

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 81
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	21	S	1st ♯ in B1: f#8-γ
	23	B	1st ♯ in B1: c4
2	28	vl 2	1st ♯ in B1: f#16-e'16-f#8
	43	T	1st ♯ in B1: a4
	79	vl 2	last ♯ in B1: f#8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	97	vl 2	1st to 3rd ♪ in B1 : f [#] '8–d'8–g'8
	99	org	1st ♪ of lower voice in B1 : g'8–g'16–f [#] '16
	100	vl 2	4th ♪ in B1 : b'16–a'16–b'8
3	6	T	2nd ♪ in B1 : d'4
	7	vl 1	4th ♪ in B1 : f [#] "8
	25	T	last ♪ in B1 : d'8
	45	vl 2	2nd ♪ in B1 : b ^b '8
	50	vl 2	5th ♪ in B1 : g'8
	82	A	3rd ♪ in B1 : a'2
	120	org	2nd ♪ of upper voice in B1 : e'8
5	2	vl 2	5th ♪ in B1 : g [#] "16
6	6	org	4th ♪ in B1 : e8–c8
	14	vl 2	4th ♪ in B1 : b'8–c"8
	23	A	5th ♪ in B1 : a'8
	26	vl 2	1st ♪ in B1 : triplet g'16–a'16–g'16

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1 Kyrie

Allegro

I
Violino

II

f

f Tutti
Soprano
Ky - ri - e e - lei - son, e - lei -

f Tutti
Alto
Ky - ri - e e - lei - son, e - lei -

f Tutti
Tenore
Ky - ri - e e - lei - son, e - lei -

f Tutti
Basso
Ky - ri - e e - lei - son, e - lei -

f Tutti
Organo
e Bassi

4

son, e - lei - son, Ky - ri - e e -

- son, e - lei - son, e - lei - son, Ky - ri - e

son, e - lei - son, Ky - ri - e e -

son, e - lei - son, e - lei - son, Ky - ri -

lei - ³ - son. Chri-ste e - lei -
 - e - lei - - son.
 lei - - - son.
 e e - lei - - son.

Solo $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$



- son, e - lei - son, e - lei - son, e - lei -
 Chri-ste e - lei - son, e - lei - son, e - lei -

Solo $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$

Measures 15-18 of the piano introduction. The right hand features a melodic line with a trill (tr) and triplet (3) markings. The left hand provides a harmonic accompaniment with similar triplet markings.

Vocal and piano accompaniment for measures 15-18. The vocal line includes lyrics: "son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -". The piano accompaniment continues with the melodic and harmonic material from the introduction.

Basso continuo line for measures 15-18, showing figured bass notation: 9 8, 4 3 [6 ———] 6 6 [4] [6] 6 6 5 6 5 3.

Measures 19-22 of the piano introduction, starting with a forte (f) dynamic. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

Vocal and piano accompaniment for measures 19-22. The vocal line includes lyrics: "son. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei -". The piano accompaniment features a forte (f) dynamic and includes the instruction "Tutti".

Basso continuo line for measures 19-22, starting with a forte (f) dynamic and the instruction "Tutti".

23

son, e - lei - - - son, Ky - ri - e - - - e - lei -

- son, e - lei - - son, e - lei - son, Ky - ri - e e - lei -

son, e - lei - son, Ky - ri - e e - - -

son, e - lei - son, e - lei - son, e - lei - -



26

- - son, e - lei - son, e - lei - son.

son, e - lei - - son, e - lei - - son.

- lei - - son, e - lei - son.

- - son, e - lei - son, e - lei - son.

[6 6] 4 3 [6 6] 4 3

2 Gloria

Vivace

1 *f*

2 *f*

S *f* Tutti
Et in ter - ra, in ter - ra, in ter - ra pax ho - mi - nibus bo-nae vo-lun-

A *f* Tutti
Et in ter - ra, in ter - ra, in ter - ra pax ho - mi - nibus bo-nae vo-lun -

T *f* Tutti
Et in ter - ra, in ter - ra, in ter - ra pax ho - mi - nibus

B *f* Tutti
Et in ter - ra, in ter - ra, in ter - ra pax ho - mi - nibus

org
b *f* Tutti 6 6 3 6

4

p

p

tr

tr

p Solo

ta - tis, bo - nae, bo - nae volun - ta - tis. Lau - da - - mus te,

ta - tis, bo - nae vo - lun - ta - - tis. Lau - da - mus

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus

bo - nae vo - lun - ta - - tis, - bo - nae vo - lun - ta - - tis. Lau - da - mus

6 6 6 6 6 6 6 5 3 Solo Tutti 6

Measures 8-10 of the piano introduction. Measure 8 features a triplet of eighth notes in the right hand. Measures 9 and 10 contain trills in the right hand and a steady eighth-note accompaniment in the left hand.

Measures 11-13 of the vocal and piano accompaniment. The vocal line begins with the lyrics "be - ne - di - ci - mus, ad - o - ra - mus te, glo - ri - fi - ca -". The piano accompaniment includes a bass line with a 6/5 interval and a sharp sign.



Measures 14-16 of the piano introduction. Measure 14 features trills in the right hand. Measures 15 and 16 contain a continuous eighth-note accompaniment in the left hand.

Measures 17-19 of the piano introduction. Measure 17 features a triplet of eighth notes in the right hand. Measures 18 and 19 contain trills in the right hand and a steady eighth-note accompaniment in the left hand.

Measures 20-22 of the vocal and piano accompaniment. The vocal line and piano accompaniment are empty for these measures.

Measures 23-25 of the piano introduction. The piano accompaniment features a bass line with the instruction "p tasto solo" (piano, touch alone).

mus te.

glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te.

f Tutti Solo [5]

p Solo

Gra - ti - as a - gi - mus ti - bi pro - pter

18

P Solo
Do - mi - ne

ma - gnam glo - riam tu - am.

6 6 6 6) 4 # f [46] p



21

De - us, Rex coe - le - stis, De - us Pa - ter, Pa - ter

P Solo
Do - mi - ne De - us, Rex coe - le - stis, De - us Pa -

6 5 4 3 [6] 6 5 4 # 7

o - mni - po - tens, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni -

- ter o - mni - potens, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te,

[6] [6] 6 5 [6] 7 7# [6] [6] 7 7



te, Je - su Christe, Je - su Christe, Je - su Christe, Je -

Je - su Christe, Je - su Chri - ste, Je - su,

6 6 6 6

30

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris
 su Chri - ste.
 Je - su - Chri - ste.

33

f *Adagio*

tris. *f* Tutti Qui tol - lis pec - ca - ta
 Qui tol - lis pec - ca - ta
 Qui tol - lis pec - ca - ta
 Qui tol - lis pec - ca - ta mun -

[6] 6 5 *f* 5 6 [6] 6 5 3 6 7 6 5

mun - di, pec - ca - ta mun - di: Mi - se -

ca - ta, pec - ca - ta mun - di: Mi - se -

mun - di, pec - ca - ta mun - di: Mi - se -

di, pec - ca - ta mun - di: Mi - se -

46 $\frac{b7}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 5

re - re, mi - se - re - re, mi - se - re - re,

re - re, mi - se - re - re, mi - se - re -

re - re, mi - se - re - re, mi - se - re -

re - re, mi - se - re - re, mi - se - re -

9 $\frac{8}{4}$ $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ 46 [5] $\frac{b6}{-}$

45

— mi - se - re - re no - bis. Qui tol - lis pec -

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

7 [45] # b6 [45 #] 6] 4 #

p Solo

50

ca - ta mun - di, pec - ca - ta mun - di:

— — — — —

p Solo

Su - sci - pe de - pre - ca - ti -

— — — — —

6 [- 5]

55

o 3- nem, de - pre - ca - ti - o - nem no - -

59 **Vivace**

f **Tutti**
 Qui se - des, se - - des, qui se - des, se - - - - -
f **Tutti**
 Qui se - des, se - - - - des, qui se - des, se - - -
 stram. **f** **Tutti**
 Qui se - des, se - - des, qui se - des, se - - -
f **Tutti**
 Qui se - des, se - - des, qui se - des, se - - -

f **Tutti** # # 6 # 3 3 6 3

62

des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se-re-re,

des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se-re-re,

des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se-re-re,

des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se-re-re,

6 [6] # [6 6] 6 [6]

65

mi-se-re-re no-bis.

mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re no-bis.

6 6 4 3]

68 Andante

Piano introduction for measures 68-72. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

Vocal line 1 for measures 68-72. The melody is marked *p* Solo. The lyrics are: Quo - ni - am tu - so - lus - san - ctus, tu - so - lus Do - minus, with a triplet of eighth notes on "so - lus".

Vocal line 2 for measures 68-72. The melody is marked *p* Solo. The lyrics are: Quo - ni - am tu - so - lus - san - ctus, tu - so - lus Do - minus, with a triplet of eighth notes on "so - lus".

Two empty vocal staves (alto and tenor) for measures 68-72.

Bass line for measures 68-72. It is marked *p* Solo and includes dynamic markings *f* and *p*. Fingering numbers 6, 4, and 5, 3 are indicated below the notes.



Piano introduction for measures 73-76. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Vocal line 1 for measures 73-76. The melody is marked *p*. The lyrics are: so - lus al - tis - si - mus, so - lus al - tis - si - mus, Je - - su Chri - with a triplet of eighth notes on "Chri -".

Vocal line 2 for measures 73-76. The melody is marked *p*. The lyrics are: so - lus al - tis - si - mus, al - tis - si - mus, Je - -

Two empty vocal staves (alto and tenor) for measures 73-76.

Bass line for measures 73-76. It is marked *p* and includes dynamic markings *f* and *p*. Fingering numbers [6/5], 5, 6, #, [6/5], #, and 6 are indicated below the notes.

77

ste, Je - - su Chri ³ - ste, Je - - su, Je -

su Chri - ste, Chri - ste, Je - -

81

- su, Je-su Chri - ste.

- su, Je-su Chri - ste.

Larghetto

85

f

f

f Tutti

In glo-ri-a De - i

f Tutti

In glo-ri-a De - i Pa-tris, Pa -

f Tutti

Cum San-cto Spi-ri -

f Tutti

Cum San-cto Spi-ri - tu, cum San-cto, San-cto Spi - ri-

f Tutti

7 6 5 6 9 8 7 5
[4] 7 6 5

89

Pa-tris, cum Sancto Spi-ri-tu, De - i, De - i, De - i Pa -

tris, in glo-ri - a De - i Pa-tris, cum Sancto Spi-ri-tu, De - i, De - i, Pa -

tu in glo-ri - a De - i Pa-tris, glo-ri-a De-i Patris, amen, De - i, De - i Pa -

tu, cum Sancto Spi - ri - tu in glo-ri-a De-i Pa - tris, Pa - tris, De - i, De - i, —

[4] 5 - 5 # [6] 6 [4]

Presto

93

tris, a - men,

tris, Pa - tris, De - i Pa - tris, a - men, a - men, a -

- tris, De - i Pa - tris, a -

De - i Pa - tris, a - men, a - men,

7 6 9 8 [6] 7 6 5 [3] 6 6 6 6 6 [3] 5 6 [6]

$\frac{9}{4}$ $\frac{8}{3}$

97

[tr]

a - men, a - men, a -

men, a - men, a - men, a - men, a -

- men, a - men,

a - men, a - men,

6 # [6] *

100

men, a - men, a - men,

- men, a - - - men, a -

a - men, a - - - men, a - - men,

a - men, a - men, a - - - men,

9 8 [6 5] 2 [6] 6 4 3
5 - 6 4 3

103

a - - men, a - - - men, a - men, a - men, a - men.

- men, a - - men, a - - - men, a - men.

a - men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men.

6 6 [6 6] 4 3

3 Credo

Vivace

f

1
2

f *Tutti*

S
A
T
B

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

org
b

4

rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

6 6 6 4 3

8

p

p

p Solo

um. Et in u - num Do - mi - num Je - sum — Chri - stum, Fi - lium

p Solo

um. Et in u - num Do - mi - num Je - sum

um.

um.

p Solo

6



12

De - i, Fi - lium De - i, De - i u - ni - ge - 3 - ni - tum.

Chri - stum, Fi - li - um De - - - i u - ni - ge - ni - tum.

p Solo

Et ex Pa - tre, Pa - tre na - tum

6 6 4 3 [6] 6

16

an - te o - mnia sae - cu - la, De - um de - De - o, lu - men de - lu - mine, De - um ve - rum de -

20

De - o ve - ro.

P Solo
Ge - nitum non fa - ctum, con - substan - ti - a - lem Pa - tri, per quem

24

f

f

f Tutti

Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit,

f Tutti

Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-

f Tutti

Qui pro-pter nos, nos ho-mi-nes et pro-pter no-stram sa-lu-tem

f Tutti

o-mnia fa-cta sunt. Qui pro-pter nos, nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-

f Tutti

6 6] 4 3 [6 6 6] # [6 # 6] 4 #

28

de-scen-dit, de-scen-dit, de-scen-dit de coe-lis, de coe-

scen-dit, de-scen-dit, de-scen-dit, de-scen-dit de coe-lis, de

de-scen-dit, de-scen-dit, de-scen-dit de

scen-dit, de-scen-dit, de-scen-dit, de-scen-dit, de-scen-dit, de-scen-

46 # [6 6 6 6 6 6] 6]

32 *tr* *Largo* *pp*

tr *P Solo* Et in-car-na - tus est,

coe - - - lis. Et in-car - na - tus est,

coe - - - lis. Et in-car - na - tus est,

dit de coe - - - lis.

P Solo $\frac{6}{5}$ $\frac{4}{6}$ $\frac{8}{[3]}$ $\frac{7}{5}$

36

et incarna - tus est, et incar-na - tus est de Spiritu Sancto ex Ma - ri-a Vir-gi - ne,

et in - car - na-tus est, et in - car - na-tus est de Spi-ri-tu San-cto ex Ma-

40

et ho - mo fa - ctus, et ho - mo fa - ctus, et ho - mo fa - ctus

ri - a Vir - gi - ne, et ho - mo fa - ctus, et ho - mo fa - ctus, et ho - mo fa - ctus

45

est.

est.

p Solo
Cru - ci - fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, sub Pon - ti -

50

o Pi-la - to, Pi-la-to, passus, pas - sus et se-pul - tus, et se - pul - tus, et se - pul - tus

6 5 [7 8] 4 6 4 6 4 6 8 16 6 6

5 4 # b2 2 2

55 **Vivace**

f Tutti

Et, et re - sur - re - xit ter - ti - a

f Tutti

Et, et re - sur - re - xit, et re - sur -

f Tutti

Et, et re - sur - re - xit, et re - sur -

f Tutti

est, et se-pul - tus est. Et, et re - sur - re - xit, ter - ti - a

f Tutti

[6] 6 # 6

tasto solo

59

di - e, ter - ti - a di - e, ter - ti - a di - e se -
 re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, se -
 re - xit ter - ti - a di - e, ter - ti - a di - e, ter - ti - a di - e
 di - e, ter - ti - a di - e, ter - ti - a di - e se -

[6] #

63

cun - dum, se - cun - dum, se - cun - dum Scri - ptu -
 cun - dum Scri - ptu - ras, se - cun - dum Scri - ptu -
 se - cun - dum Scri - ptu - ras, se - cun - dum Scri - ptu -
 cun - dum Scri - ptu - ras, se - cun - dum, se - cun - dum Scri - ptu -

[6] 6 [6] 4 #

67

ras, et a - scen - dit in coe - lum, se - - -

ras, et a - scen - dit in coe - lum, se - -

ras, et a - scen - dit in coe - lum, se - - - det,

ras, et a - scen - dit in coe - lum, se - - -

6 6

==

71

det ad dex-teram Pa - tris. Et i - te -

det ad dex - teram Pa - tris. Et i - te - rum ven - tu - rus.

se - - det ad dex-teram Pa - tris.

det ad dex-teram Pa - tris.

6 [6] 6 6 6 [6] 4 # p Solo

75

rum ven - tu - rus est cum glo - ri - a iu - di -
 est cum glo - ri - a iu - di - ca - re
 Iu - di -
 Iu - di -

f
f
f Tutti
f Tutti
f Tutti
f Tutti

79

ca - re vi - vos, vi - vos, vi - vos et mor - tu - os, cu - ius
 vi - vos, vi - vos, vi - vos et mor - tu - os, cu - ius
 ca - re vi - vos, vi - vos, vi - vos et mor - tu - os, cu - ius
 ca - re vi - vos, vi - vos, vi - vos et mor - tu - os, cu - ius

f
f
f Tutti
f Tutti
f Tutti
f Tutti

83

re - gni non e - rit fi - nis, non, non e - rit fi -

re - gni non e - rit fi - nis, non e - rit_ fi -

re - gni non e - rit, non, non, non e - rit, e - rit fi -

re - gni non e - rit fi - nis, non e - rit, non e - rit_ fi -



87

nis.

nis.

nis.

nis.

Solo

91 Andante

p Solo
Et in Spi - ritum Sanctum, San - ctum, San - ctum Do - mi-num et vi - vi - fi - can -

p Solo
Et in Spi - ritum Sanctum, San - ctum, San - ctum Do - mi-

p Solo [6 # 6 # 6 6] 7 7 [6 6 6] 7 #



tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit, qui pro - ce -

num, qui pro - ce - dit, qui pro - ce - dit, pro - ce -

6 6 6 5] 4 3

97

f Tutti
 dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi -

f Tutti
 Si - mul ad - o - ra - tur et con - glo - ri - fi -

f Tutti
 dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi -

f Tutti
 Si - mul ad - o - ra - tur et con - glo - ri - fi -

f Tutti
 [46]

100

p Solo
 ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam sanctam catho - licam et

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

p Solo
 [6] 6 # 6

103

a - po - sto - li - cam Ec - cle - si - am.

p Solo *tr*

Con - fi - te - or u - num bap - tis - ma in re -

6 ♭6 [6] 6 [6 #] ♭6 - 5 6 7 #

106

p

p

mis - si - o - nem pec - ca - to - rum.

p Solo

Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o -

6 6 ♭ # [6] 4 # [6] ♭ 6 6 ♭ [6]

Allegro

110

Et vi -

- rum, mor-tu - o - - rum. Et vi - tam ven-tu - ri_ sae-cu-li, a - men, a -

f Tutti

f Tutti

[6] 4

This block contains the musical score for measures 110 through 113. It features a piano introduction in G major. The vocal lines enter in measure 112. The lyrics are: "Et vi - rum, mor-tu - o - - rum. Et vi - tam ven-tu - ri_ sae-cu-li, a - men, a -". Performance instructions include *f* (forte) and *Tutti*. A trill *tr* is marked above the final 'a' in measure 113. A double bar line with repeat dots is at the end of the block.

114

Et vi - tam ven-tu - ri_

Et vi - tam ven-tu - ri_ sae-cu-li, a - men, a -

tam ven-tu - ri_ sae-cu-li, a - men, a - men, a - men,

- - - men, a - - men, a - men, a - men,

3 6 3 [6] 6 6 6 # [6] 6 #

This block contains the musical score for measures 114 through 121. The piano continues with a rhythmic accompaniment. The vocal lines continue with the lyrics: "Et vi - tam ven-tu - ri_ Et vi - tam ven-tu - ri_ sae-cu-li, a - men, a - tam ven-tu - ri_ sae-cu-li, a - men, a - men, a - men, - - - men, a - - men, a - men, a - men,". Performance instructions include *f* (forte) and *Tutti*. Trills *tr* are marked above the final 'a' in measure 120 and the 'a' in measure 121. The score concludes with a series of figured bass numbers: 3 6 3 [6] 6 6 6 # [6] 6 #.

117

sae - cu - li, a - men, a - men, a - men, a - - - - men, a -

men, a - men, a - - - - men, a - men,

et vi - tam ven - tu - ri -

a - - - men, a - men, a - - - - men, a -

[6] 6 5 5 6 6 4 3 7 3 2 6 3 3 3 6 6 [4 47] 6

120

men, et vi - tam ven - tu - ri - sae - cu - li, a - - -

et vi - tam ven - tu - ri - sae - cu - li, a - men, a - - - men, a - - -

sae - cu - li, a - - - - men, a - - - - men,

men,

8 6 [4 47]

123

men, et vi - tam ven - tu - ri sae-culi,

men, a - - men, et vi - tam ven - tu - ri saecu-li, a - -

et vi - tam ven - tu - ri, ven - tu-ri sae - cu - li, a -

et vi - tam ven - tu - ri sae-culi, a - - - - -

5 6 [5] 6 9 8 [6 / 5 9 / 5] 6 [6 6]

126

a - - - - - men, a - men.

men, a - men.

men, a - - - - - men, a - men.

men, a - - - - - men.

tasto solo

4 3 6 5

4 Sanctus

Largo

1 *f*

2 *f*

S *f Tutti*
San - - - - - ctus, san - - - - -

A *f Tutti*
San - - - - - ctus, san - ctus, san - ctus, san -

T *f Tutti*
San - - - - - ctus, san - ctus, san -

B *f Tutti*
San - - - - - ctus, san - ctus, san -

org *f Tutti*
6 6 4 6 5 3 3 [5] 6 [7] 5 4 6

4

- - - - - ctus Do - mi - nus De - us, De - us Sa - - ba -

ctus, san - ctus Do - mi - nus De - us, De - us Sa - ba -

- - - - - ctus, san - ctus Do - mi - nus De - us Sa - ba -

- - - - - ctus, san - ctus Do - mi - nus De - us Sa - ba -

4 3 6 5 6 # [6] 6 # 6] 4 #

7 *Allegro*

oth. Ple - ni sunt coe - li et ter - ra, sunt *p*

oth. Ple - ni sunt coe - li et ter - ra, sunt *p*

oth. Ple - ni sunt coe - li et ter - ra, sunt *p*

oth. Ple - ni sunt coe - li et ter - ra, sunt *p*

unisono *p*



10 *p*

Solo

coe - li et ter - - - - - 3 - ra glo - - - - - ri -

coe - li et ter - ra.

coe - li et ter - ra.

coe - li et ter - ra.

13

a, glo - ri - a tu - a. *f Tutti* O - san - na in ex - cel -

f Tutti O - san - na in ex - cel - sis,

f Tutti O - san - na in ex - cel - sis, in ex -

f Tutti O - san - na in ex - cel - sis, o - san - na in ex - cel -

f Tutti 5]

16

sis, in ex - cel - sis.

in ex - cel - sis.

cel - sis, in ex - cel - sis.

sis, in ex - cel - sis.

6 6 # 4 # # 5] 6] 6 5 #

5 Benedictus

Largo

1
2

S
A
T
B
org
b

Be - ne - di - ctus, qui ve - nit, qui ve - nit in

p Solo [5] [6] [5]



3

no - mine Do - mini. Be - ne - di - ctus,

[6] 4 # # [6] # [6]

6

be - ne - di - ctus, qui ve - nit in no - - - - mine

[5] # # [5] # 5 6 # 5]

9

Vivace

f **Tutti**

Do - mi - ni. O - san - na in

[5] # # [5] # [6 6 5] # # **f** **Tutti**

13

f

f Tutti

O - san - na in ex - cel - sis, in ex -

ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel -

f Tutti

O - san - na in ex -

5 6 [6]



19

f

f Tutti

O - san - na in ex - cel - sis, in ex - cel - sis,

cel - sis, in ex - cel - sis, o - san -

sis, o - san - na in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

6 5 6 5 [6]

24

o - san - na in -

na in ex - cel - sis, in ex - cel - sis, in

sis, in ex - cel - sis, in ex - cel - sis,

sis, in ex - cel - sis, o - san - na in ex - cel - sis,

[8/6] [7/5] # [5] [6] 4 #

29

- ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, in ex - cel - sis, ex - cel - sis.

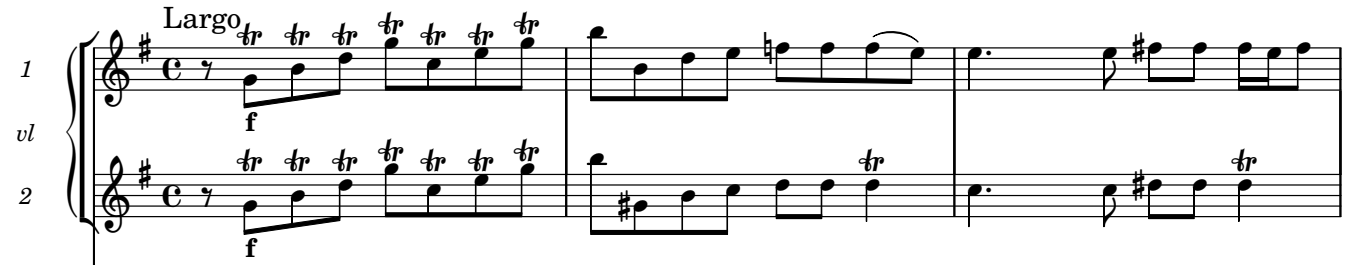
o - san - na in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, in ex - cel - sis.

4 3 [5] 6 [6] 4 3

6 Agnus Dei

Largo



1 *f*

2 *f*

f Tutti

S A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

A A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

T A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

B A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

org
b *f Tutti*

$\frac{6}{4}$ 6 6 $\frac{5}{3}$ $\frac{4}{5}$ 7 5 - 6 9 8 6



p Solo

di: Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A -

di: Mi - se - re - re, mi - se - re - re no - bis.

di: Mi - se - re - re, mi - se - re - re no - bis, no - bis.

di: Mi - se - re - re, mi - se - re - re no - bis.

$\frac{4}{4}$ # [45] $\frac{6}{5}$ # *p Solo*

Measures 8-10: Piano introduction. The right hand plays a simple melody starting in measure 9, and the left hand provides a harmonic accompaniment. Dynamics are marked *p* (piano).

Measures 8-10: Vocal line. The lyrics are: - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Measures 8-10: Piano accompaniment. The right hand is silent, and the left hand provides a simple harmonic accompaniment.

Measures 8-10: Piano accompaniment. The right hand is silent, and the left hand provides a simple harmonic accompaniment. Dynamics are marked *p* (piano). A *P Solo* marking is present in measure 10.

Measures 8-10: Piano accompaniment. The right hand is silent, and the left hand provides a simple harmonic accompaniment.

Measures 8-10: Piano accompaniment. The right hand is silent, and the left hand provides a simple harmonic accompaniment. Fingerings are indicated: [6 #], [6], [6 6/4], 5, [6] 5, 6 8, 3 4 6.

Measures 11-13: Piano introduction. The right hand plays a more complex melody with trills, and the left hand provides a rhythmic accompaniment. Dynamics are marked *f* (forte).

Measures 11-13: Vocal line. The lyrics are: A - gnus De - i, qui tol - lis pec -

Measures 11-13: Vocal line. The lyrics are: A - gnus De - i, qui tol - lis pec -

Measures 11-13: Vocal line. The lyrics are: re - re, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -

Measures 11-13: Vocal line. The lyrics are: A - gnus De - i, qui tol - lis pec -

Measures 11-13: Piano accompaniment. The right hand plays a complex melody with trills, and the left hand provides a rhythmic accompaniment. Dynamics are marked *f* (forte). Fingerings are indicated: 6 5 #, 6 5 3, [6], 4 3, [6] 9 8.

Allegro

Measures 15-18 of the piano introduction. The right hand features a melodic line with trills, while the left hand provides a rhythmic accompaniment. The key signature is one sharp (F#).

Measures 15-18 of the vocal line. The lyrics are: ca - ta mun - di: Do - na no - bis pa - cem, pa -

Measures 15-18 of the vocal line. The lyrics are: ca - ta mun - di: Do - na no - bis

Measures 15-18 of the vocal line. The lyrics are: ca - ta mun - di:

Measures 15-18 of the vocal line. The lyrics are: ca - ta mun - di:

Measures 15-18 of the piano accompaniment. The left hand has a bass line with fingerings 5, 7, 6. The right hand has a treble line with trills. The key signature is one sharp (F#).



Measures 19-22 of the piano introduction. The right hand features a melodic line with trills, while the left hand provides a rhythmic accompaniment. The key signature is one sharp (F#).

Measures 19-22 of the vocal line. The lyrics are: cem, pa - cem, do - na no - bis pa - cem,

Measures 19-22 of the vocal line. The lyrics are: pa - cem, pa - cem, do - na no - bis pa -

Measures 19-22 of the vocal line. The lyrics are: Do - na no - bis pa - cem, no - bis pa -

Measures 19-22 of the vocal line. The lyrics are: Do - na no - bis pa - cem, pa - cem, no - bis pa -

Measures 19-22 of the piano accompaniment. The left hand has a bass line with fingerings 8, 3, 6, 3, 6, 5, 6, [6, 6 #, 6], 4 #. The right hand has a treble line with trills. The key signature is one sharp (F#).

22

do - na - - no - bis pa - - cem, no - bis pa - - cem, pa -

cem, do - na - no - bis pa - - cem, do - na no - bis pa - cem,

cem, do - na - no - bis pa -

cem, do - na - no - bis, no - bis

[tr] [tr]

5 6 [6] 6 [6] 5

[tr] [tr]

25

cem, do - na - no - bis pa - cem,

pa - - - - - cem, do - na - no - bis

- - - - - cem, do - na -

pa - cem, pa - - - - - do -

4 3 7 4 4 [5] 6 6 7 6 -

[tr] [tr]

Musical notation for measures 28-30, piano accompaniment. The music features a melodic line with trills (tr) and a bass line with eighth-note patterns.

do - na - no - bis pa - cem, pa -

pa - cem, do - na - no - bis pa - cem, pa -

no - bis pa - cem, no - bis pa - cem, do - na no - bis pa -

na - no - bis pa - cem, pa - cem, do - na no - bis pa -

3 6 6 5 6 5 6 5 6 7 4 3



Musical notation for measures 31-33, piano accompaniment. The music features a melodic line with trills (tr) and a bass line with eighth-note patterns.

cem, do - na no - bis pa - cem, pa - cem.

cem, do - na no - bis pa - cem, pa - cem.

cem, no - bis pa - cem, no - bis pa - cem.

cem, do - na no - bis pa - cem, pa - cem.

5 5 6 7 4 3 6 5