

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 1

6

10

15

20

25

f

p

f

tr

tr

3

3

2 Gloria

Vivace

vl 1

f

3

6

p

9

12

f

14

3

4

20

f

3

p

3

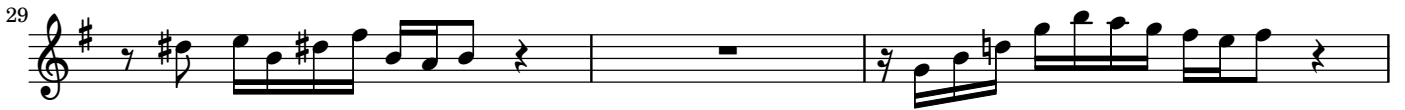
3

23

3

3

26

29 

32 

35 *Adagio* 

40 

45 

52 

59 *Vivace* 

62 

65 

Andante

68 Musical notation for measures 68-72. Measure 68 has a fermata and a '2' above it. Measure 69 starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

73 Musical notation for measures 73-76. Measure 73 starts with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

77 Musical notation for measures 77-80. The key signature has one sharp (F#) and the time signature is 3/4.

81 Musical notation for measures 81-83. Measure 81 starts with a forte (*f*) dynamic. Trills (*tr.*) are marked above measures 82 and 83. The key signature has one sharp (F#) and the time signature is 3/4.

84 Musical notation for measures 84-86. Trills (*tr.*) are marked above measures 84 and 85. The key signature has one sharp (F#) and the time signature is 3/4.

Larghetto

87 Musical notation for measures 87-91. Measure 87 starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Presto

92 Musical notation for measures 92-96. The key signature has one sharp (F#) and the time signature is common time (C).

97 Musical notation for measures 97-100. A trill (*[tr]*) is marked above measure 97. The key signature has one sharp (F#) and the time signature is common time (C).

101 Musical notation for measures 101-104. The key signature has one sharp (F#) and the time signature is common time (C).

3 Credo

Vivace

vl 1

f

5

9

p

15

22

f

26

30

tr

34

Largo

pp

40

46 

52 

57 *Vivace*
f 

61 

65 

69 

73 *p* 

76 

79 

83

Musical staff 83: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

91

Andante

Musical staff 91: Treble clef, key signature of one sharp (F#), common time signature. The staff starts with a fermata over a whole note, followed by a triplet of eighth notes marked with a forte (f) dynamic.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), common time signature. The staff starts with a fermata over a whole note, followed by a sequence of eighth and sixteenth notes marked with a piano (p) dynamic.

110

Allegro

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a fermata over a whole note, followed by a sequence of eighth and sixteenth notes marked with a forte (f) dynamic.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) over a note.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) over a note.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) over a note.

4 Sanctus

Violin 1 (vl 1) score for the 4th movement, Sanctus. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music.

The first staff (measures 1-5) is marked **Largo** and begins with a dynamic marking of **f** (forte). The tempo is slow, and the music features a series of eighth and sixteenth notes.

The second staff (measures 6-10) is marked **Allegro** and begins with a dynamic marking of **p** (piano). This section is characterized by frequent trills (tr) and a more rhythmic, faster-paced melody.

The third staff (measures 11-14) continues the **Allegro** tempo and features a melodic line with various intervals and rests.

The fourth staff (measures 15-19) returns to a dynamic marking of **f** and continues the **Allegro** tempo with a more complex, rhythmic pattern.

5 Benedictus

vl 1

Largo

p

3

4

7

f

Vivace

8

11

f

3

28

5 Benedictus

6 Agnus Dei

Largo

tr tr tr tr tr tr tr

vl 1

f

4

8

2

p

tr

13

f

Allegro

tr tr

17

20

tr tr

24

tr tr

28

tr tr tr tr tr

31

tr tr