

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Breves sunt dies hominis**

WerW B.29

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



# 1 Kyrie

Adagiosè

b  *f* Tutti

5 

9  *Allegro*  
tasto solo

14 

18 

22 

25 

28 

31  *tasto solo*

## 2 Gloria

Allegretto

*b* *f* Tutti *p* Solo

7 *f* Tutti *p* Solo

14

20 *f* Tutti

25 *p* a 3 *f* Tutti

31 Solo *p*

37 *f* Tutti

Allegro

43

46 *tasto solo*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of D major (two sharps) and 3/4 time. The score is divided into systems of five staves each. The first system starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff begins with a dynamic of *f* (forte) and the instruction 'Tutti'. The second staff has a measure rest at the beginning, followed by *f* Tutti and *p* Solo. The third staff is marked with measure number 14. The fourth staff is marked with measure number 20 and *f* Tutti. The fifth staff is marked with measure number 25, *p* a 3 (pizzicato), and *f* Tutti. The sixth staff is marked with measure number 31, Solo, and *p* (piano). The seventh staff is marked with measure number 37 and *f* Tutti. The eighth staff is marked with measure number 43 and the tempo change to 'Allegro'. The ninth staff is marked with measure number 46 and *tasto solo* (tasto solo). The score concludes with a double bar line.

### 3 Credo

*Vivace*

*f Tutti*

5 *p Solo*

9

13

17 *f Tutti*

21

25 *Largo*  
*p Solo*

30 \*

34

The musical score is written for a bassoon (b) in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff is marked 'Vivace' and 'f Tutti'. The second staff is marked 'p Solo'. The third staff is marked '9'. The fourth staff is marked '13'. The fifth staff is marked '17' and 'f Tutti'. The sixth staff is marked '21'. The seventh staff is marked '25' and 'Largo', with a common time signature (C) and 'p Solo'. The eighth staff is marked '30' and contains a fermata over a measure with a flower-like symbol. The ninth staff is marked '34'. The piece concludes with a final cadence.

38



42 **Allegretto**



48



54



60



66



72



77 **Allegro**



82



85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The piece concludes with a double bar line.

89

Musical staff 89: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The piece concludes with a double bar line.

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The piece concludes with a double bar line.

96

Musical staff 96: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The piece concludes with a double bar line.

100

Musical staff 100: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The piece concludes with a double bar line.

# 4 Sanctus et Benedictus

Adagio

5

*f* Tutti

5

Allegro

9

tasto solo

13

*p* Solo *f* Tutti

17

21

Benedictus · Larghetto

*f* Solo

26

31

36

40 *Alla capella*

*f Tutti*

43

46

49

52

55

# 5 Agnus Dei

Adagio

*p* Solo

*f* Tutti

*f* Tutti

tasto solo

tasto solo

tasto solo

tasto solo

tasto solo

tasto solo

tasto solo