

Werner. Collected works.

Gregor Joseph

Werner

Missa alla Zoppa

WerW B.28

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Ben andante

vl 1

f

5

9

12

Molto andante

f

18

26

p

34

Kyrie ut supra

tr

2 Gloria

Vivace

vl 1

f

4

7

p

11

tr.

7

f

21

p

24

f

27

30

p

f

34

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-3) contains a trill on the first measure. The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-10) features a piano (*p*) dynamic. The fourth staff (measures 11-14) includes trills and a fermata over a seven-measure rest. The fifth staff (measures 15-18) returns to a piano (*p*) dynamic. The sixth staff (measures 19-23) features a forte (*f*) dynamic. The seventh staff (measures 24-26) continues with a forte (*f*) dynamic. The eighth staff (measures 27-29) features a piano (*p*) dynamic. The ninth staff (measures 30-33) features a forte (*f*) dynamic. The tenth staff (measures 34-36) concludes the piece with a 3/4 time signature change.

37 Allegro molto 2



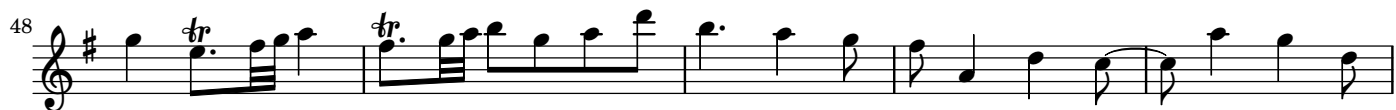
Musical notation for measures 37-43. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest in measure 37, followed by a half rest in measure 38. Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 42 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

44



Musical notation for measures 44-47. Measure 44 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 46 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 features a quarter note D4, a quarter note C4, and a quarter note B3, ending with a trill on B3.

48



Musical notation for measures 48-52. Measure 48 starts with a quarter note G4, a quarter note A4, and a quarter note B4, ending with a trill on B4. Measure 49 contains a quarter note C5, a quarter note B4, and a quarter note A4, also ending with a trill on A4. Measure 50 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 51 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 52 concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

53



Musical notation for measures 53-56. Measure 53 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 features a quarter note D4, a quarter note C4, and a quarter note B3, ending with a fermata over the B3.

3 Credo

Vivace
vl 1 *f*

5 *f*

17 *tr*

21

25

29 *Larghetto* 14 *p*

47

53

60 *tr* 3 *pp*

Detailed description: This is a musical score for Violin 1, titled '3 Credo'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Vivace' and a dynamic marking of 'f' (forte). The first line contains measures 1-4. The second line starts at measure 5 and includes a fermata over measure 9, with a dynamic marking of 'f' at the end. The third line starts at measure 17 and features a trill ('tr') in measure 20. The fourth line starts at measure 21. The fifth line starts at measure 25. The sixth line starts at measure 29, where the tempo changes to 'Larghetto' and the time signature changes to 3/4. This section includes a measure rest for 14 measures and a dynamic marking of 'p' (piano). The seventh line starts at measure 47. The eighth line starts at measure 53. The ninth line starts at measure 60 and includes a trill ('tr') and a triplet of eighth notes, with a dynamic marking of 'pp' (pianissimo).

66 *Vivace*
f

71

75

78

81 **10**
f

94 *tr.*

98 **10** *Allegro*
f

116

121

4 Sanctus

Vivace

vl 1

5

9

13

16

23

28

33

5 Benedictus

Spirituoso

vl 1

Measures 1-12 of the Violin 1 part. The score is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a trill (tr) on the first note. The piece is marked 'Spirituoso'. The notation includes several triplets (3) and trills (tr). Dynamic markings include forte (f), piano (p), and fortissimo (f). A fermata is present over the final note of measure 12. The section concludes with the instruction 'Osanna ut supra'.

6 Agnus Dei

vl 1 **Largo**
f

5 **2** *f* *tr*

11 **Allegro non molto**
f

16 *tr*

20

24

28 *tr*