

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

trb 1

Allegro

f *p* *f*

6

11

p *f*

15

Larghetto 21

Allegro

f

39

p

2 Gloria

trb 1 **Allegro**

f

5 **11**

f

19 **p**

21 **f**

24 **Adagio 11** **Allegro**

38 **f**

41

44 **Andante 29** **Largo**

f

76

Detailed description: This is a musical score for the first trumpet part of the Gloria. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with various dynamics and tempo changes. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 24 has a tempo change to Adagio for 11 measures, followed by a return to Allegro. Measure 38 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 44 has a tempo change to Andante for 29 measures, followed by a return to Largo. Measure 44 also has a forte (*f*) dynamic. Measure 76 has a forte (*f*) dynamic.

79 *Vivace*

Musical staff 79: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a fermata over a whole note rest.

84

Musical staff 84: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with trills (tr.) over some notes.

87

Musical staff 87: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

90

Musical staff 90: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with a '2' above the first measure.

94

Musical staff 94: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with trills (tr.) over some notes.

97

Musical staff 97: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with trills (tr.) over some notes.

100

Musical staff 100: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with trills (tr.) over some notes.

103

Musical staff 103: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

105

Musical staff 105: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note rest.

3 Credo

trb 1 *Vivace*

f

4

7 *f*

18 *

21 *Largo* 6

30 *Allegretto* *f*

42

45 *p* *f*

48

51

54

60

63

74

77

80

83

86

4 Sanctus

trb 1 *Larghetto*

f

6 *Vivace*

f

11

f

5 Benedictus

Larghetto 23 *Presto* 6

trb 1

33

37

42

f

tr

6 Agnus Dei

trb 1

Largo

f

5

5

f

13

tr

Presto

8

26

[*tr*]

31

34

38

43

47

tr

tr