

Werner. Collected works.

Gregor Joseph

Werner

Missa in honorem Matris meæ Virginis Mariæ

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

Andante 11

ul 2

f

14

16

18

20

Larghetto 22

Allabreve

f

48

51

54

2 Gloria

Vivace

vl 2

f

3

6

p **f**

11

f

16

p

19

22

26

f

31

Largo

f

38 Musical notation for measures 38-44. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a whole rest for two measures. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A trill (*tr*) is marked over the final note.

45 Musical notation for measures 45-50. The key signature changes to three sharps (F#, C#, G#). The tempo is marked *Allegro*. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a whole rest for two measures. The piece begins with a forte (*f*) dynamic.

51 Musical notation for measures 51-53. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two measures feature triplets of eighth notes.

54 Musical notation for measures 54-56. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two measures feature eighth notes with a grace note.

57 Musical notation for measures 57-60. The melody starts with a piano (*p*) dynamic. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two measures feature a sixteenth-note run.

61 Musical notation for measures 61-63. The melody features a sixteenth-note run. The piece ends with a forte (*f*) dynamic.

64 Musical notation for measures 64-66. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure has a 3/4 time signature.

67 Musical notation for measures 67-71. The tempo is marked *Allegro*. The key signature changes to one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure has a trill (*tr*) over the note.

72 Musical notation for measures 72-76. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure has a fermata over the note.

3 Credo

Violino 2 **Vivace**

The score is written for Violino 2 in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a *p* dynamic. The tempo is marked **Vivace**. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) continues this pattern, ending with a *f* dynamic. The third system (measures 9-12) shows a more complex rhythmic texture with sixteenth-note runs. The fourth system (measures 13-16) includes a 9-measure rest, a *p* dynamic, and a trill (*tr*) in the final measure. The fifth system (measures 17-20) features trills (*tr*) and a 14-measure rest. The sixth system (measures 21-24) is the beginning of the **Adagio** section, marked with a common time signature (*c*) and a *f* dynamic. The seventh system (measures 25-28) continues the Adagio with a *p* dynamic. The eighth system (measures 29-32) and ninth system (measures 33-36) further develop the Adagio melody with various dynamics and articulations.

1 *p*

5 *f*

9

13 9 *p* *tr*

17 *tr* *tr* 14

21 **Adagio** *f*

25 *p*

29

33

37

65 *Vivace*
pp f

70

76 *tr* *L*
p

84 7
f

95 p

99 *tr*

103 6 *Allegro* 3
f

116

120 *tr*

4 Sanctus

Vivace

vl 2

2
f

7

13

p

18

22

26

Osanna · Tempo giusto

f tr f

32

37

tr tr [tr]

43

tr *

5 Benedictus

Andante

vl 2

p

3

6

f

tr

Osanna da capo

6 Agnus Dei

vl 2 **Largo**

1

5

9 **f**

13

16

Andante

18 **f**

21 **f**

24 

27 

30 

33 

36 

39 

41 