

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

vl 2

f

3

5

p ³

9

f

13

p *

17

f

20

[*tr*] [*tr*] [*tr*] [*tr*]

22

tr

25

Passato

p ³

³

³

³

³

42 

[illegible][illegible]

58  Musical notation for measures 58-61. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter.

61  Musical notation for measures 61-66. Measure 61: G4, A4, B4, A4, G4. Measure 62: F#4, G4, A4, B4, A4, G4. Measure 63: G4, A4, B4, A4, G4. Measure 64: F#4, G4, A4, B4, A4, G4. Measure 65: G4, A4, B4, A4, G4. Measure 66: F#4, G4, A4, B4, A4, G4.

63 

2 Gloria

Allegro

vl 2 *f*

4

7

10

13

16 *Larghetto*

p

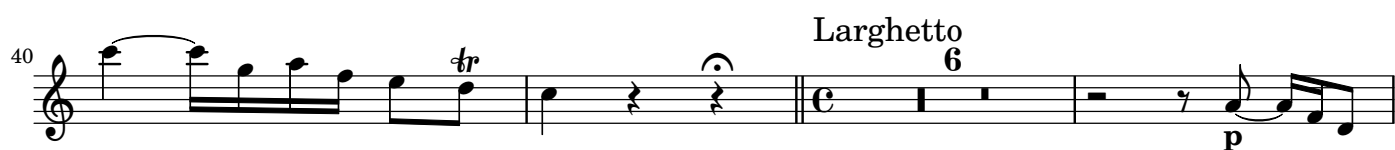
20

24 *Allegro*

f 3

28 8

38 

40 

49 

52 

55 

59 

65 

96 

99 

102 

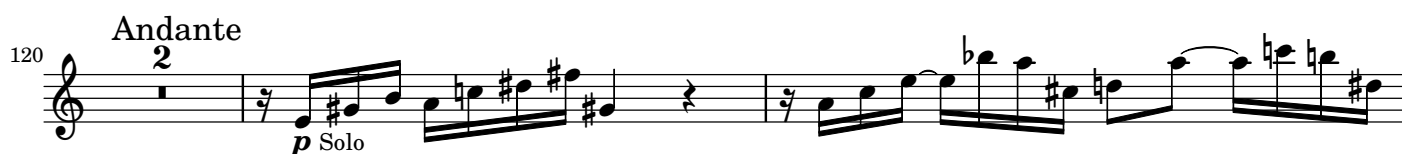
105 

108 

111 

115 

117 

120 

124 

126 

128



Staff 128-130: Treble clef, 2/4 time. Measure 128: quarter rest, half rest. Measure 129: half rest. Measure 130: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

131



Staff 131-133: Treble clef, 2/4 time. Measure 131: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 132: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 133: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

134 *Allegro*



Staff 134-136: Treble clef, 2/4 time. Measure 134: half rest. Measure 135: quarter rest, quarter note (F4), quarter note (G4), quarter note (A4). Measure 136: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

138



Staff 138-140: Treble clef, 2/4 time. Measure 138: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 139: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 140: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

141



Staff 141-143: Treble clef, 2/4 time. Measure 141: quarter rest, half rest. Measure 142: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 143: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).

144



Staff 144-146: Treble clef, 2/4 time. Measure 144: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 145: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 146: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

147



Staff 147-149: Treble clef, 2/4 time. Measure 147: quarter rest, quarter note (F4), quarter note (G4), quarter note (A4). Measure 148: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Measure 149: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

150



Staff 150-152: Treble clef, 2/4 time. Measure 150: quarter rest, quarter rest, quarter rest, quarter note (F4). Measure 151: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4). Measure 152: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

153



Staff 153-155: Treble clef, 2/4 time. Measure 153: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 154: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 155: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).

3 Credo

Allegro

violin 2

f

4

7

10

14

28

31

Largo 33

67

Adagio

p 3

69



105

108

112

122

125

128

Larghetto 11 Allegro 3

147

152

157

4 Sanctus

Largo

vl 2

f

4

8

12

Andante

16

f

18

tr

p

21

f

24

2

f

28

tr

Osanna · Allegro

f



Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Vivace

ul 2

f

3

2

7

f

9

(b)

11

p

14

f

16

p *f*

19

Allegro

22

