

Werner. Collected works.

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Werner

Missa Breves sunt dies hominis
WerW B.29

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

 Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



1 Kyrie

Adagiosè

vl 1

5

8

12 Allegro

15

19

23

27

31

2 Gloria

Allegretto

vl 1

5

10

14

24

29

33

40

43

47

3 Credo

vl 1 Vivace *f*

4

7

14

18 2 *f*

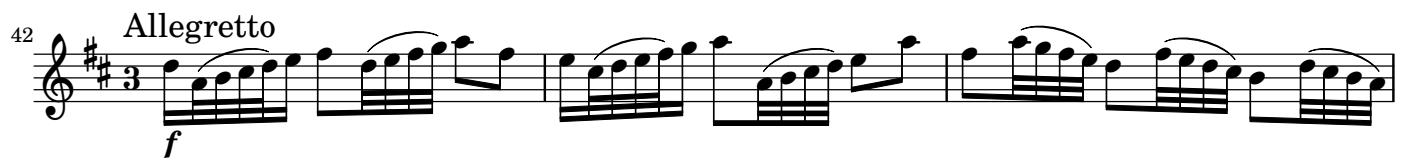
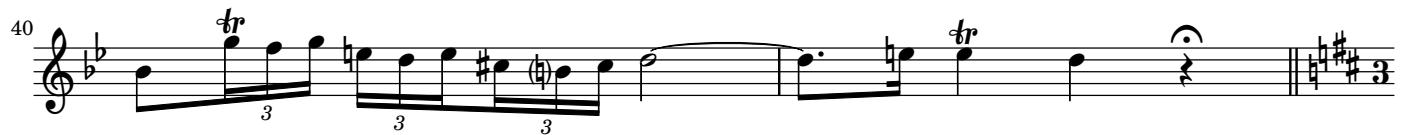
23

27 Largo Solo *p*

29

31 *pp*

The musical score consists of eight staves of music for orchestra. Staff 1 (Violin 1) starts with a dynamic *f*. Staff 2 (Violin 2) begins at measure 4. Staff 3 (Cello) starts at measure 7, marked *p*, with a dynamic *tr* (trill) over the last two measures. Staff 4 (Double Bass) starts at measure 14. Staff 5 (Violin 1) starts at measure 18, marked *f*. Staff 6 (Violin 2) starts at measure 23. Staff 7 (Cello) starts at measure 27, marked *Largo* and *Solo*, with dynamic *p*. Staff 8 (Double Bass) starts at measure 29. Staff 9 (Violin 1) starts at measure 31, marked *pp*.





4 Sanctus et Benedictus

Adagiosè

vl 1 *f*

Allegro

p *f*

Benedictus · Larghetto

f

3

Alla capella

p *f*

f

5 Agnus Dei

Adagio

vl 1

8

11

15 Allegro

19

21

23

25

27

This musical score consists of eight staves of music for violin 1. The first staff begins with a dynamic of *p* and a tempo marking of *Adagio*. The second staff starts at measure 8 with a dynamic of *f* and a tempo marking of *Allegro*. The third staff begins at measure 11. The fourth staff starts at measure 15. The fifth staff begins at measure 19. The sixth staff begins at measure 21. The seventh staff begins at measure 23. The eighth staff begins at measure 25. Various musical elements are present throughout the score, including staccato dots, slurs, and dynamic markings like *p*, *f*, and *tr.* (trill).

