

Werner. Collected works.

Gregor Joseph

Werner

Missa Breves sunt dies hominis

WerW B.29

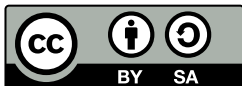
Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



1 Kyrie

Adagiosè

vl 2

f

5

9

Allegro

14

17

21

25

28

31

1

2 Gloria

Allegretto

vl 2

f

5

10

10

f

24

29

f

33

40

43

Allegro

47

3 Credo

Vivace

vl 2

f

3 3

4

7

3

p

tr

13

17

2

f

22

25

tr

Largo 5

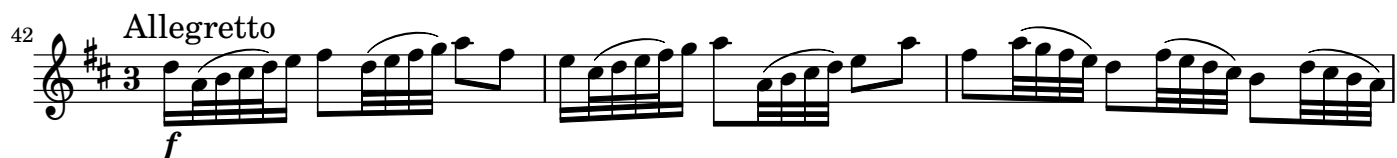
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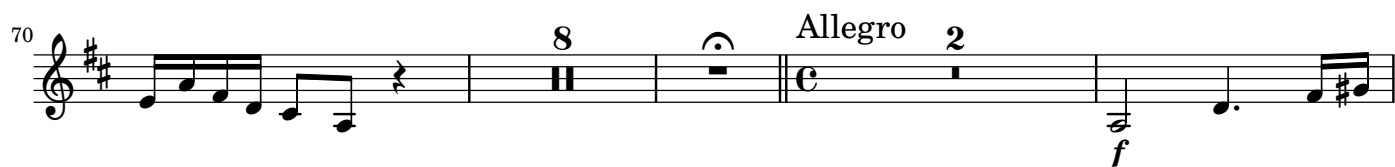
33

3

3

36





4 Sanctus et Benedictus

Adagiosè

vl 2

f

Allegro

p

f

Benedictus · Larghetto

f

Ala capella

p

f

54

7

13

19

24

29

36

48

5 Agnus Dei

Adagio

vl 2

p

2

7

11

f

15

f

Allegro

19

21

23

25

27

tr.

tr.

Measures 29-35 of the musical score for 'The Rose Tree' in G major. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#).