

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Kyrie

Allegro

vl 2

f

6

tr

3

10

p

15

3

f

20

25

2 Gloria

Vivace

Violin 2 (vl 2) score for the Gloria movement, measures 2 through 30. The music is in G major and common time (C). The tempo is marked *Vivace*. The score includes various musical notations such as dynamics (*f*, *p*), articulation (trills, accents), and rhythmic patterns (triplets, sixteenth notes). Measure numbers 2, 4, 7, 11, 14, 20, 23, 26, and 29 are indicated at the start of their respective staves.

2

32 

35 *Adagio* 

40 

44 

50 

57 *Vivace* 

62 

65 

68 *Andante* 

73 

77 

82 

85 *Larghetto* 

89 

92 

95 *Presto* 

99 

103 

3 Credo

Vivace

vl 2

f

5

9

p

15

22

f

26

30

Largo

pp

40

46 

52 

57 *Vivace*
f 

61 

65 

69 

73 *p* 

76 

79 

83



87



91

Andante



100



107



111

Allegro



118



122



125



4 Sanctus

vi 2

Largo

f

6

tr tr tr tr tr tr tr tr

Allegro

p

11

f

15

5 Benedictus

vi 2 **Largo**

p

4

7

f

Vivace

11

f

21

28

6 Agnus Dei

Violin 2 (vl 2) score for the Agnus Dei movement. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo starts as *Largo* and changes to *Allegro* at measure 17. The score includes various musical notations such as trills (tr), accents (f, p), and dynamic markings. The piece concludes with a fermata at the end of measure 30.

Measures 1-30:

- Measures 1-4: *Largo*, starting with a forte (*f*) dynamic and several trills.
- Measures 5-8: Continuation of the *Largo* section, ending with a piano (*p*) dynamic and a trill.
- Measures 9-16: Continuation of the *Largo* section, featuring a fermata and a forte (*f*) dynamic.
- Measures 17-30: *Allegro* section, characterized by rapid sixteenth-note passages and frequent trills.