

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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2 Gloria

Allegro

vl 1

f

4

11

f *p* 3

15

3 3 3 3 3 *f*

18

21

Adagio

24

2 *p*

31

f

35

Allegro

p *f*

39

42 *Andante*

46

50

56

62

66

69

73 *Largo*

77



81 *Vivace*



85



88



93



96



99



102



105



3 Credo

Vivace

vl 1

f

4

8

2

p 3 3 3 3 3

13

3 3

16

f

18

20

22

Largo

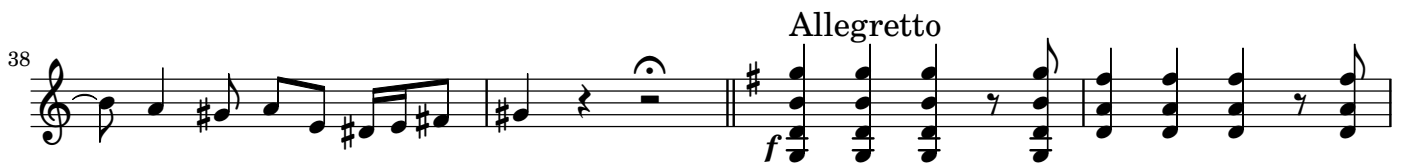
p

26

29 

32 

35 

38 

Allegretto

42 

45 

48 

51 

54 

60

63 *Larghetto*

66

70 *Allegro*

74

77

80

83

86

4 Sanctus

vl 1 **Larghetto**

4

7 **Vivace**

10 **f**

13

3 3 3 3 3 3

5 Benedictus

Larghetto

Violin 1 (vl 1) score for the 5th movement, Benedictus. The piece is in 3/4 time, key of D major (two sharps), and marked *Larghetto*. It begins with a forte (*f*) dynamic. The score includes measures 1 through 42, featuring various musical ornaments such as trills (*tr*) and triplets (*3*). The tempo changes to *Presto* at measure 23, marked with a 6/8 time signature and a forte (*f*) dynamic. The piece concludes with a fermata on the final note.

6 Agnus Dei

Largo

vl 1

f

p

f

Presto
8

f

tr

tr

Measures 1-47 are shown in a single system. Measure numbers 4, 9, 13, 25, 31, 36, 42, and 47 are indicated at the start of their respective lines. The score includes dynamic markings (*f*, *p*), articulation markings (*tr*), and a tempo change to *Presto* at measure 13. The piece concludes with a fermata at the end of measure 47.