

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.35

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

org

f Tutti

4

7

p Solo

11

f

15

18

p

22

f Tutti

26

29

Larghetto

32 

36 


39 

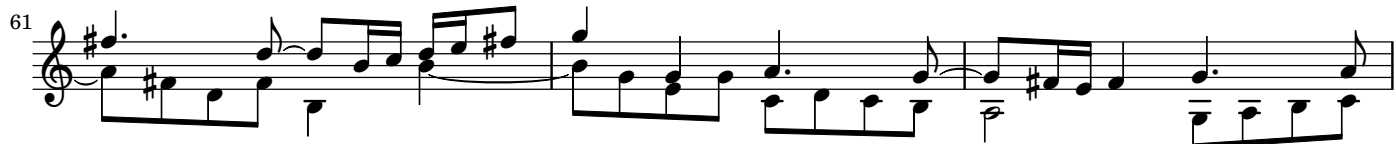
42 

46 

50 

53 

57 

61 

64

68

72

76

79

83

88

92

96

2 Gloria

Allegro

org

f Tutti

Solo

Tutti

5

Solo

Tutti

Solo

Tutti

9

con pedale

12

15

Tutti

The musical score is written for organ in bass clef with a common time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro' and the instrument 'org'. The first measure is marked with a forte dynamic 'f' and 'Tutti'. The second measure is marked 'Solo'. The third measure is marked 'Tutti'. The fourth measure is marked 'Solo'. The fifth measure is marked 'Tutti'. The sixth measure is marked 'Solo'. The seventh measure is marked 'Tutti'. The eighth measure is marked 'Solo'. The ninth measure is marked 'Tutti'. The tenth measure is marked 'con pedale'. The eleventh measure is marked 'Solo'. The twelfth measure is marked 'Tutti'. The thirteenth measure is marked 'Solo'. The fourteenth measure is marked 'Tutti'. The fifteenth measure is marked 'Tutti' and ends with a double bar line.

Laudamus te

Largo

18 *org* *f* Solo

21

24 *p*

27

30 *f*

33

Gratias agimus tibi

36 *Arioso*
org *p* Solo

41

47

52

58 *f*

64

Domine Deus

Vivace assai

70 *org* *f* Solo

75 *p*

80

86

90 *f*

95

99 *p*

104 *f*

109

Detailed description: This is a musical score for an organ part, labeled 'org' and 'Solo'. The tempo is 'Vivace assai'. The score consists of ten staves of music, numbered 70 through 109. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a double bar line and a fermata over the final note.

Qui tollis

114 **Adagio**
org 
f Tutti con pedale *p* con pedale

119 
f

124 
p Solo

128 **Allegro**

f Tutti

131 
f Tutti

135 
f Tutti

Quoniam

139 *Andante moderato*
org *f* Solo

143 *p*

147

151 *f*

154 *p*

158 *f*

Cum Sancto Spiritu

162 **Largo**
org *f* Tutti

167 **Allegro**
tasto solo

172

175

179

183

187

190 *f* **Allegro**
tasto solo

194

3 Credo

Vivace

org

f Tutti

6

11

p Solo

16

21

26

31

35

f Tutti

39

The musical score is written for organ in bass clef with a 3/4 time signature. It begins with the tempo marking 'Vivace' and the dynamic 'f Tutti'. The first system (measures 1-5) shows a series of chords. The second system (measures 6-10) continues with similar chords. The third system (measures 11-15) starts with a 'p Solo' marking and features a more melodic line. The fourth system (measures 16-20) continues the solo. The fifth system (measures 21-25) shows a return to a more rhythmic pattern. The sixth system (measures 26-30) continues this pattern. The seventh system (measures 31-34) shows a return to the 'f Tutti' dynamic. The eighth system (measures 35-38) continues with chords. The final system (measures 39-42) ends with a fermata over a final chord.

Et incarnatus est

44 Adagio

org *p* Solo

51

58

65

Crucifixus

72 *Tarde*
org *p* Solo



77



81 con pedale



Detailed description: This block contains three staves of musical notation for the organ part of the 'Crucifixus' movement. The first staff, starting at measure 72, is marked 'Tarde' and 'Solo' with a piano (*p*) dynamic. It features a series of quarter and eighth notes in a descending line. The second staff, starting at measure 77, continues the melodic line with similar rhythmic values. The third staff, starting at measure 81, includes a 'con pedale' instruction and concludes with a fermata over a final note. The key signature is one flat (B-flat) and the time signature is common time (C).

Et resurrexit

86 **Vivace**
org *f* Tutti

90

94

98 *p* Solo

101

104

107

111 **Andante**
p Solo

115

The musical score is written for organ and solo. It begins at measure 86 with a 'Vivace' tempo and a forte 'Tutti' dynamic. The organ part is in the bass clef with a 3/2 time signature. The solo part enters at measure 98 in the treble clef with a piano 'Solo' dynamic. The tempo changes to 'Andante' at measure 111. The score concludes at measure 115.

118 *f* Tutti

121 *p* Solo

126

130 *f* Tutti **Allegro**

133

136

139

142

146

4 Sanctus

Largo

org *f* Tutti *tasto solo*

7 *Vivace* *f* Solo

12 *p*

17 *f* *p*

22 *f*

26 *Osanna · Allegro* *f* Tutti *tr*

31

36 *[tr]*

42

5 Benedictus

Molto largo

org *f* Solo

4 *p*

7 *f*

10 *p*

13 *f* Osanna ut supra

6 Agnus Dei

Tempo ordinario

org *f* Tutti *tasto solo* org

6 *p* Solo

12 *f* Tutti

17 *p* tasto solo

22 *Vivace* *f* Tutti

26 *p* Solo

31 *f* Tutti

35 *p* Solo

39 tasto solo