

# Werner. Collected works.

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**Werner**

**Missa alla Zoppa**

WerW B.28

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**W**esser  
**S**kala  
**E**dition



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# 1 Kyrie

Ben andante

org

*f* Tutti

Musical staff 1 (measures 1-3) in G major, 3/4 time. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* and the word *Tutti* are present.

Musical staff 2 (measures 4-6). Continuation of the piece. Includes fingering numbers and a dynamic marking of *f*.

Musical staff 3 (measures 7-9). Continuation of the piece. Includes fingering numbers and a dynamic marking of *f*.

Molto andante

Musical staff 4 (measures 10-15). Measure 10 starts with a dynamic marking of *f* and the word *Solo*. Measure 11 is marked *tasto solo*. The piece changes to 2/4 time and a key signature of two sharps (D major). Includes fingering numbers and a dynamic marking of *f*.

Musical staff 5 (measures 16-23). Continuation of the piece in 2/4 time, D major. Includes fingering numbers and a dynamic marking of *f*.

Musical staff 6 (measures 24-31). Continuation of the piece in 2/4 time, D major. Includes fingering numbers and a dynamic marking of *f*.

Kyrie ut supra

Musical staff 7 (measures 32-38). Continuation of the piece in 2/4 time, D major. Ends with a fermata. Includes fingering numbers and a dynamic marking of *f*.

## 2 Gloria

*Vivace*

*org*

*f* Tutti

6 5 4 # 6 5 6 5 6 5 6 5 6 7 # 4 #

5

6 # [6] 5 4 # Solo *p* [6] 6

9

5 6 6 # 7 4 # [6] 4 # 6 [6]

13

5 6 6 8 6 # [6] [6] 6 6 5 # 6 3

16

# 6 3 [6] 6 6 6 3 6

19

6 4 5 # [6] 6 5 # *f* Tutti [6] b6 6 b5 9 8

22

4 3 *p* Solo 6 b [6]6 6 5 b 6 b4 # [7] 5 6 [6]

25

6 4 5 # *f* Tutti [6] 6 6 [6] 6 6 # 6 4 #

29

*p* Solo # 6 [6] # 6 6 # *f* Tutti 6 6 5 #

33

6/5 # [5] 6/5 # [4]6 6 6]

37 *Allegro molto*

8 5 2 [6]

41

5 6 6 [5] 6 6 5 6 3 4 6 7 4 7 9/7 8/6 [6] 6]

46

6] 6/5 # [4]6 6 5 6 5 6 6 7 6 5]

51

tasto solo

5/4 # 6 6/5 #]

# 3 Credo

*org* **Vivace**

*f* Tutti 5 6 # [#]5 [6] 4 # 5 6 5 [4]6

5 *p* Solo 5 6 5 6 [6] 7 4 # [6] 6 3 2 6 7 3 6 [6]5

9 4 2 [6] 7 6 6 4 8 6 10 5 7 # 4 # 6 46 [4]5 4 3

13 4 4 4 3 4 3 46 [-] 9 8 4 6 7 6 *f* Tutti 6 3 3 8 3 5

17 5 6 10 7 6 6 4 3 7 6 6 5 4 #

21 6 # 4 # [6] 6

25 [6] 5 [6] [6] 4 # 5 46 - 3 5 6 5

**Larghetto**

29 5 6 [6] 4 # *p* Solo 6 6 5 4 3 [6] 6 10 5

35 9 8 6 [6] 6 9 6 4 3 [#] 9 3 [#] 6 6 6 6

42

# 9 5 6 6 6 5 [6] 5 4 2 7 5 7 5 #

50

[h] 9 8 6 5 9 8 7 6 5 # 6

58

6 [9 8] 9 8 [6] 5 6 6 5 6 6 5 # *p tasto solo*

65

*Vivace*  
# *f Tutti* 6 6

70

# 4 5 6 6

74

# [5] 6

78

7 [5] # 4 6 6 # [6] #

82

# 7 4 # *p Solo* 6 # 6 # 7 7 6 [5]

86

# 6 [6] # # 6 5 6 4 # [7] 6 # 6 # # [5] 6 6 6 6 7 #

90

# [6] 6 7 5 # 6 4 [6] 5 [6] 4 6

94

*f* Tutti 6 5 - 6 6 6 6

98

4 # *p* Solo [6] 6 [6] 6 [4] 4 #

102

[6] 6 7 4 [4] 7 6 6 6 5 # 4 # [6] 6

106

6 [6] 6 5 6 [7] 3 [6] 5 3 7 7 6 #

110

**Allegro**  
*f* Tutti 7

114

8 3 [6] [6] 4 # 5 6

118

[6] [6] 6 [6]

122

6 6 6 [6] [6] 5 4 # 6 [4] 3



# 4 Sanctus

*Vivace*

*org*

*f Tutti*

6

6

6

6

# [6]

6

# 4 # [6]

# #

12

[6] 6 6 6 4 6 6 6 6 6 6 [4] 4 #

*Osanna · Andante molto*

19

4 # *f Tutti* 4 # 6 3

24

[6] 6 # 6 7 6 8 # 6 3 3 3 4 #

29

6 4 3 6 4 3 6 # 4 # [6] 6

34

6 5 5 6 5

Detailed description: This is a musical score for an organ part, likely for a Sanctus. It is written in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into two main sections: 'Vivace' and 'Osanna · Andante molto'. The 'Vivace' section starts at measure 6 and ends at measure 34. It features a driving, rhythmic pattern with frequent sixteenth-note runs and rests. Dynamics include 'f' (forte) and 'Tutti'. The 'Osanna · Andante molto' section begins at measure 19, marked with a double bar line and a change in tempo. It is characterized by a slower, more spacious feel with sustained chords and longer note values. The dynamics here include 'f' and 'Tutti'. The score includes various fingering numbers (e.g., 6, 4, 3, 7, 8, 5) and articulation marks like slurs and accents. The piece concludes with a fermata over a final chord.

# 5 Benedictus

*Spiritoso*

*org*

*f* Solo

4

*p*

8

11

*f*

Osanna ut supra

The musical score is written for organ in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a 'Solo' marking. The second staff starts with a piano (*p*) dynamic. The fourth staff concludes with the instruction 'Osanna ut supra'. Fingerings are indicated by numbers 1-5 in various positions, and some notes are enclosed in brackets. The piece ends with a double bar line.

# 6 Agnus Dei

Largo

org

*f* Tutti

*p* Solo

6

10

14 Allegro non molto *tr*

*f* Tutti

17

20

23

26

29