

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Quis ut Deus?**

WerW B.32

Mass

*2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**ES**sser  
kala  
**E**dition




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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.49
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1762
	<i>RISM ID</i>	530001957
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/missa-quis-ut-deus/">https://copia.oszk.hu/kotta/missa-quis-ut-deus/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	15	vl 1	last ♪ in A1: e"16–f"16
	23	cor 2	3rd ♪ in A1: d"8
	25	S 1	tempo indication in A1: "Tempo gusto"

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	–	fag	The vlne part of A1 contains a solo for fag in bars 42–66. In the remaining sections, fag has been added by the editor (playing colla parte with org).
	18	vlne, org	tempo indication in A1: “Largo”
	67	A, T	tempo indication in A1: “Andante”
	71	T	2nd ♭ missing in A1
	86	cor 2	1st ♭ missing in A1
	87	cor 2	3rd ♭ in A1: d''4
	132	vl 1	2nd ♭ in A1: g''32–e''32–c''32–g'32
	146	A	8th ♭ in A1: b'16
3	1	S 1	tempo indication in A1: “Presto moderato”
	7	vlne	3rd ♭ in A1: γ
	24	T	5th ♭ in A1: c'16–b16
	70	vlne	14th ♭ in A1: a16
	81	vlne	tempo indication in A1: “Allegro”
	125	cor 2	4th/5th ♭ in A1: c''8–d''8
	140	cor 1	tempo indication in A1: “Vivace”
4	40	cor 2	1st ♭ in A1: e''4
	40f	org	upper voice removed by editor
	45	T	last ♭ in A1: d'8
	48	A	bar in A1: g'1
6	22	S	tempo indication in A1: “Allegro passato”
	23	vl 2	8th ♭ in A1: f''32
	29	B	2nd ♭ in A1: f16
	45	vl 1	4th/5th ♭ in A1: d''16–b'16
	45	vl 2	4th ♭ in A1: g''16
	48	vl 2	bar in A1: b8–g8– <del>♭</del>
	49	T	4th/5th ♭ in A1: e'16–d'16
	56	B	bar in A1: c8– <del>♭</del>

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# 1 Kyrie

1

**Vivace**

*Corno I, II*  
*in C*

*I*  
*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo  
e Basso*

*f* *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

*f* *A tutti*

Ky - ri - e e - lei - son, e - lei - - - -

*f* *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

*f* *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

*f* *Tutti*

16

3

tr 3 tr 3 [tr] 3

tr

tr tr tr tr tr

3 3 3 3

tr tr tr tr

3 3 3 3

*p* S 1 solo

lei - son, e - lei - son, e - lei - son. Ky -

*p* S 2 solo

son, e - lei - son, e - lei - son, e - lei - son. Ky -

8 lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

6 6l 6 4/4 5 3 6 4/4 5 3 *p* Solo

6

ri - e e - lei - son, e - lei - son, e -

- ri - e e - lei - son, e - lei - son, e - lei -

8

6 5 [6] 6 5 4 3

9

lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

8

*p* Solo Ky -

*p* Solo Ky -

6 4 [6] 6 4 6 5 6 5 # *f* 6 4 5 # *p*



12

*p*

*p*

*p* A solo *tr*

Ky - ri - e e - lei - son, e - lei-son,

ri - e e - lei - son, e - lei - son, e - lei - son, e - lei-son,

- ri - e e - lei - son.

6 5 # [6] 6 5 # [6] 6 5 [6] 6 5 3

16

*f*

*f*

e - lei - son, e - lei-son.

e - lei - son, e - lei - son, e - lei - son.

vln

5 5 6 6 # 4 6 [6] 6 7 5 6 # org [b]6

19

*f*

*ff*

*f* Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

*f* Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

*f* Tutti

8 Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

*f* Tutti

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son, e - lei -

*f* Tutti

[6]

6 5  
4 3

22

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, — e - lei - son.

son, e - lei - son, e - lei - son, — e - lei - son, e - lei - son, — e - lei - son.

8 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

[6]

6 5  
4 3

6 5 4 3

25 **Passato**

**P** *p* 3

**P** *p* 3

**P** S 1 solo

Chri - ste - lei -

**P** S 2 solo

Chri - ste - lei - son, e-lei -

**P** Solo

6 5 6 4 5 # 7 7

28

son, e lei -

son, e -

7 7 [5] [7] # 6] # [6]

31

son, — e - lei - son.

lei - son, e - lei - son.

6] 6 4 [5] 3] f 6 5 6 4 3 6 6 [6] 6 # b #

35

Chri - ste — e - lei - son, e 3 - - 3 - - lei -

E - lei - son, e - - - lei -

6 # p 6 5 [b] 6 4 # f 6 [b]6 5 6 4 # p 6

39

son, e lei son.

son, e lei son.

6 4 5 3 *f*

42 *Allegro*

*p*

*p*

*f* Tutti

Ky - ri - e e - lei-son, e - lei -

6 6 6 5 3 *f* Tutti

tasto solo



53

cor 1

*f*

*f*

lei - son, e - lei - son, Ky - ri - e e - lei -

e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e -

10 10 10 10 [6] 5 6 5 # [6] 6] 5 6 [ 6]

56

cor 1

*tr*

*tr*

*tr*

son, e - lei - son, e - lei -

lei-son, e - lei - son, e - lei - son, e - lei-son, e - lei -

lei - son, e - lei - son, e - lei - son,

lei-son, e - lei - son, e - lei - son,

7 # 5 6 6 [5] # 6 5 [5] 6 5 # [4]6 5





## 2 Gloria

Allegro

The musical score is written for a full orchestra and vocal soloists. The key signature has one sharp (F#) and the time signature is 3/8. The instruments and parts are:

- fag**: Bassoon, starting with a forte (*f*) dynamic.
- cor 1, 2**: Cor Anglais, also starting with a forte (*f*) dynamic.
- 1 vl**: Violin I, starting with a forte (*f*) dynamic.
- 2 vl**: Violin II, also starting with a forte (*f*) dynamic.
- S 1**: Soprano Soloist, singing "Et in ter-ra pax, in ter-ra pax, pax, pax, pax, pax ho -".
- S 2**: Soprano Soloist, with the instruction "(col Imo)".
- A**: Alto Soloist, singing "Et in ter-ra pax, in ter-ra pax, pax, pax, pax, pax ho -".
- T**: Tenor Soloist, singing "Et in ter-ra pax, in ter-ra pax, pax, pax, pax, pax ho -".
- B**: Bass Soloist, singing "Et in ter-ra pax, in ter-ra pax, pax, pax, pax, pax ho -".
- org b**: Organ, playing a supporting role with a forte (*f*) dynamic.

The score includes various musical markings such as dynamics (*f*, *Tutti*), articulation (accents, slurs), and performance instructions like "(col Imo)" and "vlne org". The organ part features a prominent bass line with a pedal point on B.

5

mi - ni - bus bo - nae vo - lun - ta - tis,

mi - ni - bus bo - nae vo - lun - ta - tis,

mi - ni - bus bo - nae vo - lun - ta - tis,

mi - ni - bus bo - nae vo - lun - ta - tis,

6 6

9

vo - lun - ta - tis, bo - nae vo - lun -

vo - lun - ta - tis, bo - nae vo - lun -

vo - lun - ta - tis, bo - nae vo - lun -

[6] 6 5

13

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

ta - tis, bo - nae vo - lun - ta - tis, pax, pax, pax.

6 6 6 5 4 3

18

## Larghetto

*p*

*p*

*p* S 1 solo

Lau - da - - - - - mus te,

*p* S 2 solo

Lau - da - - - - -

*p* Solo

6 6

20

be - ne - di - ci - mus, ad - o - ra - mus te, glo - ri - fi - ca - mus

- mus te, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi -

6  
[b]5

23

te, glo - ri - fi - ca - mus, ad - o - ra - mus, glo - ri - fi - ca - mus

ca - mus, ad - o - ra - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

con pedale

$\flat 6$   $\frac{5}{4}$   $\flat 4$   $\flat$   $\frac{6}{\flat 4}$   $\frac{3}{-}$   $\frac{7}{4}$   $\frac{-}{\#}$   $[\flat 7]$   $\frac{-}{\flat 4}$

26

## Allegro

The musical score is written for a piano and voice. It begins at measure 26, marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 3/4. The piano part features a strong rhythmic pattern with triplets and sixteenth notes, marked with 'f' (forte) and 'p' (piano) dynamics. The vocal line enters in measure 26 with the lyrics 'te, glo-ri-fi-ca' and is marked with 'p' (piano). The score includes a grand staff for the piano and a vocal staff. The piano part has a bass line and a treble line. The vocal part has a single staff. The lyrics are 'te, glo-ri-fi-ca' and are repeated in the vocal line. The piano part has a triplet of eighth notes in the treble line and a triplet of eighth notes in the bass line. The vocal line has a triplet of eighth notes in the final measure of the phrase.

te, glo-ri-fi-ca

te, glo-ri-fi-ca



30

The image displays a musical score for the song "The Rose Tree". It consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The second measure shows the vocal line with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The piano accompaniment starts with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The third measure shows the vocal line with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The piano accompaniment starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. The fourth measure shows the vocal line with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The piano accompaniment starts with a quarter note B4, followed by a quarter note C5, and a quarter note D5. The score is labeled with the number 6 at the bottom right.

34

mus

mus

6 5 6 5 4 3

38

*f*

*f* 3 3 3 3 3 3 3 3

*f* 3 3 3 3 3 3 3 3

te.

te.

*f* 6 6 6 6 6 6 6 5 3

42 **Larghetto**

Solo

senza accompagnamento sin alla voce

**p** Solo  
tasto solo

16

44

The musical score for page 23 begins at measure 44. The first staff (bass clef) contains a complex melodic line with triplets and sixteenth notes. The subsequent staves (treble clef) are mostly empty, with some staves containing a single note. The score concludes with a final bass line featuring a triplet and a sixteenth note.

3

6

61

6

46

The musical score for page 24 begins at measure 46. The first staff, in bass clef, contains a complex melodic line with numerous trills (marked 'tr') and slurs. The key signature has one sharp (F#). The subsequent seven staves (treble and bass clefs) are empty, indicating that other instruments are not playing in this section. The final staff at the bottom of the page contains a few notes and rests, with a measure number '46' and a sharp sign at the end.

48

Musical score for page 48, featuring a piano and organ/violone arrangement of a Latin hymn. The score is written for a piano (p) and organ/violone (org/vlne). The piano part includes a solo section marked with a trill (tr) and a solo instruction. The organ/violone part provides harmonic support with chords and melodic lines. The lyrics are: Gra - ti-as a - gi-mus ti - bi, a - - - gi-mus ti - bi pro - pter ma - gnam,

The score is written for a piano (p) and organ/violone (org/vlne). The piano part includes a solo section marked with a trill (tr) and a solo instruction. The organ/violone part provides harmonic support with chords and melodic lines. The lyrics are: Gra - ti-as a - gi-mus ti - bi, a - - - gi-mus ti - bi pro - pter ma - gnam,

51

ma - gnam, pro - pter ma -

6



53

53

gnam glo - riam tu - am.

#] # [5# 6] [6 5 # 6

Detailed description: This musical score is for page 53. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with eighth and sixteenth notes, including trills and triplets, and a left-hand bass line with similar rhythmic patterns. The vocal line is a single melodic line with lyrics in a non-Latin script. The score is written on ten staves: five for the piano (treble and bass clefs) and five for the vocal line (treble clef). The key signature has one sharp (F#). The time signature is 4/4. The lyrics are 'gnam glo - riam tu - am.' with syllables aligned under the notes. At the bottom, there are musical notations: '#]' under the first measure, '# [5# 6] [6 5 # 6' under the subsequent measures, likely indicating fingerings or specific notes.

56

*p*

*p*

Gra - tias a - gimus ti - bi propter

6 6 # 5 6] # [6

59

musical score for page 59, featuring multiple staves with musical notation and lyrics. The score includes a bass staff at the top, followed by several treble staves, and a final bass staff at the bottom. The lyrics "ma - - - gnam glo - - -" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, trills, and triplets.

ma - - - gnam glo - - -

6] # 6 [6 # 6 6] 6 [6] 6 [6]

62

ri-am tu - am.

[6] 4 #

64

The musical score is for a piece starting at measure 64. It is written for a grand piano and a string quartet. The key signature has one sharp (F#). The time signature is 3/4. The piano part features complex rhythmic patterns with many triplets and sixteenth notes. The string quartet part is mostly silent, with some sustained notes in the final measure.

6 [6] # 6 [6] 6 # 6 6 4 [5]

67 *Andante assai*

The musical score is written for a piece titled "Andante assai", starting at measure 67. The notation includes a bass line, a treble line, and a grand staff with five empty staves. The bass line and the bottom-most staff contain identical musical notation. The treble line has a "Solo" section marked with "f" and "Solo", followed by a series of triplets and a trill. The grand staff consists of five empty staves.

**Bass Line (Measures 67-70):**

- Measure 67:  $f$  Solo, quarter notes G2, A2, B2, C3.
- Measure 68: quarter notes D3, E3, F3, G3.
- Measure 69: quarter notes A3, B3, C4, D4.
- Measure 70: quarter notes E4, F4, G4, A4.

**Treble Line (Measures 67-70):**

- Measure 67:  $f$  Solo, quarter note G4.
- Measure 68: quarter notes A4, B4, C5.
- Measure 69: quarter notes D5, E5, F5, G5.
- Measure 70: quarter notes A5, B5, C6, D6.

**Grand Staff (Measures 67-70):**

- Measures 67-70: Empty staves.

**Bottom Staff (Measures 67-70):**

- Measure 67:  $f$  Solo, quarter notes G2, A2, B2, C3.
- Measure 68: quarter notes D3, E3, F3, G3.
- Measure 69: quarter notes A3, B3, C4, D4.
- Measure 70: quarter notes E4, F4, G4, A4.

70

*p*

*tr* *3*

*p* Solo *3* *3* *3* *tr*

Do - - - - mi - ne De - us,

*p* Solo *3* \*

Do - - - - mi - ne De - us, Rex,

*p* 6 6 5 6 6 6 7 7 6 6

4 3

73

Rex, Rex coe-le - stis, De - us Pa - ter o - mni - po - tens,

Rex coe-le - stis, De - us Pa - ter, Pa - ter o - mni - potens,

*f*

6 5 9 8  
4 3 4 3

6 6 6 9 8



[illegible]

80

mine Fi - li u - ni - ge - ni-te, Je - - - - - 3 3 tr 3 3

8 mine Fi - li u - ni - ge - ni-te, Je - - - - - 3 3

6] 7 [7] # 6 #]

83

83

su Chri - ste,

su Chri - ste,

*f*

6] 6 6 - 6 6

86

Do - mine De - us, A-gnus De-i, Fi - li - us Pa - tris,

Do - mine De-

4 3 6 5 9 8 [6] # 6 5 # *p* 4 # 6 [b] [6] 7 7

[illegible]

94 *Adagio*

*f* *f*

*f* *f*

*f* *f*

*f* *f* *Tutti*

Qui tol - - - lis

*f* *f* *Tutti*

Qui tol - - - lis

*f* *f* *Tutti*

tris. Qui tol - - - lis

*f* *f* *Tutti*

tris. Qui tol - - - lis

*f* *f* *Tutti*

Qui tol - - - lis

*f* *f* *Tutti*

[6] 6 6 5 4 3  $\flat 6$  4  $\flat 7$  5 4

98

The musical score for page 98 consists of a piano introduction and a vocal melody. The piano introduction is in 4/4 time and features a complex harmonic structure with many accidentals. The vocal melody is in 4/4 time and features a simple harmonic structure with many accidentals. The lyrics are in Latin and are repeated across several staves.

**Piano Introduction:**

- Staff 1 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 2 (Treble):  $\text{F}_4$  (half),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (half),  $\text{D}_5$  (half),  $\text{E}_5$  (half),  $\text{F}_5$  (half).
- Staff 3 (Treble):  $\text{F}_4$  (half),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (half),  $\text{D}_5$  (half),  $\text{E}_5$  (half),  $\text{F}_5$  (half).
- Staff 4 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).

**Vocal Melody:**

- Staff 5 (Treble):  $\text{F}_4$  (half),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (half),  $\text{D}_5$  (half),  $\text{E}_5$  (half),  $\text{F}_5$  (half).
- Staff 6 (Treble):  $\text{F}_4$  (half),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (half),  $\text{D}_5$  (half),  $\text{E}_5$  (half),  $\text{F}_5$  (half).
- Staff 7 (Treble):  $\text{F}_4$  (half),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (half),  $\text{D}_5$  (half),  $\text{E}_5$  (half),  $\text{F}_5$  (half).
- Staff 8 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 9 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).

**Lyrics:**

pec-ca - ta mun - di, pec - ca - - - ta mun - -  
 pec-ca - ta mun - di, pec - ca - - - ta  
 pec - ca - ta mun - - di, pec - ca - -  
 pec - ca - ta mun - - di, pec - ca - ta, pec -  
 pec - ca - ta mun - - di, pec - ca - ta

**Chord Symbols:**

- Staff 10 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 11 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 12 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 13 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 14 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 15 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).
- Staff 16 (Bass):  $\text{F}_2$  (half),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (half),  $\text{D}_3$  (half),  $\text{E}_3$  (half),  $\text{F}_3$  (half).

101

di, pec - ca - - ta: Mi - se-re - re,  
 mun - - di: Mi - se-re - re,  
 - ta mun - di: Mi - se -  
 ca - ta mun - di: Mi - se -  
 mun - - di: Mi - se -

7  
 [45]  
 #

tasto solo

Tutti  
 b7  
 [4]5



104

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

♭ [b7/45] ♭ b7/5 [4] # [6] 4 # ♭

107

Musical score for page 107, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Latin: "Qui tol - lis pec - ca - ta mun - di: Su - sci-pe,".

The score includes several musical notations:
 

- Dynamic markings:** *p* (piano) and *p* *a 3* (piano, triplet).
- Performance instructions:** *Solo* and *a 3* (triplet).
- Ornamentation:** A trill (*tr*) is marked above a note in the first vocal line.
- Figured Bass:** A series of numbers is provided at the bottom of the page, likely for a basso continuo: *[5]* # 6 4 7 5 6 # 5 6 7 4 # b6 6 5 3.

The lyrics are:
   
Qui tol - lis pec - ca - ta mun - di:
   
Qui tol - lis pec - ca - ta mun - di:
   
Qui tol - lis pec - ca - ta mun - di:
   
Su - sci-pe,

110

su - sci - pe de - pre - ca - ti - o - - - - - nem no - stram.

[6]                      6                      5                      #                      6                      4                      #                      6

113 **Allegro**

**f Tutti**

**f**

**f Tutti**

Qui se - des ad dex - teram Pa - tris, ad dex - te - ram, ad dex - teram, ad

**f Tutti**

Qui se - des ad dex - teram Pa - tris, ad dex - te - ram, ad dex - teram, ad

**f Tutti**

Qui se - des, qui se - des ad dex - te - ram, ad dex - teram, ad

**f Tutti**

8 Qui se - des, qui se - des ad dex - te - ram, ad dex -

**f Tutti**

Qui se - des, qui se - des ad dex - te - ram, ad dex - te - ram, ad

vlna

Tutti  
org

con pedale

5 6 5  
3 4 3

116

dex-te - ram, dex - teram Pa - tris: Mi - se - re - re no - bis.  
 dex-te - ram, dex - teram Pa - tris: Mi - se - re - re no - bis.  
 dex-te - ram, ad dex-teram Pa - tris: Mi - se - re - re no - bis.  
 - - - - - teram Pa - tris: Mi - se - re - re no - bis.  
 dex-te - ram Pa - tris: Mi - se - re - re no - bis.

6 6 6 6 7 4 3

120 *Andante*

*p*

*p* Solo

8 Quo - ni-am tu so - lus san -

*p* Solo

6 6 5 6 #

122

122

*p* Solo

ctus, tu so - lus san - ctus, tu so - lus

# 6 4 6 6 # [6]

125

This musical score is for a choir and piano. It consists of nine staves. The top staff is a bass line, the second is a treble line, and the next two are a grand staff (treble and bass). The sixth, seventh, and eighth staves are treble lines for a three-part choir. The bottom staff is a bass line. The music is in 4/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure. The lyrics are: "Do - minus, tu so - lus Do - mi - nus,". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Do - minus, tu so - lus Do - mi - nus,



127

so-lus al-tis - - - si-mus, Je - - -

6] 5 [b7

129

*f*

8 - - - su Chri - ste.

*f*

$\flat$  6 [6] 4 3

131

131

The score is written for a piano and a vocal soloist. The piano part includes a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The vocal part is a single melodic line. The score is written for a piano and a vocal soloist.

## Allegro

134

*f*

*f*

*f*

*f* *Tutti*

Cum San - - - - - cto, a - - - - -

(col Imo)

*f* *Tutti*

Cum San - cto Spi - ri - tu in glo - ri-a De - i Pa - tris, a - men, a -

*f* *Tutti*

8 Cum San - cto Spi - ri - tu in glo-ri-a Pa - - tris, a -

*f* *Tutti*

Cum San-cto Spi - ri - tu in glo - ri - a, in glo - ri-a De-i Pa-tris, a - men, a -

*f* *Tutti* 16 6 6 6

138

138

*tr*

- - - - - men, a - men, in glo-ri-a De - i Pa -

men, a - men, a - - - - men, cum San-cto Spi - ri - tu in glo-ri-

- men, a - - - - men, a - men, cum San-cto Spi - ri - tu in glo-ri-

- men, a - - - - men, a - men,

6] 4 # 6] [b]6

141

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

a, in glo - ri - a De - i Pa - tris, Pa - tris, in glo - ri - a Pa -

a, cum San - cto Spi - ri - tu, San - cto Spi - ri - tu in glo - ri -

cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

16 5 6 6]



147

cor 2

men, a - men, a - men, a - - - men, a - - -

- men, a - men, a - men, a - men, a - -

- - - men, a - men, a - men, a - -

- - - men, a - - - men, a - - -

4 # 6 [b] 9 8



150

men, in glo - ri - a Pa - tris, Pa - tris, a - - -

men, in glo - ri - a De - i Pa - tris, a - - - men, a -

men, in glo - ri - a De - i Pa - tris, a - men, a - men,

men, cum San - cto Spi - ri - tu in glo - ri - a De - i

[6 6 6 6]

153

men, a - men, a - men.

men, a - men, a - men.

a - men, a - men.

Pa - tris, a - men, a - men, a - men.

6  
5

4 3

3

# 3 Credo

61

**Allegro**

*cor*  
1, 2

*f*

*1 vl*  
*f*

*2 vl*  
*f*

*S*  
*f Tutti*  
Cre - - do,

*A*  
*f Tutti*  
Cre - - do, cre - - do,

*T*  
*f Tutti*  
Cre - - do, cre - do, cre -

*B*  
*f Tutti*  
Cre - - do, cre - do, cre - do, cre -

*org b*  
*f Tutti*  
5 2 6 7 6 8 4 3

*4*

*tr*

cre - - do, cre - do in u - num De-um, Pa -

cre - do, cre - do, cre - - do in u - num De - um, Pa - trem o - mni - po -

- do, cre - do, cre - do in u - num De - um, Pa - trem -

- - - do, cre - do in u - num, in u - num De - um,

2 [6] 7 6 5 [6]

7

trem o-mni-po-ten-tem, fa-cto-rem, fa-cto-rem coe-li et ter-rae, vi-si-

ten-tem, fa-cto-rem coe-li, fa-cto-rem coe-li, coe-li et ter-rae, vi-si-

8

-o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

5 6 5 6 6 9 8 [6] 6]

10

bi-li-um o-mni-um et in-vi-si-bi-li-um.

bi-li-um o-mni-um et in-vi-si-bi-li-um.

8

bi-li-um o-mni-um et in-vi-si-bi-li-um.

bi-li-um o-mni-um in-vi-si-bi-li-um.

*p* S 1 solo  
Et 3 in

*p* S 2 solo  
Et 3 in

*p* Solo  
5 6 4 3 6 6 # [6]

13

u - num, in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

u - num, in u - num Do - mi - num Je - sum Chri - stum, De - i

8

# # [6] # 6 # 6 5 [b] # 6 6

16

u - ni - ge - nitum.

u - ni - ge - ni - tum.

*P* Solo

Et ex Pa - tre, Pa - tre na - tum an - te o - mni - a sae - cu - vne

org

6 5 6 4 5 6 6 6

19

la, De - um de De - o, lu - men de lu - mine, De - um ve - rum de De - o ve -

22

*p* A solo  
Ge - ni - tum non fa - ctum, ge - ni - tum non fa - ctum, con-sub -

*p* Solo  
Ge - ni - tum non fa - ctum, ge - ni - tum non fa - ctum,

ro.

*f* *p* *f* *p*

6 6 #] # [6 6] 4 #

6 6 #] [6] 5# 6 6 # 6 6 [6] #



[illegible]



40

est, in - car - na - <sup>3</sup> - tus est de Spi - ri - tu

- tus est, in - car - na - <sup>tr</sup> - tus est

45

San - cto, de Spi - ri - tu San - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - cto, San -

de Spi - ri - tu San - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>tr</sup>

9 6 [6] 6] 6 5 # 6 [4] 3]

9 6 [6]

50

cto, San - cto ex Ma - ri - a Vir - gi-ne, ex Ma - ri - a Vir - gi -

- cto ex Ma - ri - a, Ma - ri - a, Ma - ri - a Vir - gi -

6 4 5 3 6 6 4 [4] 5 # 6 4 4 3 [6 -] 7 6 -

56

ne, et ho - mo fa - ctus est, et ho - mo

ne, et ho - mo fa - ctus est, ho - mo, ho - mo

# - [6] 6] # [4] 7 # b6 [6] #

61

fa - ctus est.

fa - ctus est.

org solo

6 #

67

Adagio

*p* 3

*p* 3

*p* Solo

69

6 4 [5 3] 5 4 3

71

*P* Solo

Cru - ci - fi - xus

9 6 9 8 6 5 6 5 4 #

73

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas -

75

- sus, pas - sus et se - pul - tus, se-pul - tus

4 [6] 4 [6] 4 b 7 b [6] 6 b -

78

est, se - pul - - - tus est, se - pul - tus est.

[6] 6 [6] ♭ [6] ♭

81 **Vivace**

**f** **Tutti**

Et re - sur - re - xit ter - ti - a di - e, ter - ti - a di - e se -

**f** **A tutti**

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri -

**f** **Tutti**

Et re - sur - re - xit ter - ti - a di - e se -

**f** **Tutti**

Et re - sur - re - xit ter - ti - a di - e, di - e se -

**f** **Tutti**

5 2 [6] 4 2 2 [6] 6] 5 6 6 [6]

87

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in  
 ptu - - ras, et a - scen - dit in coe - -  
 8 cun - dum Scri - ptu - ras, et a - scen - dit in coe - -  
 cun - dum Scri - ptu - ras, et a - scen - dit in coe - -  
 6] 16]

92

coe - lum, se - - det, se - - det ad dex -  
 lum, se - det, se - - - - - det ad dex -  
 8 lum, se - - det, se - - det ad dex -  
 lum, se - - det, se - - det ad dex - te -  
 6 6] 6

96

te-ram Pa - tris. Et i - te - rum

te-ram Pa - tris. Et i - te - rum

te-ram Pa - tris.

ram Pa - tris.

Solo

*p* *S 1 solo*

*p* *S 2 solo*

6 5 4 3 6 6 5 6 6 5 5 6 [b]6 5#

100

ven - tu - rus est cum glo - ri - a

ven - tu - rus est cum glo - ri - a

iu - di - ca - re

*p* Solo

*p*

[b]6 4 5# [b]6 4 5 5 b7 5



104

vi-vos, vi - vos, vi - vos et mor - - tu - os, mor - tu -

# 7 5 7 5 [6]

108

os, cu - ius re - gni, cu - ius re - gni non e - - - -

# b b)

112

*p* <sup>A solo</sup>  
Et in Spi - ri - tum San - ctum,

- - rit, e - rit fi - - nis.

6 9 6 6 5 [6] b6 6 3

116

Do - mi-num et vi - vi - fi - can-tem, qui ex Pa - tre Fi - li-o - que pro-ce - dit, qui cum Pa -

[6] 6 6 6 b6 6 6

[illegible]

124

ca - tur: qui lo - cu - tus per Pro - phe - tas, per Pro - phe - tas.

ca - tur: qui lo - cu - tus per Pro - phe - tas, Pro - phe - tas.

ca - tur: qui lo - cu - tus per Pro - phe - tas.

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

# [6] 6 [6] 6 6 [6] 4 3 vln org

## Larghetto

128

*P Solo* Et u - nam san - ctam ca - tho - licam et

*P Solo* 4 # [9] 8 6 6

131

*P Solo* Con - fi - te - or u-num, u-num ba - ptis -

*P Solo* a - po - sto - licam san - ctam Ec - cle - siam.

6 6 6 6 6 6 6 6 6 6 6 6

134

ma in re - mis - si o - nem pec - ca - to - rum.

*p* Solo  
Et ex - pe - cto re - sur -

137

re - cti - o - - - - - nem mor - tu - o - - - - - rum.

re - cti - o - - - - - nem mor - tu - o - - - - - rum.

## Allegro

140

*f* *Tutti*

Et

*f* *Tutti*

A -

*f* *Tutti*

8 A - men, a - men, a -

*f* *Tutti*

Et vi - tam ven-tu - ri sae - cu - li, a - men, a -

*f* *Tutti*

3 3 3 6

144

*f* *Tutti*

vi - tam ven - tu - ri sae-cu - li, a - men, a - men, a -

- men, a - men, a - men, a -

8 - men, et vi - tam ven-tu - ri

men, a -

148

The musical score for page 148 consists of eight staves. The top staff is a vocal line starting at measure 148, marked "Solo". It begins with a treble clef, key signature of one flat, and a common time signature. The melody includes eighth notes, quarter notes, and half notes, with some measures containing rests. The subsequent six staves are piano accompaniment, also in treble and bass clefs. They feature various rhythmic patterns, including eighth and sixteenth notes, as well as chords and trills. The bottom staff includes figured bass notation below the notes. The lyrics "men, a - men, a - men, a - men, a - men, a - sae - cu - li, a - men, a - men, et - men, a - men," are written across the staves, corresponding to the vocal line.

Solo

- - men, a - - - - men, a - men, a - -  
men, a - - - - men, a - - - - men, a -  
sae - cu - li, a - - - - men, a - men, et  
- - men, a - - - - men, a - men,

[6] [b]6 6 7 8 6 7 8 6 6 6 6 6 6 #

[illegible]





## 83

[illegible]

8

ctus, san - ctus Do-mi-nus De - us, De - us,

san - ctus Do-mi-nus De - us Sa - ba-oth, De - us,

ctus, san - ctus Do-mi-nus De - us Sa - ba-oth, De -

ctus, san - ctus Do-mi-nus De - us Sa - ba - oth, De -

7 # 4 # 6 7 7 8 6 5

12

De - us Sa - ba - oth.

De - us Sa - ba - oth.

us Sa - ba - oth.

us, De - us Sa - ba - oth.

6 6 4 3

16 Andante

*f* Solo 6 6 [6] 6 6 7<sup>#</sup> ♭ 7 6 6 5 3

19

*p* *P* S 1 solo  
Ple-ni sunt coe - li et ter - ra glo -

*P* S 2 solo  
Ple-ni sunt coe - li et ter - ra glo -

*p* 6 6 5 [6] 6 5 ♭

22

*f*

*f*

3 - ri - a tu - a,

3 3 ri - a tu - a,

8

6 4 5 *f* 6 6 [6] 6 6

24

*p*

6 6 6 5 4 3

glo - ri-a tu - a, glo - ri-a tu -

ple - ni sunt coe - li glo - ri-a tu -

27

*f*

*a.*

*a.*

*f*

*f* 6 6 [6] 6 6 6 6 6 3 4 3

30 **Osanna · Allegro**

*f*

*f* *Tutti*

O - san - na, o - san - na in ex - cel - sis, ex - cel - sis, O - san - na

*f* *A tutti*

O - san - na in ex - cel - sis, ex - cel - sis, O - san - na

*f* *Tutti*

O - san - na

*f* *Tutti*

4 3 6 #

34

*f*

- - sis, o - san - na, o - san - - - na,

o - san - na in ex - cel - - sis, o - san - - -

in ex - cel - sis, in ex - cel - - sis, o - san - na,

*f* Tutti O - san - na

5 6 7# 5 6 8 6 7 # [b]6 [4 3]

38

o - san - na in ex -

na in ex - cel - - sis, o - san - na in ex - cel -

o - san - na in ex - cel - - sis, o - san - na in ex -

in ex - cel - sis, o - san - na

5 6 7 3 4 6 6 8 [4 2] 3 2 [6]

42

cel - - - - - sis, o - san - na, o - san - na, o -

cel - - - - - sis, o - san - na, o - san - - -

in ex - cel - sis, o - san - - na

7 7 7 7 7 6 5 *tasto solo*

45

- - - - - sis, o - san - na in ex - cel - - sis.

san - na in ex - cel - sis, in ex - cel - - - sis.

- na in ex - cel - sis, in ex - cel - sis, ex - cel - - sis.

in ex - cel - - - - - sis.

6 [6] 6] 4 3

## 5 Benedictus

*Largo*

*vl solo*

*B*

*org b*

*p Solo*

6 6 6 # 6 9 7 5 # 6 5

3

Be - ne - di - ctus, qui

4 6 [6] 6 [5#] - 6 # 6 6

5

ve-nit, qui ve - nit in no - mi-ne Do - mi - ni,

[6] 6 6 [6] 6 6 5 3 [6] 5 4 3

8

be - ne - di - ctus, qui ve - nit in no -

9 3 6 5 # 7 7 7 7 7 # [6]

11

*Osanna ut supra*

mi - ne Do - mi-ni.

[6] 4 # 5 6 [6] 6 5 #



Vivace

## 6 Agnus Dei

91

cor 1, 2

1

2

S

A

T

B

org b

*f* *Tutti*

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

*f* *Tutti*

[6] # [b5]

3

*p* *Solo* *a 3*

ca - ta mun - di: Mi - se - re - re no - bis, mi - se - re - re

*p* *Solo* *a 3*

ca - ta mun - di: Mi - se - re - re no - bis, mi - se -

*p* *Solo* *a 3*

ca - ta mun - di: Mi - se - re - re no - bis, mi - se -

ca - ta mun - di:

61 6 8 # 5 6 4 [b]3 61 3

no - bis.

re - re no - bis.

re - re no - bis.

*f* Tutti A - gnus De - i, qui

*f* Tutti A - gnus De - i, qui

*f* Tutti A - gnus De - i, qui

*f* Tutti A - gnus De - i, qui

7 # [6] 5 6 6 5 #

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

[45] # b 6 [b5] 8

[illegible]

16

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

6 6] 6 f [6]

19

mun - di, pec - ca - ta mun - di:

di, pec - ca - ta mun - di:

di, pec - ca - ta mun - di:

di, pec - ca - ta, pec - ca - ta mun - di:

6 6 6] 5

22 Allegro

Do - na no - bis pa - cem, no - bis pa - cem,

Do - na no - bis pa - cem, no - bis pa - cem,

Do - na no - bis pa - cem, no - bis pa - cem,

Do - na no - bis pa - cem, no - bis pa - cem,

26

pa - - cem, pa - - cem, pa - - - -

pa - - cem, pa - - cem, pa - - cem, pa -

pa - - cem, pa - - cem, pa - - cem, pa -

pa - - cem, pa - cem, pa -

6 [6] 6 [6] 4 3

30

*p* S 1 & 2 solo

cem. Do - na, do - na no - bis pa - cem, do - na,

*p* Solo

cem. Do - na, do - na no - bis pa - cem.

*p* Solo

cem. Do - na, do - na no - bis pa - cem,

cem.

*p* Solo

36

S 1 solo

do - na no - bis pa - cem, do - na

S 2 solo

do - na

do - na, do - na no - bis pa - cem.

*p* Solo

Do - na, do - na no - bis pa - cem.

41

no - bis, do - na no - bis pa - <sup>3</sup> cem, pa -

no - bis, do - na no - bis pa -

6 6 5 6 6

46

cem. Do - na no - bis

cem. Do - na no - bis

Do - na no - bis

Do - na no - bis

*f* Tutti

*f* A tutti

*f* Tutti

*f* Tutti

*f* Tutti

50

pa - cem, do - na no - bis pa - cem, pa - - -

pa - cem, do - na no - bis pa - cem, do - - na

8 pa - cem, no - bis pa - cem, pa - - -

pa - cem, do - na no - bis pa - cem, do - - na

[6] 6 [6]

54

- - - cem, pa - cem.

no - - bis pa - - - cem.

8 - - - - - cem.

no - - bis pa - - - cem.

6 [6] 4 3