

Werner. Collected works.

Gregor Joseph

Werner

Missa in honorem Matris meæ Virginis Mariæ

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

Andante 11

vl 1

f

14

16

18

20

Larghetto 22

Allabreve

f

48

51

54

2 Gloria

Vivace

vl 1

f

3

6

p **f**

11

f

16

p

19

22

26

f

Largo

31

f

37 

42 

47 

52 

55 

59 

62 

65 

70 

3 Credo

vl 1 **Vivace**

5

9

13

27

46 **Adagio**

51

56

61

p *f* *p* *f* *p*

9 14

tr *tr*

(b) *(b)*

65 *Vivace*
pp *f*

69 *

75 4 p

83 7 f

94

98 p *

102 Allegro 6 5 f

117

121

4 Sanctus

Vivace

vl 1

f

3

2

*

10

15

p

19

23

27

f

Osanna · Tempo giusto

3

33

f

tr

38

tr

tr

tr

44

tr

tr

5 Benedictus

Andante

vl 1

p

tr

Detailed description: This is the first staff of music for the first violin. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is 'Andante'. The staff begins with a whole rest, followed by a quarter rest and a quarter note G4. The music continues with eighth and sixteenth notes, including a dynamic marking of 'p' (piano) under a quarter note. There are several trills marked with 'tr' above notes in the later measures.

6

f

tr

tr

tr

tr

Osanna da capo

Detailed description: This is the second staff of music. It begins with a measure rest followed by a quarter rest and a quarter note G4. The music continues with eighth and sixteenth notes, including a dynamic marking of 'f' (forte) under a quarter note. There are several trills marked with 'tr' above notes throughout the staff. The staff concludes with a double bar line.

6 Agnus Dei

vl 1 **Largo**

1

5

9

13

16

18 **Andante**

21

p

f

f

f 3 3 3 3 3

24

3 3

27

3

30

3

33

p f 3 3

36

3 3

39

3

41

Adagio 3 p