

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa alla Zoppa**

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.01.0, 2025-01-30 (310fbd68d3c4999c47b616c9a8f9d985340e97c4)



# 1 Kyrie

*Ben andante*

*b* *f* *Tutti*

5

9 *tasto solo*

*Molto andante*

14 *f* *Solo*

21

27

33 *Kyrie ut supra*

## 2 Gloria

**Vivace**

*f* Tutti

5

Solo *p*

9

13

16

19

*f* Tutti

22

*p* Solo

25

*f* Tutti

29

*p* Solo *f* Tutti

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (one sharp) and common time (C). The tempo is marked 'Vivace'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff starts at measure 5, marked 'Solo' and piano (*p*). The third staff begins at measure 9. The fourth staff starts at measure 13. The fifth staff begins at measure 16. The sixth staff starts at measure 19, marked 'Tutti' and forte (*f*). The seventh staff begins at measure 22, marked 'Solo' and piano (*p*). The eighth staff starts at measure 25, marked 'Tutti' and forte (*f*). The ninth staff begins at measure 29, marked 'Solo' and piano (*p*), and ends with a 'Tutti' and forte (*f*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

33



37 *Allegro molto*



41




46



51

tasto solo



### 3 Credo

*Vivace*

*f* Tutti

5

*p* Solo

9

13

*f* Tutti

17

21

25

29

*Larghetto*

*p* Solo

35

42

Musical staff 42: Bass clef, key signature of one sharp (F#), starting with a dotted quarter note followed by eighth notes and quarter notes.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

**p** *tasto solo*

65

Musical staff 65: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

**Vivace**

**f** *Tutti*

70

Musical staff 70: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

78

Musical staff 78: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

82

Musical staff 82: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

**p** *Solo*

86

Musical staff 86: Bass clef, key signature of one sharp (F#), starting with a quarter note followed by eighth notes and quarter notes.

90

94

*f* Tutti

98

*p* Solo

102

106

110

Allegro

*f* Tutti

114

118

122



# 4 Sanctus

*Vivace*

*f Tutti*

6

12

*Osanna · Andante molto*

19

*f Tutti*

24

29

34

# 5 Benedictus

*Spirituoso*

*f Solo*

4 *p*

8

11 *f* *Osanna ut supra*

# 6 Agnus Dei

Largo

8

*f* Tutti *p* Solo

Musical notation for measures 8-13 in bass clef, 2/4 time, key of D major. Measure 8 starts with a bass clef and a key signature of one sharp (F#). The tempo is Largo. The piece begins with a forte (*f*) tutti section, followed by a piano (*p*) solo section.

6

*f* Tutti

Musical notation for measures 4-9 in bass clef, 2/4 time, key of D major. The piece continues with a forte (*f*) tutti section.

10

Musical notation for measures 10-13 in bass clef, 2/4 time, key of D major. The piece concludes this section with a fermata over the final note.

14

Allegro non molto

*f* Tutti

Musical notation for measures 14-16 in treble clef, 3/4 time, key of D major. The tempo changes to Allegro non molto. The piece begins with a forte (*f*) tutti section.

17

Musical notation for measures 17-19 in treble clef, 3/4 time, key of D major.

20

Musical notation for measures 20-22 in bass clef, 3/4 time, key of D major.

23

Musical notation for measures 23-25 in bass clef, 3/4 time, key of D major.

26

Musical notation for measures 26-29 in treble clef, 3/4 time, key of D major.

30

Musical notation for measures 30-31 in bass clef, 3/4 time, key of D major. The piece concludes with a fermata over the final note.