

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vlne	violone

Sources


















B1	<i>Library</i>	A-Ed
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	trb	denoted “ad libitum” on the title page of B1
1	1	vl	12th ♪ in B1 : c♯ ¹⁶
	10	vlne	1st ♭ in B1 : d8–c♯ ⁸

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	26	S	4th  in B1: c \sharp '16
	27	A	5th  in B1: c''16-d''32-c''32
2	20	trb 2, T	3rd  in B1: a8-a8
	24	trb 2, T	2nd  in B1: e'4
	40	trb 1, A	4th  in B1: a'8
3	16	vl 1	7th  in B1: f \sharp '16
	16	vl 2	7th  in B1: d''16
	18	vl	5th  in B1: g'16
	19	trb 1, A	7th  in B1: a'8
	41	vl 1	last  in B1: a'+f \sharp '8
	46	trb 1, A	3rd  in B1: f \sharp '8
	79	trb 2, T	1st  in B1: c \sharp '8
	80	trb 1, A	12th  in B1: f \sharp '16
5	14	vl 1	5th  in B1: f \sharp '16-e''16-f \sharp '16
	36	trb 1, vl 2, A	2nd/3rd  in B1: e'4
6	2	B	2nd  in B1: d8
	39	trb 1, A	2nd  in B1: a'4

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1 Kyrie

Allegro

I
Violino

Violino I and II staves. Both start with a forte (f) dynamic. The music is in 4/4 time with a key signature of two sharps (D major). The first staff has a fermata over the final note.

Soprano

Soprano vocal staff. Dynamics include *f* *Tutti*, *tr.*, and *p*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e -

Alto
Trombone I

Alto Trombone I staff. Dynamics include *f* *Tutti*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son,

Tenore
Trombone II

Tenore Trombone II staff. Dynamics include *f* *Tutti*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son,

Basso

Basso vocal staff. Dynamics include *f* *Tutti*. The lyrics are: Ky - ri - e e - lei - son, e - lei - son,

Organo
e Bassi

Organo e Bassi staff. Dynamics include *f* *Tutti*. Fingerings: 16, 6, 6], 9, 8.

Piano accompaniment staves. Dynamics include *p* and *f*. The music features intricate arpeggiated patterns in both hands.

Soprano vocal staff continuation. Dynamics include *tr.* and *f*. The lyrics are: lei - son, e - lei - son, e - lei -

Alto vocal staff continuation. Dynamics include *p*. The lyrics are: e - lei - son, e - lei - son,

Tenore vocal staff continuation. Dynamics include *p* and *f*. The lyrics are: e - lei - son, e - lei - son, e -

Basso vocal staff continuation. Dynamics include *p* and *f*. The lyrics are: e - lei - son, e - lei - son, e -

Organo e Bassi staff continuation. Dynamics include *p* and *f*. Fingerings: 6, #, 6, 6, #], 6, 6.

Measures 5-8 of the piano introduction, featuring a complex rhythmic pattern of sixteenth and thirty-second notes in both hands.

Vocal line for the first system, measures 5-8. The lyrics are: - - - - - son, e - lei - son,

Vocal line for the second system, measures 5-8. The lyrics are: e - lei - - - son, e - lei - son, e - lei - son,

Vocal line for the third system, measures 5-8. The lyrics are: lei - - - - son, e - lei - son,

Vocal line for the fourth system, measures 5-8. The lyrics are: lei - - - - son, e - lei - son,

Piano accompaniment for the fourth system, measures 5-8. Includes fingering numbers: [6] 6] # [6] 6 6 7 4 # and the instruction *tasto solo*.



Measures 9-12 of the piano introduction, featuring triplet patterns in both hands.

Vocal line for the second system, measures 9-12. The lyrics are: e - lei - son, e - lei -

Vocal line for the third system, measures 9-12. The lyrics are: e - lei - - - -

Vocal line for the fourth system, measures 9-12. The lyrics are: e - lei - son, e - lei -

Vocal line for the fifth system, measures 9-12. The lyrics are: e - lei - son, e - lei -

Piano accompaniment for the fifth system, measures 9-12. Includes fingering numbers: 6 6 9 5 9 5 9 5

10

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

6/4 5/3 6/4 5/3

12

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

7 4 3

Larghetto

15

p Solo
Christe e - lei - son, e - lei - son,

p Solo
Christe e - lei - son, e - lei -



19

e - lei - son, e - lei - son, e - lei - son, e - lei -

- son, e - lei - son, e - lei - son, e - lei - son, e - lei -

23

son, e - lei - - son, e - lei - son, Chri - ste e - lei -

son, e - lei - - son, e - lei - son, e - lei - son,

6 6 6 6 6 5 [b]6

||

27

son, e - lei - son, e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei - son, e - lei -

6 5 [b]6

31

son, e lei

son, e lei

6 6 5 4 3

34

son.

son.

org solo

37 **Allegro**

f **Tutti**
 Ky - ri - e e - lei - son, e - lei - son, e - lei -

f **Tutti**
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

f **Tutti**
 E - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

f **Tutti**
 Ky - ri - e e - lei - son, e - lei -

f **Tutti**
 16 5 8 7 6 5 # 10 10 10 10 6 6 6 6 6 6 6

40

son, e - lei - son, e - lei - son.

- son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

[6] 6 [4] [6] 6 *p*
 tasto solo

2 Gloria

Allegro

1
2

f

S
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae

A
trb 1
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

T
trb 2
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae

B
f Tutti
Et in ter - ra pax ho - mi - ni - bus bo - nae

org
b
f Tutti

6 7 8 47 6
2 4 3 4 4

4

p Solo
vo - lun - ta - - - - - tis. Lau - da³ -

- lun - ta - - - - - tis.

vo - lun - ta - - - - - tis, vo - lun - ta - - - - - tis.

vo - - - lun - ta - - - - - tis.

5 4 3 2 [6] 9 5 #7 5
4 3 2 [5]

p Solo

7

- mus te, lau - da - mus, be - ne - di - ci - mus te, ad - o - ra - mus

P Solo
Lau - da - - - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

16 # 6 # # 6 6 # 6 #

10

te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus te.

P Solo
Gra - - ti - as a - gimus ti - bi, a - gimus

6 6 [5] # [b6] 6

13

ti - bi pro-pter ma - - - - - gnam glo - - - - -

4 3 9 [5] 9 [5] 9 [8]

16

f Tutti
Do - mi - ne De - us, Rex coe -

f Tutti
Do - mi - ne De - us, Rex coe -

f Tutti
Do - mi - ne De - us, Rex coe -

f Tutti
Do - mi - ne De - us, Rex coe -

f Tutti
Do - mi - ne De - us, Rex coe -

6 6 6 6 *f* Tutti 6 6l

Piano introduction for measures 19-21, featuring a flowing arpeggiated accompaniment in D major.

le - stis, De-us Pa - ter omni - potens, Do - mi - ne Fi - li u - ni - ge - nite, Je - su Chri -

le - stis, De-us Pa - ter omni - potens, Do - mi - ne Fi - li u - ni - ge - nite, Je - su Chri -

le - stis, De-us Pa - ter omni - po - tens, Do - mi - ne Fi - li u - ni - ge - nite, Je - su Chri -

le - stis, De-us Pa - ter omni - potens,

16 ♯ 4 # 8 [6] # [6] ♯ 6 [6] 6

ste, Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us Pa - tris, Pa - tris.

ste, Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us, Fi-li-us Pa - tris.

ste, Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us, Fi - li-us Pa - tris.

Do-mi - ne De-us, A-gnus De - i, Fi - li-us Pa-tris, Fi - li-us, Fi - li-us Pa - tris.

♯ 6 [6] ♯ [6] 6 [6] 5 6 5 - 3 4 3

Adagio

26

P Solo

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di:

P Solo

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di:

P Solo

Mi - se - re - re

P Solo

Mi - se - re - re no - bis,

p Solo

5 6 5 - 6 4 [4]3 4 4 (6 5) 6 4 6 45

30

f

tr

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

no - bis, no - bis.

mi - se - re - re no - bis.

f

4 47 # [6] 4 [6] 4 [6] 6

33

Pec-ca - - ta mun-di, pec - ca - ta mun-di:

Pec-ca - - ta mun-di, pec - ca - ta mun-di:

Qui tol - - - lis:

Qui tol - - - lis: Su-sci-pe de - pre -

p

9 8 7 5
7 6 5 3

36

Allegro

f

f

f Tutti

Qui se-des, qui se-des, qui se - des, qui se-des, qui

f Tutti

Qui se - des,

f Tutti

Qui se - des,

f Tutti

ca - ti - o - nem no - stram. Qui se - des,

f Tutti

[6] 6 4 3 [6 6]

39

se-des, qui se - des, qui se - des ad dex - teram Pa - tris: Mi - se-re-re, mi-se-
 qui se - des, qui se-des, qui se - des ad dex - teram Pa - tris: Mi - se-
 qui se - des, qui se - des ad dex - teram Pa - tris: Mi - se-
 qui se - des, qui se-des, qui se - des ad dex - teram Pa - tris: Mi - se-

42

Andante

re - re_ no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.
 re-re, mi-se-re - re no - bis.

[6] [6] 4 3 f Solo 6 5 [6] 6 [6]

46

6 [6] [6] 6/4 5/3

49

p Solo
 Quo - ni-am tu so - lus san - ctus, tu so - lus

6 6/4 5/3 *P* 6 6/4 5/3 [6] 6/4 5/3

52

san - ctus, tu so - lus san - ctus,

55

so - lus Do - minus, so - lus al - tis - si - mus, Je -

58

f *tr*

su, Je - su Chri - ste.

f [6 6 8 7 8 7] 6 5

62

p *tr*

Quo - ni - am tu so - lus san - ctus, tu

p # 6 6 [6] 6 [6/45]

65

so - lus Do - minus, so - lus al - tis - simus, so - lus al - tis - simus,

68

Je - su, Je - su Chri - ste.

[7] 6 6 5] f

71

tr. 3 tr. 3

6 6 5 6 6 5 3

74 **Largo**

f *f* *f* *f* *f* **Tutti** **Tutti** **Tutti** **Tutti** **Tutti**

Cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - -
 Cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - i Pa -
 Cum San - cto, San - cto Spi - ri - tu in glo - ri - a
 Cum San - cto, San - cto Spi - ri - tu in glo - ri - a

f *f* *f* *f* *f* **Tutti** **Tutti** **Tutti** **Tutti** **Tutti**

6 7 6 5 6 7 6 # 6 6 6
 4 5 4 3 3 4 2 2 3 4
 2 5 3 3 3 2 2 3 4

77

i, in glo-ri-a De - i Pa - tris, a - men,
 tris, in glo-ri-a De - i Pa - tris, a - men,
 De-i, in glo-ri-a De-i Pa - tris, a - men,
 De-i, in glo-ri-a De - i Pa - tris, a - men,

tasto solo

6 6 6 6 8 10 9 8 [6] 5 6 4
 2 4 6 6

81 **Vivace**

a - men, a - men, a - men, a - men,

90

Musical notation for measures 90-92, piano part. The key signature has two sharps (F# and C#). The music consists of a single melodic line in the right hand, starting with a quarter rest followed by eighth and quarter notes.

a - men, a - - - men, a - men, a - men, a - -

Musical notation for measures 90-92, vocal part. The lyrics are "a - men, a - - - men, a - men, a - men, a - -". The notes are mostly quarter and eighth notes.

a - men,

Musical notation for measures 90-92, vocal part. The lyrics are "a - men,". The notes are mostly quarter and eighth notes.

men, a - - - men, a - men,

Musical notation for measures 90-92, vocal part. The lyrics are "men, a - - - men, a - men,". The notes are mostly quarter and eighth notes.

men, a - - - men, a - -

Musical notation for measures 90-92, vocal part. The lyrics are "men, a - - - men, a - -". The notes are mostly quarter and eighth notes.

6 2 6 2 6 7 4 6 5 2 6 2 6 7 3

Musical notation for measures 90-92, piano part. The notes are mostly quarter and eighth notes. Below the staff are the following fingering numbers: 6 2 6 2 6 7 4 6 5 2 6 2 6 7 3.

93

Musical notation for measures 93-95, piano part. The key signature has two sharps (F# and C#). The music consists of a single melodic line in the right hand, featuring several trills (tr.) over eighth and quarter notes.

men, a - - -

Musical notation for measures 93-95, vocal part. The lyrics are "men, a - - -". The notes are mostly quarter and eighth notes.

a - men, a - men, a - - -

Musical notation for measures 93-95, vocal part. The lyrics are "a - men, a - men, a - - -". The notes are mostly quarter and eighth notes.

a - men, a - men, a - men,

Musical notation for measures 93-95, vocal part. The lyrics are "a - men, a - men, a - men,". The notes are mostly quarter and eighth notes.

men, a - - -

Musical notation for measures 93-95, vocal part. The lyrics are "men, a - - -". The notes are mostly quarter and eighth notes.

6 # 6 [5] 6 [6] 7 6

Musical notation for measures 93-95, piano part. The notes are mostly quarter and eighth notes. Below the staff are the following fingering numbers: # 6 # 6 [5] 6 [6] 7 6.

96

Musical notation for measures 96-98, piano part. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in treble clef with the same key signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Trills are indicated with [tr] above notes in measures 97 and 98.

men, a - men, a - - men, a - men, a - - - -

men, a - men, a - - men, a - men, a - - - -

a - men, a - men, a - men, a - men, a - - - -

men, a - men, a - men, a - - - -

[6] [6] # 6

99

Musical notation for measures 99-101, piano part. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with the same key signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Trills are indicated with tr above notes in measures 99, 100, and 101.

- - - men, a - men, a - - - -

- - - men, a - men, a - men, a - men, a - - - -

- - - men, a - men, a - men, a - men, a - - - -

- - - men, a - men, a - men, a - - - -

6] 7 # 4 # [6 # 6 6 # 6 6] 7 7 7

102

Musical score for measures 102-104, piano part. The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. A trill (tr) is marked above the first measure.

men, a - men, a -

men, a - - - - - men, a -

- men, a - men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a - - - - - men,

6/45 5' 6/6 *tasto solo*

105

Musical score for measures 105-107, piano part. The score continues with similar rhythmic complexity. A trill (tr) is marked above the first measure of measure 105.

men, a - - - - - men, a - men, a - men.

- men, a - - - - - men, a - men.

a - - - - - men, a - men.

a - - - - - men, a - men.

6/6 4 3

3 Credo

Vivace

1 *f*

2 *f*

S *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, et ter -

A *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, coe - li et ter -

T *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, coe - li et ter -

B *f Tutti*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, coe - li et ter -

org *f Tutti*
b

[6] 4 3

4

rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

rae, et in - vi - si - bi - li - um, in - vi - si - bi - li - um.

rae, et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

[6] 6 # - [6] 6 # 4 #

Measures 7-9 of the piano introduction. The right hand starts with a quarter note G4, followed by rests. The left hand starts with a quarter note G2, followed by rests.

Measures 10-12. The vocal line begins with a *p* Solo. The lyrics are: "Je - sum Christum, Fi - li - um De - i u - ni -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Measures 10-12. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The bass line includes the following fingering: [6] 6 # - 6 6 [6] 6 5 # [6] / 6 6 6].

Measures 13-15. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand includes triplets and is marked with *p*3. The left hand includes triplets and is marked with *p*3.

Measures 16-18. The vocal line continues with the lyrics: "ge - ni - tum." and "ge - nitum." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Measures 19-21. The vocal line begins with a *p* Solo. The lyrics are: "Et ex Pa - tre na - tum an - te o - mnia sae - cu - la, De - um de De - o, lu -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes the following fingering: 6 [5] # 4 6 [6] 6 [6].

13

men de lu - mi - ne, De - um ve - rum, De - um ve - rum de De - o ve -

[6] 6 6 4 3

16

f **Tutti**
Ge - nitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f **Tutti**
Ge - nitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f **Tutti**
Ge - nitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f **Tutti**
ro. Genitum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui pro - pter

f **Tutti** [6] # [6] 4 5 4 # 6

Measures 19-21 of the piano introduction, featuring a complex rhythmic pattern of eighth and sixteenth notes in both hands.

nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit.

nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe -

nos, nos ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de

nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen -

[6] 6 #] 4 # [6] 6 6

22 *Largo*

Measures 22-24 of the piano accompaniment, marked *Largo*. It features a slow, sustained chordal texture in the right hand and a simple bass line in the left hand.

- de coe - lis. Et in - car - na - tus est de Spi - ri - tu

lis, de coe - lis.

coe - lis.

dit de coe - lis.

[6] 6 5 *p* Solo 6 [6] 4

26

San - cto, de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo

29

fa - ctus est.

P Solo
Cru - ci - fi - xus e - ti - am, cru - ci - fi - xus

32

e - ti-am pro no-bis sub Pon - ti - o___ Pi - la - to, pas - sus, pas - sus, pas - sus,

[5]# 5 6 # 6 5 [6] [6] # 6 5 [6]

35

pas - sus et se - pul - tus, et se - pul - tus, et___ se - pul - tus, se - pul - tus est.

[4] # 5 6 [5]# 6 5 # [5] *tasto solo*

Allegretto

Measures 38-41 of the piano introduction. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *f* (forte).

Vocal and piano accompaniment for measures 42-47. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "Et re-sur-re-xit ter-ti-a di-e se-". The piano accompaniment includes a bass line with a sixteenth-note pattern and a grand staff accompaniment. Dynamics include *f* *Tutti*. A double bar line is present at the end of measure 47.

Vocal and piano accompaniment for measures 48-53. The vocal parts sing: "cun-dum Scri-ptu-ras, se-cun-dum Scri-ptu-ras, se-cun-dum Scrip-tu-ras." The piano accompaniment continues with the same rhythmic patterns. Dynamics include *f* *Tutti*. A double bar line is present at the end of measure 53. The bottom right corner includes the instruction "Solo" and the number "6".

p Solo *f* Tutti

Et a - scen - dit in coe - lum, se - det, se - det ad dex - teram Pa - tris. Et i - te -

p Solo *f* Tutti

Et a - scen - dit in coe - lum, se - det ad dex - teram Pa - tris. Et i - te -

p Solo *f* Tutti

Et a - scen - dit in coe - lum, se - det, se - det ad dex - teram Pa - tris. Et i - te -

f Tutti

Et i - te -

p *f* Tutti

[6]



rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -

con pedale

6 [6 #] 4 [6 #] 6

51

p Solo

os, cu - ius re - gni non e - rit, non e - rit fi - nis. Et in Spi - ritum

p Solo

os, cu - ius re - gni non e - rit, non e - rit fi - nis. Et in

os, cu - ius re - gni non e - rit, non e - rit fi - nis.

os, cu - ius re - gni non e - rit, non e - rit fi - nis.

p Solo

6 5 4 3

54

San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

Spi - ritum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

[b]

57

f

f

f *Tutti*

o - que proce - dit, Pa - tre et Fi - li - o simul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

f *Tutti*

o - que pro - ce - dit, qui cum Pa - tre si - mul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

f *Tutti*

Si - mul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

f *Tutti*

Si - mul ad - o - ra - tur et conglo ri - fi - ca - tur: qui lo -

6 6 *f* *Tutti* 6 3 [6 3]

60

cu - tus est per Pro - phe - tas, per — Pro - phe - tas.

cu - tus est per Pro - phe - tas, per — Pro - phe - tas.

cu - tus est per Prophe - tas, per Pro - phe - tas.

cu - tus per Pro - phe - tas, per — Pro - phe - tas.

4 3

63 *Larghetto*

p Solo
Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

p Solo [6] 6 # [6] - 7 6

66

am.

p Solo
Con - fi - te - or unum ba - ptisma in re - mis - si - o - nem pec - ca - to - rum.

p Solo
Et ex - pe - cto re - sur -

6 6 [6] 4/2 6 [6] 6 5 [6] 5 6

Allegro

70

Et vi - tam,

Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a -

re - cti - o - nem mor - tu - o - rum.

re - cti - o - nem mor - tu - o - rum.

74

vi - tam ven - tu - ri sae - cu - li, a - - men,

- - men, a - - - men, a -

Et vi - tam, vi - tam ven - tu - ri sae - cu -

Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a -

Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a -

Musical notation for measures 77-79, piano accompaniment. The score consists of two staves in G major (one sharp). The right hand features a melodic line with a trill in measure 79. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

et vi - tam, vi-tam, vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu -
 - men, et vi - tam, vi-tam, et vi - tam, vi - tam ven -
 li, et vi - tam, vi - tam ven - tu - ri sae - cu-li, a -
 - men, a - - - men, a - men,

Musical notation for measures 80-82, piano accompaniment. The score continues with two staves in G major. The right hand has a melodic line with a trill in measure 82. The left hand continues the rhythmic accompaniment.

li, a - - - men, a - men, a - men,
 tu - ri sae - cu-li, a - - - men, et vi - tam,
 - men, a - men, a - - - men, et vi - tam, vi -
 et vi - tam, vi - tam ventu-ri sae - cu -

5 4 3 5 4 3 4 3 6 6 16

83

et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu -
 vi - tam, a - men, a - men, a - men, et vi - tam, vi - tam ven -
 tam ven - tu - ri sae - cu - li, a - men, a - men, ven -
 li, a - men, a - men, a - men, a - men

86

- ri sae - cu - li, a - men, a - men, a - men.
 tu - ri, ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a - men.
 - tu - ri sae - cu - li, a - men, a - men, a - men.
 - men, a - men, a - men, a - men.

61 5 6 6 4 3

4 Sanctus

Larghetto

1 *vl*

2

S *f Tutti*
San - ctus, san - ctus, san -

A *trb 1 f Tutti*
San - ctus, san - ctus, san -

T *trb 2 f Tutti*
San - ctus, san -

B *f Tutti*
San - ctus, san - ctus, san -

org
b *f Tutti* 3 6 *p* *tasto solo* *f* 3 [6]

4

p

p

ctus, san - ctus Do - mi - nus Sa - ba -

ctus, san - ctus Do - mi - nus De - us Sa - ba -

ctus, san - ctus Do - mi - nus Sa - ba -

ctus, san - ctus Do - mi - nus De - us Sa - ba -

p *tasto solo* *f* [6] 6/5

7 *Vivace*

oth. Ple - ni sunt coe - li et

oth. Ple - ni sunt coe - li et

oth. Ple - ni sunt coe - li et

oth. Ple - ni sunt coe - li et

9

p Solo

ter - ra glo - - - - -

ter - ra.

ter - ra.

ter - ra.

11

f

f

f Tutti

ri - a tu - a. O - san - na, o - san - na

f Tutti

O - san - na, o - san - na, o -

f Tutti

O - san - na in ex - cel - sis, o - san -

f Tutti

O - san - na, o -

f Tutti

6 6

13

f

f

f

f

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

6 3 6 6 4 3

5 Benedictus

Larghetto

1
vl
2

f

S

A
trb 1

T
trb 2

B

org
b

f Solo [6] 6 # # 6 [b6]

5

tr

3

6 6 5 #

8

p Solo
Be - - ne - di - ctus, qui ve - - nit in

6/4 5/# p [6] 6 # [b6] 5

12

no - - - - - mi - -

6 61

Measures 15-18 of the piano introduction. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with triplets of eighth notes.

Vocal and piano accompaniment for measures 15-18. The vocal line includes lyrics and trills. The piano accompaniment consists of a single bass line with fingerings 5, 6, 6, 6.

ne, in no - mi - ne — Do - mi - ni, in no - mi - ne — Do - -



Measures 19-22 of the piano introduction. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with triplets of eighth notes.

Vocal and piano accompaniment for measures 19-22. The vocal line includes lyrics and trills. The piano accompaniment consists of a single bass line with fingerings 6, 6, 4, 3, f.

- - - mi - ni, Do - mi - ni.

23 *Presto*

Musical notation for measures 23-27, piano part. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music includes a triplet of eighth notes in the first measure, followed by a trill (tr) in the second measure. The piano part is mostly rests in measures 24-27.

Musical notation for measure 24, vocal part. It shows a treble clef with a key signature of two sharps and a common time signature. The vocal line is a whole rest.

Musical notation for measure 25, vocal part. It shows a treble clef with a key signature of two sharps and a common time signature. The vocal line is a whole rest.

Musical notation for measure 26, vocal part. It shows a treble clef with a key signature of two sharps and a common time signature. The lyrics are "O - san - na in ex-cel-sis, in ex-cel -". The music is marked *f Tutti*.

Musical notation for measure 27, vocal part. It shows a bass clef with a key signature of two sharps and a common time signature. The lyrics are "O - san -". The music is marked *f Tutti*.

Musical notation for measure 27, piano part. It shows a bass clef with a key signature of two sharps and a common time signature. The lyrics are "O - san -". The music is marked *f Tutti*. There are figured bass notations: 6/4, 5/3, and 8.



28

Musical notation for measures 28-29, piano part. It features a treble and bass clef with a key signature of two sharps and a common time signature. The music is marked *f*. The piano part is mostly rests in measure 28, with a single note in measure 29.

Musical notation for measure 29, vocal part. It shows a treble clef with a key signature of two sharps and a common time signature. The lyrics are "O - san - na in ex-cel-sis, in ex-cel - sis, in ex -". The music is marked *f Tutti*.

Musical notation for measure 30, vocal part. It shows a treble clef with a key signature of two sharps and a common time signature. The lyrics are "O - san -". The music is marked *f Tutti*.

Musical notation for measure 31, vocal part. It shows a treble clef with a key signature of two sharps and a common time signature. The lyrics are "sis, in ex-cel - sis, o - san - na in ex-cel - sis,".

Musical notation for measure 32, vocal part. It shows a bass clef with a key signature of two sharps and a common time signature. The lyrics are "na in ex-cel-sis, in ex-cel - sis, in ex-cel - sis,".

Musical notation for measure 32, piano part. It shows a bass clef with a key signature of two sharps and a common time signature. The music is marked *f*. There are figured bass notations: 4, [6], 6, 2 [6], 4 3, [6].

32

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel -

na in ex-cel-sis, in ex - cel - sis, in ex - cel - sis, o - san -

o -
o - san -

36

- sis, o - san - na in ex - cel -

na in ex - cel - sis, o -

san - na in ex - cel - sis, in ex - cel - sis,

na in ex - cel - sis, in ex - cel -

16 6] 5 2 | 6 5 6 6 5 6]

39

- - sis, in ex - cel - sis, in
 san - - na in ex - cel - sis, in ex - cel - -
 in ex -
 - sis, in ex - cel - sis, in ex - cel - - sis, o -
 6 [1 1 1 1 5 3 1 2] 6 7 6 4 3

42

- ex - cel - sis, in ex - cel - - sis, in ex - cel - sis.
 - - - - - sis, in ex - cel - sis.
 cel - sis, in ex - cel - - sis, in ex - cel - sis, in ex - cel - sis.
 san - - - na in ex - cel - sis, in ex - cel - sis.
 5 3 *tasto solo* 4 3 *con pedale unisono*

6 Agnus Dei

Largo

1
vl

2

f

f

f Tutti

S
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

f Tutti

trb 1
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

f Tutti

trb 2
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

f Tutti

B
A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

org
b

f Tutti

6 [b] - # - 6 [6] #

4

p

p

p Solo

Mi - se - re - re, mi - se - re - re no - bis. A - gnus De - i, qui

Mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

[b5] # [b]6 6 9 8

7

tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis.

P Solo
Mi - se - re - re no - bis.

P Solo
Mi - se - re - re no -

P Solo
Mi - se - re - re no - bis.

p Solo
[b]6 6 # [b]6 6

10

f Tutti
A - gnus De - i, qui

f Tutti
A - gnus De - i, qui

bis, mi - se - re - re no - bis. *f* Tutti
A - gnus De - i, qui

f Tutti
A - gnus De - i, qui

f Tutti 6

13

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

p *tasto solo*



17 **Presto**

Do - na no - bis pa - cem, no - bis pa - cem, pa -

f

f

tr

tr

22

na no - bis pa - - cem, no - - bis pa - cem, do -

f

Do -

cem, pa - - -

6
3

26

na no - bis pa - - cem, no - - bis pa - cem, pa -

na no - bis pa - - cem, no - bis pa - - cem, pa -

cem, no - bis pa - - -

6 46 6 9 8 6 - 3 [6]
5 [4 3] 5 -

30

f

Do - - na no - bis pa - - cem,

- - - - - cem, pa - - - - -

- - - - - cem, pa - - - - -

- - - - - cem,

[6] 6 # 6



33

f

no - - bis pa - - cem, do - - na no - - bis

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem, pa - - - - -

- - - - - do - na no - - bis pa - - - - -

6 6 6

37

pa - - - - - cem, pa - - - - -

cem, pa - - - - - cem, no - bis pa - cem, no - bis pa - cem, pa -

cem, no - bis pa - cem, do - na - no - bis pa - cem, pa -

6 5 6 # 6 3 2 3 4 6 7 6 6

41

- - - - - cem, do - na -

cem, do - na no - bis pa - cem, - - - - - pa - cem, do - na no - bis pa - - - - - cem, no - bis pa - cem, cem, no - bis - pa - - - - - cem, no - bis - pa - cem, pa - cem, pa -

[6] 46 [6]

45

no - bis pa - - - - - cem,
do - na no - bis pa - - - - - cem, pa - - - - -
do - - - - - na no - bis, no - bis pa - - - - -
- - - - - cem, no - - - - - bis pa - - - - - cem,

tasto solo
5/3 6/4 5/3

48

pa - - - - - cem, do - na no - bis pa - cem.
- - - - - cem, no - bis pa - - - - - cem, do - na no - bis pa - cem.
- - - - - cem, pa - - - - - cem, do - na no - bis pa - cem.
pa - - - - - cem, do - na no - bis pa - cem.

unisono