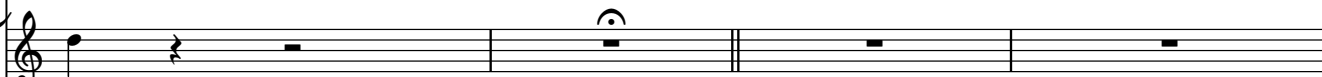
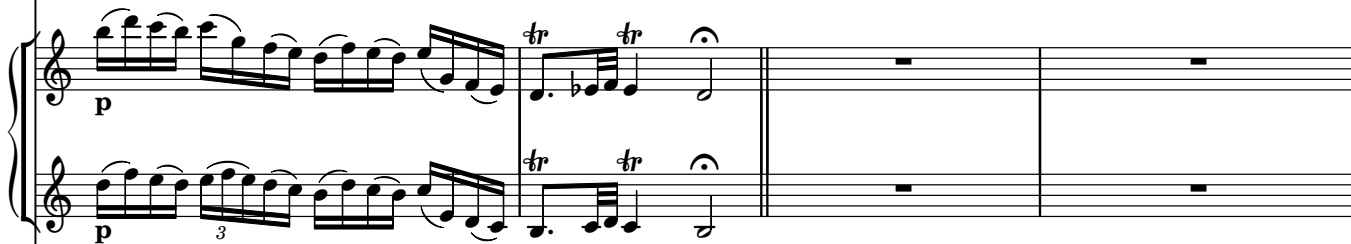
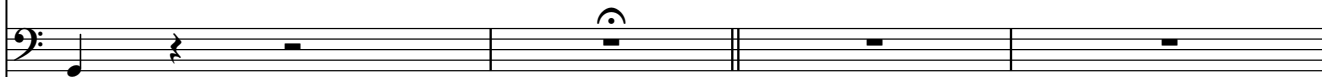
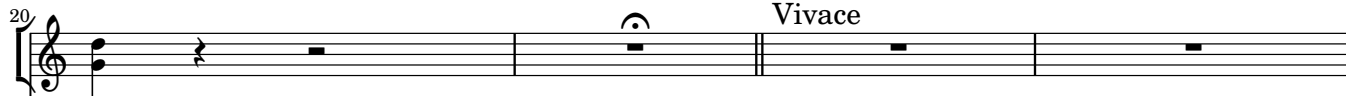
qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

qui tol - lis, qui tol-lis pec-ca-ta, pec - ca - ta, pec - ca - ta mun -

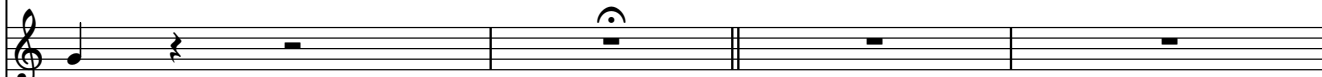
[6] # # [6]

Vivace

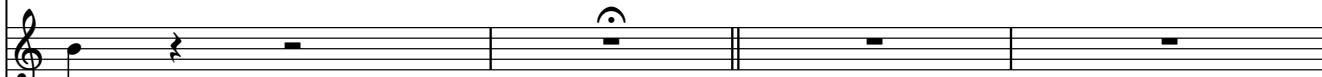
20



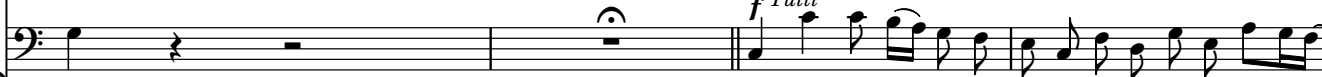
di:



di:



di:



di:

Do - na, do - na no - bis pacem, do - na no - bis pa -



p *tasto solo*

f *Tutti*

24

f

f Tutti

Do - na, do - na no - bis pacem, do - na no - bis pa - cem,

f Tutti

Do - na, do - na no - bis pacem, do - na no - bis pa - cem, do - na no - bis pa - - - - -

- - - - - cem, no - bis pa - - - - - cem, no - bis pa - cem, pa - - - - -

5 2 6 6 6 6 6 5 5 6 5 6 5 6 6

28

Two empty musical staves, one for the treble clef and one for the bass clef, positioned at the top of the page.

Piano accompaniment for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. It features a melody with a sharp sign and a dynamic marking 'f'.

f Tutti

Do - na, do - na no - bis pa - cem, do - na no - bis pa - - - - -

pa - cem, no - bis pa - - - - - cem, pa - cem, do - na no - - - - - bis

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem, no - bis

cem, do - na, do - na no - bis

Piano accompaniment for the second system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. It continues the musical accompaniment for the vocal parts.

[6] 6 # 5 6 5 b6 6 [6]

35

- - cem, pa - - - cem, pa - cem, do - na no-bis pa - cem, pa -
 - - cem, pa - - - cem, no - bis pa - cem, pa - cem, pa - cem, pa -
 pa - cem, pa - cem, do - na, do - na no-bis pa - cem, pa -
 do - na, do - na no - bis pa - cem, do na nobis pa -

46 4 46 6 [5 6 6] [8 7] 6 6 6 6 [6]

39 *clno 2*

cem, pa - cem, do - na, do-na no-bis pa - - - - -

cem, pa - cem, do - na no-bis pa-cem, do - na, do-na no - bis pa - - - - -

cem, pa - cem, do - na no-bis pa - cem, pa - - - - -

cem, pa - - - - -

6 6 tasto solo

43

cem, no - bis pa - cem.

cem, pa - cem, pa - cem.

cem, pa - cem.

cem, pa - cem.

6 5 4 3 5 6 3

Detailed description: This page of a musical score contains six systems of music. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system is a grand staff with two piano accompaniment parts (treble and bass clefs). The third system is a vocal line with lyrics: "cem, no - bis pa - cem." The fourth system is a vocal line with lyrics: "cem, pa - cem, pa - cem." The fifth system is a vocal line with lyrics: "cem, pa - cem." The sixth system is a vocal line with lyrics: "cem, pa - cem." The bottom-most staff is a bass clef line with fingerings: 6, 5, 4, 3, 5, 6, 3. Trills (tr) are marked above several notes in the piano accompaniment parts.