

Werner. Collected works.

Gregor Joseph

Werner

Missa Lætatus sum in tribulatione

WerW B.31

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

f Tutti

p

f

5

tasto solo

9

p

f

13

Larghetto

p Solo

18

24

30

org solo

35

Allegro

f Tutti

39

p

tasto solo

The musical score is written for a single bass line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 9, 13, 18, 24, 30, 35, and 39 indicated. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. Articulations include accents and a fermata. Performance instructions include 'Tutti', 'tasto solo', 'Solo', and 'org solo'. The score ends with a double bar line and a fermata.

2 Gloria

Allegro

f Tutti

5 *p* Solo

9 *f* *p*

13

18 *f* Tutti

22

26 Adagio *p* Solo

30 *f*

34 *p* Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-4) is marked 'Allegro' and 'f Tutti'. The second staff (measures 5-8) is marked 'p Solo'. The third staff (measures 9-12) is marked 'f' and 'p'. The fourth staff (measures 13-17) is marked 'f Tutti'. The fifth staff (measures 18-21) is marked 'f Tutti'. The sixth staff (measures 22-25) is marked 'f Tutti'. The seventh staff (measures 26-29) is marked 'Adagio' and 'p Solo'. The eighth staff (measures 30-33) is marked 'f'. The ninth staff (measures 34-37) is marked 'p' and 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

38 *f* Tutti

42 *f* Solo Andante

47 *p*

53 2

59 *f* *p*

64

69 *f*

74 *f* Tutti Largo

79 *tasto solo* Vivace

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, transitioning from eighth notes to quarter notes.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, primarily consisting of quarter notes.

91

Musical staff 91: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, primarily consisting of quarter notes.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including trills marked with [tr].

95

Musical staff 95: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, primarily consisting of eighth notes.

98

Musical staff 98: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, primarily consisting of quarter notes.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, primarily consisting of quarter notes.

104

Musical staff 104: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including a "tasto solo" instruction.

3 Credo

Vivace

f Tutti

6 *p* Solo

12 *f* Tutti

18

24 **Largo**

p Solo

31 *tasto solo*

38 **Allegretto**

f Tutti

43 Solo *p* $\frac{8}{8}$

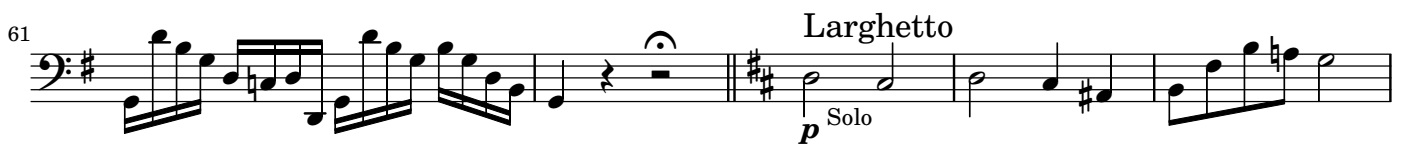
47 *f* Tutti *con pedale*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is marked 'Vivace' and 'f Tutti'. The second staff is marked 'p Solo'. The third staff is marked 'f Tutti'. The fourth staff is marked 'p Solo'. The fifth staff is marked 'Largo' and 'p Solo'. The sixth staff is marked 'tasto solo'. The seventh staff is marked 'Allegretto' and 'f Tutti'. The eighth staff is marked 'Solo' and 'p' with an 8/8 time signature. The ninth staff is marked 'f Tutti' and 'con pedale'.

51  *p* Solo

55 

58  *f* Tutti

61  *p* Solo **Larghetto**

66 

72  **Allegro** *f* Tutti *tr*

76 

80 

84 

4 Sanctus

Larghetto

f Tutti *p* *tasto solo* *f* *p* *tasto solo*

Vivace

f

9 *f* Tutti

13

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-4) is marked 'Larghetto' and includes dynamic markings *f* Tutti, *p* tasto solo, *f*, and *p* tasto solo. The second staff (measures 5-8) is marked 'Vivace' and starts with *f*. The third staff (measures 9-12) begins with a treble clef change at measure 8, marked *f* Tutti. The fourth staff (measures 13) continues the piece and ends with a double bar line.

5 Benedictus

Larghetto

b *f* Solo

8 *p*

14

20 *f*

25 *Presto* *f* Tutti

29

33

37

41 *tasto solo* *con pedale unisono*

6 Agnus Dei

Largo

f Tutti

7 *p* Solo *f* Tutti

13 *p* *tasto solo* **Presto** *f*

19 *tr*

24

29

34

40

45 *tasto solo* *unisono*