

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

org *f* Tutti *p* Solo

6

11

16

21

26

32

38

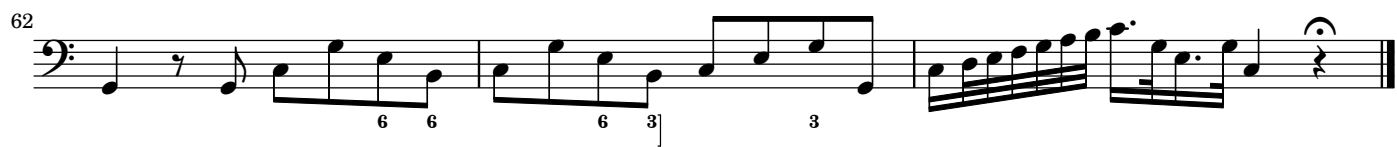
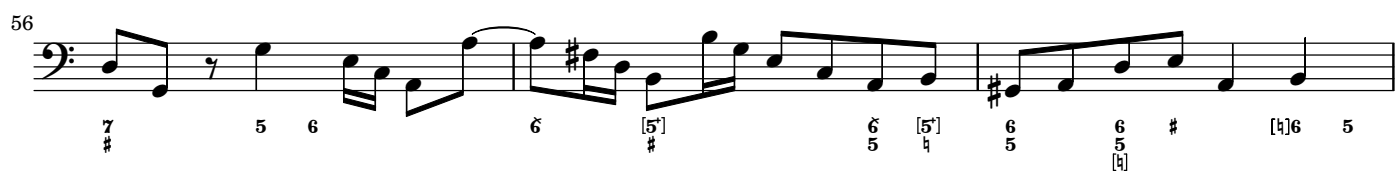
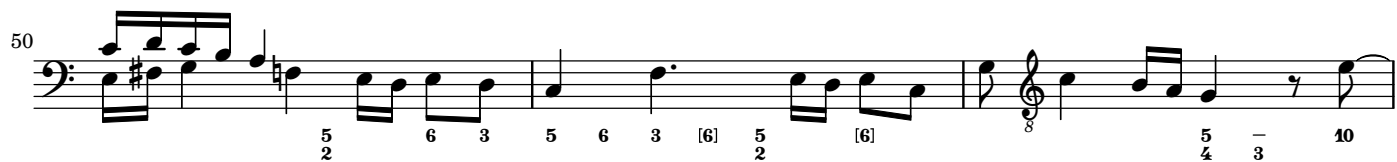
44

Allegro

f Tutti *tr*

tasto solo

The musical score is written for a single staff in bass clef, common time (C). It begins with a 'Vivace' tempo marking. The organ part starts with a forte (*f*) dynamic and a 'Tutti' marking, followed by a piano (*p*) section and a 'Solo' section. The score includes various fingerings (e.g., [6], [5], [4], [3], [2], [1]) and dynamic markings (*f*, *p*). A 'vln' (violin) part is indicated at measure 16. The score transitions to a 'Passato' section at measure 21, marked with a 6/8 time signature and a piano (*p*) dynamic. The organ part continues with various dynamics and fingerings. The score ends with an 'Allegro' tempo marking at measure 44, marked with a forte (*f*) dynamic and a 'Tutti' marking. The final measure is marked with a 'tr' (trill) and 'tasto solo'.



2 Gloria

Allegro

org *f* Tutti *org* vlne

11 **Larghetto**

p Solo

20 con pedale

26 **Allegro**

f *p*

37 **Larghetto**

senza accompagnamento sin alla voce

p Solo
tasto solo

44

49 *org* vlne

54

59

64 *Andante assai*

[6] # 6 [6] 6 # 6 6 [5] *f* Solo [6] 6 6

69

6 6 5 4 3 *p* [6] 6 [6] 7 7 6 6 [6] 5 4 3

74

9 8 4 3 6 6 6 *f* 9 8 # 8 [6] 6 [6] 4 #

79

[6] 6 6 7 [7] # # [6] # 4 # *f*

84

[6] 6 6 - 6 b6 4 3 6 5 9 8 [6] # 6 5 # *p* 4 # 6 [4]

89 *vln*

[6] 7 7 [4] 3 7 6 7 [7] 6 [6] 9 [5] 6 5 4 3 *p*

94 *Adagio*

[6] 6 6 5 4 3 *f* Tutti b6 4 b7 5 b b7 b b5 b7 [6] 9 8 7 b

101 *tasto solo*

7 [4] 5 # b 7 [4] 5 b [b7] [4] 5 b b7 5 [6] 4 # b *p*

107 *Solo*

[5] 6 7 6 # 5 6 7 4 # b6 6 3 [6] 6 5 # 6 4 # 6 *p* *f*

Allegro
vln e

113
Tutti
org
con pedal[e]
[5] 3 [6] 4 [5] 3 6 6

117
Andante
p Solo
6 6 5 6 #

122
6 6 6 # [6] 4

127
6] 5 [b7] 4] 6 [6] 4 3 *f*

131
Allegro
f Tutti [6] 6 6 6

136
6] 4 # 8

140
8 [6] 6] [4]6 [6] 5 6 6] 6

145
6 # # # [6 6] 4 # [6] 9 8

151
[6] 6 6 6] 6 5 4 3 3

3 Credo

Allegro

org

f Tutti

5 6 7 6 8 3

4

3

2

[6]

7

6

5

[6]

7

6

5

[6]

7

6

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[6]

7

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[6]

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59 *org solo*

6 6 [6] # 6 #

67 *Adagio*

p Solo 6 #

70

6 [5] [3] 5 3 9 6 9 8 6 5 6 5 #

74

4 [6] 4 [6] 4 7 [b] [6] 6 [b] 6 6 6

79 *Vivace*

f Tutti 4 [6] 4 5 [6] 4 2 2 [6] [6] 5 6 6 [6]

87

6 [6] 6

95

Solo 6 6 5 6 6 5 # 5 6 [4] 6 5 # [4] 6 5 [4] 6 5 3

102

5 7 5 # 7 5 #

109

6 9 6 6 5 [6] 6 6 3

116

[6] 6 6 6 6 b6 6 6 b6 — [6] 6 [6] 6 *f* Tutti

122

6 6] 6 5 # [6] 6 [6 6 6 6] 4 3 vln org

128 **Larghetto**

132

6 6 6 6 6] 6 6 6 6 [6 6 6] 6 6 5 #

136

Musical notation for measure 136, featuring a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, ending with a fermata. Fingering numbers are indicated below the staff: [b]6, [6], [6], #6, and 5.

[illegible]

145 

150

6 4/2 6/4 6 4 # # [b]6 6 5

156

p **f** **p** **f**

tasto solo

[6] 6 [6] 6 [6] 4 3 [6] 6 [6] 3 8 [6] 7 4 3 4 3

4 Sanctus

Largo

org

f Tutti

p tasto solo

7

13

Andante

f Solo

19

p

23

f *p*

28

Osanna · Allegro

f Tutti

33

tr

38

43

tasto solo

5 Benedictus

Largo

org

p Solo

6 6 6 # 6 9 7 # 6 5 4 6 [6] 6 [5#] —

6] # 6 6 [6 6 6] 6 6 6 5 3

[6] 5 3 9 3 6 5 # 7 7 7

7 7 # [6] 6] 4 # 5 6 [6] 6 5 #

Osanna ut supra

6 Agnus Dei

Vivace

org

f Tutti

p Solo
a 3

5

8 5 6 4 [b]3 [6] 7 [6] 5 6 6 5

f Tutti

10

b 6 [b]5

p Solo
a 3

5 6 7 5 6 7 5 6 7 # # # [6]

14

f Tutti

[6] 6 6

p

18

6 *f* [6] 6 6 6 [b]

6 5

Allegro

22

6 [6] 6 [6] 4 3

30

p Solo

b

40

6 6 5 6 6 *f*

49

Tutti

[6] 6 [6] 6 [6] 4 3