

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition




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1 Kyrie

Allegro

f **Tutti**

5

Solo

10

p

16

f **Tutti**

21

25

2 Gloria

Vivace

f Tutti

5

Solo *Tutti*

11

p *tasto solo* *f* Tutti Solo

16

p

20

f *p*

25

30

f

Adagio

35

f Tutti

43

p Solo

The musical score is written for a bass instrument in G major (one sharp) and common time. It begins with a *Vivace* tempo marking. The first system (measures 1-4) starts with a forte (*f*) dynamic and a *Tutti* instruction. The second system (measures 5-8) features a *Solo* section followed by a *Tutti* section. The third system (measures 9-12) includes a *p* *tasto solo* section, a *f* *Tutti* section, and a *Solo* section. The fourth system (measures 13-15) is marked *p*. The fifth system (measures 16-19) starts with *f* and *p* dynamics. The sixth system (measures 20-24) continues with *f* and *p* dynamics. The seventh system (measures 25-29) is marked *f*. The eighth system (measures 30-34) is marked *f* and ends with a double bar line and a 3/4 time signature change. The ninth system (measures 35-42) is marked *Adagio* and starts with a forte (*f*) dynamic and a *Tutti* instruction. The final system (measures 43-46) is marked *p* *Solo* and ends with a 4/4 time signature change.

53 **3** **Vivace**
f **Tutti**

61

66 **Andante**
p **Solo** *f* *p*

73

80 *f*

87 **Larghetto**
f **Tutti**

92 **Presto**

98

102

3 Credo

Vivace
f Tutti

6
p Solo

12

16

21
f Tutti

25

30
Largo
p Solo

37

45

53 *Vivace*
tasto solo *f* Tutti

59

65

70 *p* Solo

75 *f* Tutti

81

86 *Solo*

91 *Andante*
p Solo

94

97 *f* Tutti

100 *p* Solo

103

106

110 Allegro
f Tutti *tr* *tr*

114 *tr*

117 *

121 *tr*

124 *tasto solo*

4 Sanctus

Largo

f Tutti

5

Allegro

unisono

9

p

3


f Tutti

15

5 Benedictus

Largo

p Solo



5



9

Vivace

f Tutti



14



19



24



29



6 Agnus Dei

Largo

b *f* Tutti

Musical notation for measures 1-5. The piece is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic and a 'Tutti' marking. The notes are: 1. G2, B2, D3, E3; 2. F#3, G3, A3, B3; 3. C4, D4, E4, F#4; 4. G4, A4, B4, C5; 5. D5, E5, F#5, G5.

6 *p* Solo

Musical notation for measures 6-9. The piece is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a 'Solo' marking. The notes are: 6. G4, A4, B4, C5; 7. D5, E5, F#5, G5; 8. A5, B5, C6, D6; 9. E6, F#6, G6, A6.

10 *f* Tutti

Musical notation for measures 10-14. The piece is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a 'Tutti' marking. The notes are: 10. G4, A4, B4, C5; 11. D5, E5, F#5, G5; 12. A5, B5, C6, D6; 13. E6, F#6, G6, A6; 14. B6, C7, D7, E7.

15 *Allegro*

Musical notation for measures 15-18. The piece is in bass clef with a key signature of one sharp (F#). It begins with an 'Allegro' marking. The notes are: 15. G4, A4, B4, C5; 16. D5, E5, F#5, G5; 17. A5, B5, C6, D6; 18. E6, F#6, G6, A6.

19

Musical notation for measures 19-21. The piece is in bass clef with a key signature of one sharp (F#). The notes are: 19. G4, A4, B4, C5; 20. D5, E5, F#5, G5; 21. A5, B5, C6, D6.

22

Musical notation for measures 22-24. The piece is in bass clef with a key signature of one sharp (F#). The notes are: 22. G4, A4, B4, C5; 23. D5, E5, F#5, G5; 24. A5, B5, C6, D6.

25

Musical notation for measures 25-27. The piece is in bass clef with a key signature of one sharp (F#). The notes are: 25. G4, A4, B4, C5; 26. D5, E5, F#5, G5; 27. A5, B5, C6, D6.

28

Musical notation for measures 28-30. The piece is in bass clef with a key signature of one sharp (F#). The notes are: 28. G4, A4, B4, C5; 29. D5, E5, F#5, G5; 30. A5, B5, C6, D6.

31

Musical notation for measures 31-33. The piece is in bass clef with a key signature of one sharp (F#). The notes are: 31. G4, A4, B4, C5; 32. D5, E5, F#5, G5; 33. A5, B5, C6, D6.