

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in C

ESSER
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.07.0, 2025-07-27 (0597e20e83e592a0e6cc75d872a8e168139f0b17)



1 Kyrie

Vivace

1 *cor (C)* *f*

2 *f*

3 *tr* 3 *tr* 3 *[tr]* *tr* *tr*

5 13 13 *f* *f*

20 *tr* *tr* *tr* *tr* *tr*

23 *Passato* 18 18

44 *Allegro* 10 10 *f* *f*

57

Measures 57-60 of a musical score. The key signature has one sharp (F#). Measure 57: Treble clef has a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a dotted quarter note B4. Bass clef has a whole rest. Measure 58: Treble clef has a quarter rest, an eighth rest, and a quarter note A4. Bass clef has a quarter rest, an eighth note G4, and a quarter note F#4. Measure 59: Treble clef has an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note A4. Bass clef has an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 60: Treble clef has an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. Bass clef has an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4.

61

Measures 61-64 of a musical score. Measure 61: Treble clef has an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. Bass clef has an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 62: Treble clef has a quarter note G4, an eighth note F#4, and a dotted quarter note E4. Bass clef has a quarter note G4, an eighth note F#4, and a dotted quarter note E4. Measure 63: Treble clef has a half note G4. Bass clef has a half note G4. Measure 64: Treble clef has an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. Bass clef has an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4.

2 Gloria

Allegro

1 *f*

cor

2 *f*

7 *tr.*

14 *tr.*

Larghetto 8 **Allegro** 15

42 **Larghetto** 24 **Andante assai**

f Solo

69 *tr.*

74

78

System 78: Treble and bass staves. Treble staff has eighth-note runs and trills. Bass staff has trills and eighth-note runs.

83

System 83: Treble staff has a triplet of eighth notes. Bass staff has a trill and eighth-note runs.

86

System 86: Treble staff has eighth-note runs. Bass staff has trills and eighth-note runs.

93

Adagio 17

System 93: Treble staff has trills and eighth-note runs. Bass staff has trills and eighth-note runs. The system ends with a double bar line and the number 17.

113

Allegro

f Tutti

System 113: Treble staff has eighth-note runs and trills. Bass staff has eighth-note runs and trills. The system starts with a forte (*f*) dynamic and a tutti marking.

117

Andante 13

System 117: Treble staff has eighth-note runs and trills. Bass staff has eighth-note runs and trills. The system ends with a double bar line and the number 13.

134 Allegro 2 *f*

139

143

146

150

153

3 Credo

Allegro

1 *cor* 2

f

5

9 15 15

27 *f* *f*

31 *tr.* *tr.* **Largo** 33 **Adagio** 13 33 13 3

81 **Vivace** *f* *f*

91 23

f

122

f

Larghetto Allegro

128 11 6

f

149

154

p

158

p

4 Sanctus

Largo 2

1 *cor* 2

f

5

8

11

tr

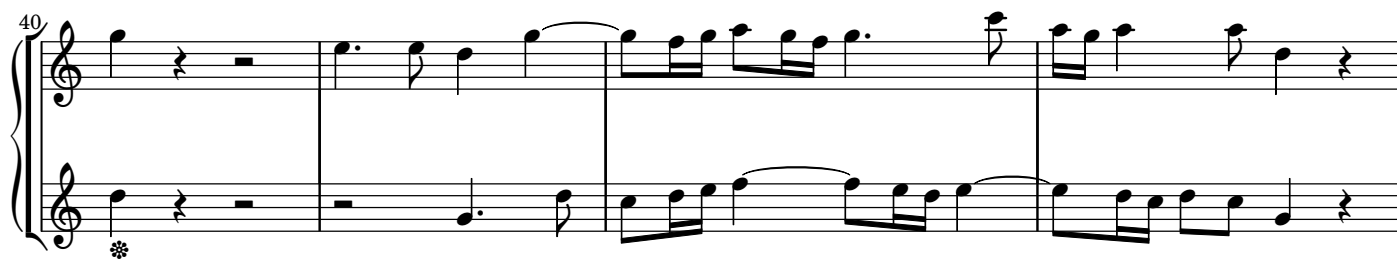
Andante 13 **Osanna · Allegro** 7

14

37 *f*

f

The musical score is written for piano and vocal parts. The piano part consists of two staves, and the vocal part consists of two staves labeled '1' and '2' under the 'cor' (chorus) label. The tempo is marked 'Largo' and the time signature is '2'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings like 'f' (forte). The score is divided into measures, with measure numbers 1, 5, 8, 11, 14, and 37 indicated. The tempo changes to 'Andante' at measure 13 and 'Osanna · Allegro' at measure 7 of the next system. The score ends with a double bar line at measure 37.



Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Vivace

1 *cor* *f*

2 *f*

4 *f* *tr*

11 *f* *f*

16 *b*

19 *tr* *tr*

22 **Allegro** *tr* *tr* *tr* *tr*

The musical score is written for a piano and a cor. The tempo is Vivace, and the key signature has one sharp (F#). The piano part consists of two staves. The cor part consists of one staff. The score is divided into measures 1 through 22. Measures 1-3 are marked with a forte (f) dynamic. Measures 4-6 are marked with a forte (f) dynamic. Measures 7-9 are marked with a forte (f) dynamic. Measures 10-12 are marked with a forte (f) dynamic. Measures 13-15 are marked with a forte (f) dynamic. Measures 16-18 are marked with a forte (f) dynamic. Measures 19-21 are marked with a forte (f) dynamic. Measure 22 is marked with a forte (f) dynamic. The tempo changes to Allegro at measure 22, and the key signature changes to one flat (F). The piano part features a series of eighth-note patterns and trills. The cor part has a melodic line with some trills.

27 18 18

Musical score system 1, measures 27-31. Treble and bass staves. Treble staff has a fermata at measure 31. Bass staff has a fermata at measure 31. The number 18 appears above the treble staff and below the bass staff at measure 31.

49 f f

Musical score system 2, measures 49-53. Treble and bass staves. Treble staff has a fermata at measure 53. Bass staff has a fermata at measure 53. The number 18 appears above the treble staff and below the bass staff at measure 53.

54

Musical score system 3, measures 54-58. Treble and bass staves. Treble staff has a fermata at measure 58. Bass staff has a fermata at measure 58.