

Werner. Collected works.

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Werner

Missa Lætatus sum in tribulatione
WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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1 Kyrie

Allegro

vl 1

The musical score consists of four staves. The top staff is for violin 1 (G clef), starting with a dynamic of **f**. The second staff is for piano (F clef), starting with a dynamic of **p**. The third staff is for basso continuo (C clef). The fourth staff is for basso continuo (C clef). The score includes measure numbers 1 through 41, tempo markings (Allegro, Larghetto), dynamics (f, p, tr, 3), and various musical markings like grace notes and slurs.

3

5

7

9

11

13

Larghetto
21

37

41

2 Gloria

Allegro

vl 1

4

7

14

17

19

21

23

26 Adagio

2

32

p

36

Allegro

f

40

6/8

44

Andante

f

48

3 3

53

p tr

57

3

f p

64

tr

68

f tr

72

72

Largo

f

This measure begins with a treble clef, two sharps, and a common time signature. It consists of six eighth-note pairs grouped by vertical bar lines. The first three pairs have a 'tr.' (trill) above them, and the last three pairs have a 'tr.' below them. The dynamic 'f' (fortissimo) is indicated at the end of the measure.

76

76

This measure continues in the same style as the previous one, with a treble clef, two sharps, and common time. It features six eighth-note pairs, each with a 'tr.' above it, followed by a single eighth note.

79

Vivace

$\frac{3}{8}$

79

Vivace

$\frac{3}{8}$

This measure starts with a treble clef, two sharps, and common time. It contains six eighth-note pairs, each with a 'tr.' above it. The time signature changes to $\frac{3}{8}$ at the beginning of the next measure.

86

86

This measure shows a transition to a different section. It begins with a treble clef, two sharps, and common time. It consists of six eighth-note pairs, each with a 'tr.' above it.

90

90

This measure continues the pattern established in measure 86. It features six eighth-note pairs, each with a 'tr.' above it.

94

94

This measure shows a continuation of the rhythmic pattern. It begins with a treble clef, two sharps, and common time. It consists of six eighth-note pairs, each with a 'tr.' above it.

97

97

This measure continues the pattern. It begins with a treble clef, two sharps, and common time. It consists of six eighth-note pairs, each with a 'tr.' above it.

101

101

This measure continues the pattern. It begins with a treble clef, two sharps, and common time. It consists of six eighth-note pairs, each with a 'tr.' above it.

104

104

This measure concludes the section. It begins with a treble clef, two sharps, and common time. It consists of six eighth-note pairs, each with a 'tr.' above it.

3 Credo

Vivace

vl 1

3

6 2

11

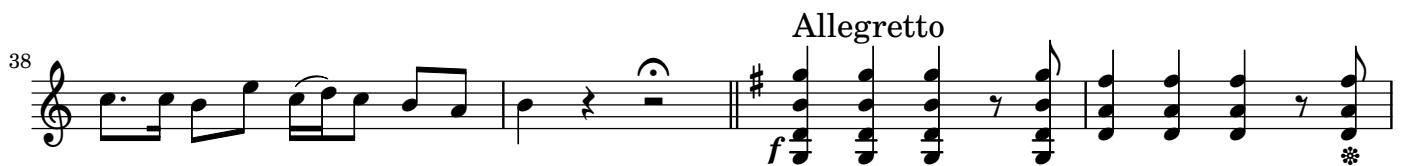
14 f

17

19

22 Largo p

26



60

60

63 Larghetto *p*

63 Larghetto *p*

66

66

70 Allegro *f*

70 Allegro *f*

74

74

77

77

80

80

83

83

86

86

4 Sanctus

Larghetto

vl 1

4

p

Vivace

f

p

10

f

13

3

5 Benedictus

Larghetto

vl 1

f

6

p

10

f

15

f

21

f

25

Presto

f

33

38

42

6 Agnus Dei

vl 1 Largo

4

7

11

14 Presto
13

31

36

41 2

47

This musical score consists of six staves of music for violin 1. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **p**. The third staff has a dynamic of **p** at the beginning. The fourth staff features a dynamic of **f** followed by two measures of sixteenth-note patterns with grace notes. The fifth staff begins with a dynamic of **p**. The sixth staff ends with a dynamic of **f**. The score includes several performance markings: '3' over a sixteenth-note pattern in the first staff, '13' over a sixteenth-note pattern in the fourth staff, and 'tr' (trill) over various notes throughout the score.