

Werner. Collected works.

Gregor Joseph

Werner

Missa in honorem Matris meæ Virginis Mariæ

WerW B.33

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

Andante

p Solo

4

7

10

13

f Tutti

16

19

con pedale

The musical score is written for a bass clef instrument in the key of D major (two sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature (C). The tempo is marked 'Andante'. The first staff is marked with a piano (*p*) dynamic and 'Solo'. The second staff is marked with the number '4'. The third staff is marked with the number '7'. The fourth staff is marked with the number '10'. The fifth staff is marked with the number '13' and a forte (*f*) dynamic, with the instruction 'Tutti'. The sixth staff is marked with the number '16'. The seventh staff is marked with the number '19' and the instruction 'con pedale'. The score ends with a double bar line and a 3/4 time signature.

23 **Larghetto**
p Solo

31

38

44 **Allabreve**
f Tutti

48

51

54

2 Gloria

Vivace

f Tutti

5 *p Solo*

9 *f Tutti* *p Solo*

13 *f Tutti*

17 *p Solo*

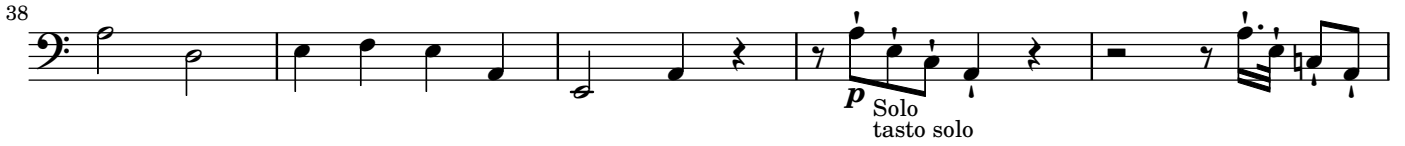
21

25

29 *f* *Largo* *f Tutti*

33

The musical score is written for a bass instrument in G major (two sharps) and common time. It begins with a *Vivace* tempo marking. The first staff (measures 1-4) is marked *f Tutti*. The second staff (measures 5-8) is marked *p Solo*. The third staff (measures 9-12) is marked *f Tutti* and *p Solo*. The fourth staff (measures 13-16) is marked *f Tutti*. The fifth staff (measures 17-20) is marked *p Solo*. The sixth staff (measures 21-24) has no dynamic marking. The seventh staff (measures 25-28) has no dynamic marking. The eighth staff (measures 29-32) is marked *f* and *Largo*. The ninth staff (measures 33-36) has no dynamic marking.

38 

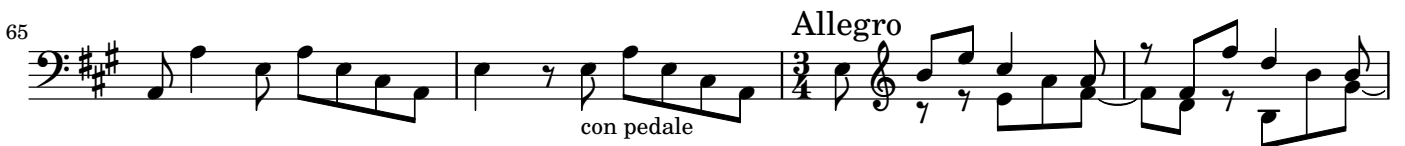
43 

48 

52 

56 

60 

65 

69 

73 

3 Credo

Vivace

p Solo
tasto solo

6 *f* Tutti

11 *p* Solo

17

22

28

33

38 *

43 **Adagio**
f Tutti

The image shows a musical score for a piece titled '3 Credo'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It begins with the tempo marking 'Vivace' and a dynamic marking of 'p' (piano) for a 'Solo' section on the 'tasto solo' (right hand only). The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 33, 38, and 43 indicated. At measure 6, the dynamic changes to 'f' (forte) for a 'Tutti' section. At measure 11, it returns to 'p' for another 'Solo' section. At measure 38, there is a fermata over a note marked with an asterisk (*). At measure 43, the tempo changes to 'Adagio' and the dynamic to 'f' for another 'Tutti' section. The score ends with a double bar line and a common time signature (C).

48

53

p *tasto solo*
Solo

58

62

tasto solo

67

Vivace

f *Tutti*

72

76

p *Solo*

80

84

88

88

92

f Tutti

92

96

p Solo

96

100

100

104

104

108

Allegro

f Tutti

108

112

112

116

tasto solo

116

120

tasto solo

120

4 Sanctus

Vivace
f Tutti

6

11

16 *p Solo*

23 *f*

Osanna · Tempo giusto

28 *f tr Tutti*

33 *tr*

39 *tr*

44 *tasto solo*

5 Benedictus

Andante

p Solo

4

7

f

Osanna da capo

tasto solo

6 Agnus Dei

Largo

p Solo

6

11 *f* Tutti

16 *tasto solo* **Andante** *f* Tutti

21 *p* *tasto solo* *f*

26

31 *p* *tasto solo* *f* *p* *tasto solo*

36 *f*

41 **Adagio** *p* *tasto solo*