

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

trb 2

f *p* *f*

5

9 *p*

12 *f*

15 *Larghetto* 21 *Allegro* *f*

39 *p*

2 Gloria

Allegro

trb 2 **f**

5 **11** **f**

20 **p** **f**

24 ***** **Adagio 11** **Allegro**

38 **f**

42 **Andante 29**

74 **Largo** **f**

77

81 **Vivace**

83

85

88

91

94

97

99

102

105

3 Credo

trb 2 **Vivace**

6 **f**

20 **Largo** 6 9

40 **Allegretto** **f** **p**

46 **f**

52 4 **f**

61 **Larghetto** 8 **Allegro** 3 **f** [tr]

77 *

83

4 Sanctus

trb 2 *Larghetto*

f

6 *Vivace*

f

11

f

5 Benedictus

trb 2

Larghetto **23**

Presto *f*

28

35

41

The musical score for trumpet 2 consists of four staves of music. The first staff begins with a 'Larghetto' tempo marking and a '23' measure rest. It then transitions to a 'Presto' tempo and 'f' (forte) dynamic. The music is in G major and 3/4 time. The second staff starts at measure 28 and features a triplet of eighth notes. The third staff starts at measure 35 and includes a double bar line followed by a '2' measure rest. The fourth staff starts at measure 41 and concludes with a fermata over the final note.

6 Agnus Dei

trb 2 **Largo**

f

5 *f*

13 *tr* **Presto** $\frac{4}{4}$

21

25

28 10

41

45 *tr* *tr*

48

Detailed description: This is a musical score for Trombone 2, titled '6 Agnus Dei'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' at the beginning and 'Presto' later in the piece. The time signature is common time (C) for most of the piece, but changes to 4/4 for the 'Presto' section. The score consists of nine staves of music, with measure numbers 5, 13, 21, 25, 28, 41, 45, and 48 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'tr' (trills). The piece concludes with a fermata over a final note.