

Werner. Collected works.

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Werner

Missa alla Zoppa

WerW B.28

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Ben andante

vl 2

f

4

7

11

Molto andante

2

16

f

3

3

f

3

25

p

33

Kyrie ut supra

tr

2 Gloria

Vivace

vl 2

f

tr

4

7

p

11

7

f

21

p

24

f

27

30

p

f

34

37 Allegro molto



Musical staff 37-41: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures of music. Measure 37 starts with a quarter rest followed by a quarter note C4, a quarter note D4, and a quarter note E4. Measure 38 has a quarter rest, a quarter note F#4, and a quarter note G4. Measure 39 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 41 has a quarter note G5, a quarter note A5, and a quarter note B5.

42



Musical staff 42-46: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures of music. Measure 42 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 43 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 44 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 45 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 46 has a quarter note A5, a quarter note B5, and a quarter note C6, ending with a trill (tr) over the C6.

47



Musical staff 47-51: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures of music. Measure 47 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 48 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 49 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 50 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 51 has a quarter note A5, a quarter note B5, and a quarter note C6, ending with a trill (tr) over the C6.

52



Musical staff 52-56: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures of music. Measure 52 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 53 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 54 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 55 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 56 has a quarter note A5, a quarter note B5, and a quarter note C6, ending with a trill (tr) over the C6.

3 Credo

Vivace

vl 2

f

5

9

f

18

23

tr

28

Larghetto

14

p

47

53

60

pp

66

Vivace

f



4 Sanctus

Vivace

vl 2

f

5

9

13

17

tr

Osanna · Andante molto

f

23

27

tr

33

5 Benedictus

Spiritoso

Violin 2 (vl 2) musical score, measures 1-12. The score is in treble clef, key of D major (one sharp), and common time (C). It features various musical notations including triplets, trills, and dynamic markings.

Measures 1-3: **f** (forte), trill (tr), triplet (3).
Measures 4-6: triplet (3), triplet (3), triplet (3), triplet (3).
Measures 7-9: **p** (piano), triplet (3), triplet (3), triplet (3).
Measures 10-12: triplet (3), triplet (3), triplet (3), **f** (forte).
Measure 12: **Osanna ut supra**.

6 Agnus Dei

Largo

vl 2

f

5

f

11

Allegro non molto

f

16

20

24

28

tr

Detailed description of the musical score: The score is for violin 2 in G major. It begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The first staff contains measures 1-4, starting with a forte 'f' dynamic. The second staff contains measures 5-10, with a '2' above the first measure and 'f' below. The third staff contains measures 11-15, marked 'Allegro non molto' and 'f', featuring a trill (tr) and a 3/2 time signature change. The fourth staff contains measures 16-19. The fifth staff contains measures 20-23. The sixth staff contains measures 24-27. The seventh staff contains measures 28-31, ending with a fermata on the final note.