

Werner. Collected works.

Gregor Joseph

Werner

Missa Quis ut Deus?

WerW B.32

Mass

2 S, A, T, B (solo), 2 S, A, T, B (coro), fag solo, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto solo

Bassi

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.07.0, 2025-07-27 (0597e20e83e592a0e6cc75d872a8e168139f0b17)



1 Kyrie

Vivace

f Tutti

5 *p* Solo

9 *f* *p*

13

18 vlne
org *f* Tutti

Passato

23 *p* Solo

29 *f*

35 *p* *f* *p* *f*

41 *f* Tutti
tasto solo

Allegro

The musical score is written for a single bass line. It begins with a treble clef and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 29, 35, and 41 indicated. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Articulations include 'Tutti' and 'Solo'. The score includes a key signature change to one flat (B-flat) at measure 18. A section titled 'Passato' begins at measure 23, marked with a 6/8 time signature and a 'Solo' instruction. The score ends with a section titled 'Allegro' at measure 41, marked with a common time signature and a 'Tutti' instruction. The final measure is marked 'tasto solo'.



2 Gloria

Allegro

f Tutti *org* *vlne*

11

Larghetto

p Solo

20

con pedale

26

Allegro

f *p*

37

Larghetto

senza accompagnamento sin alla voce

p Solo
tasto solo

44

49

org *vlne*

54

59

64 *Andante assai*
f Solo

69
p

74
f

79
p *f*

84
p

89
p vln
 org

94 *Adagio*
f *f* Tutti

101
p *f* *tasto solo* Tutti

107
p Solo
 a 3 *f*

113 **Allegro**
vln
Tutti
org
con pedal[e]

117 **Andante**
p Solo

122

127 *f*

131 **Allegro**
f Tutti

136

140

145

151

2 Gloria

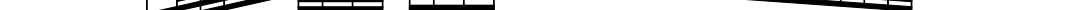
Allegro

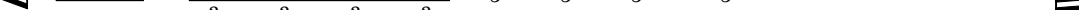


46  Musical notation for measures 46-51. Measure 46: Bass clef, key signature of one sharp (F#), starting on G4. Measure 47: Bass clef, key signature of one sharp (F#), starting on A4. Measure 48: Bass clef, key signature of one sharp (F#), starting on B4. Measure 49: Bass clef, key signature of one sharp (F#), starting on C5. Measure 50: Bass clef, key signature of one sharp (F#), starting on B4. Measure 51: Bass clef, key signature of one sharp (F#), starting on A4.

48 

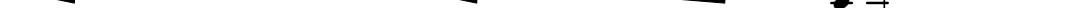
52 

56 

63 

[illegible]

69 

73 

77



120 *Andante*
p

Staff 120-123: Bass clef, 4/4 time. Measures 120-123. Measure 120 starts with a piano (p) dynamic. The melody consists of eighth and quarter notes, with a half note in measure 122. Measure 123 ends with a sharp sign on the staff.

124

Staff 124-127: Bass clef, 4/4 time. Measures 124-127. Measure 124 starts with a sharp sign on the staff. The melody continues with eighth and quarter notes. Measure 127 ends with a sharp sign on the staff.

128 *f*

Staff 128-131: Bass clef, 4/4 time. Measures 128-131. Measure 128 starts with a forte (f) dynamic. The melody continues with eighth and quarter notes. Measure 131 ends with a sharp sign on the staff.

132 *Allegro*
f

Staff 132-135: Bass clef, 4/4 time. Measures 132-135. Measure 132 starts with a forte (f) dynamic and an Allegro tempo marking. The melody continues with eighth and quarter notes. Measure 135 ends with a sharp sign on the staff.

136

Staff 136-139: Bass clef, 4/4 time. Measures 136-139. The melody continues with eighth and quarter notes. Measure 139 ends with a sharp sign on the staff.

140

Staff 140-143: Bass clef, 4/4 time. Measures 140-143. The melody continues with eighth and quarter notes. Measure 143 ends with a sharp sign on the staff.

144

Staff 144-147: Bass clef, 4/4 time. Measures 144-147. The melody continues with eighth and quarter notes. Measure 147 ends with a sharp sign on the staff.

148

Staff 148-151: Bass clef, 4/4 time. Measures 148-151. The melody continues with eighth and quarter notes. Measure 151 ends with a sharp sign on the staff.

152

Staff 152-155: Bass clef, 4/4 time. Measures 152-155. The melody continues with eighth and quarter notes. Measure 155 ends with a sharp sign on the staff.

3 Credo

Allegro

f Tutti

6

11

p Solo

16

vln
org

21

f *p* *f* *p*

26

f Tutti

31

vln
org

Largo

p Solo

40

50

60 *org solo*

67 *Adagio*

70

74

79 *Vivace*

87

95

102

109

116  *f* Tutti

122  *vln*
org

128 *Larghetto*
p Solo 

132 

136 

140 *Allegro*
f Tutti 

145 

150 

156  *p* *f*
tasto solo *p* *f*
tasto solo

4 Sanctus

Largo

f Tutti *p* *tasto solo*

7 *f*

13 *f* Solo **Andante**

19 *p*

23 *f* *p*

27 *f* **Osanna · Allegro** *f* Tutti

32 *tr*

37 *

42 *tasto solo*

5 Benedictus

Largo
p Solo

4

7

10

Osanna ut supra

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Largo'. The music is marked 'p' (piano) and 'Solo'. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and ends with a double bar line. Above the final measure of the fourth staff is the instruction 'Osanna ut supra'.

6 Agnus Dei

Vivace

50 measures of music for Agnus Dei, measures 1-50. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace'. The score includes various dynamics and articulations.

Measures 1-4: **f** Tutti. Measure 1 has a **b** (basso) marking. Measure 4 has a **8** (octave) marking.

Measures 5-8: **p** Solo a 3.

Measures 9-13: **f** Tutti.

Measures 14-17: **f** Tutti. Measure 17 ends with **p**.

Measures 18-21: **f**. Measure 21 ends with a repeat sign and a **8** (octave) marking.

Measures 22-29: **Allegro**. Measure 22 has a **8** (octave) marking.

Measures 30-39: **p** Solo.

Measures 40-48: **f**. Measure 48 has a **8** (octave) marking.

Measures 49-50: **Tutti**. Measure 50 has a **8** (octave) marking.