

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa alla Zoppa**

WerW B.28

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# 1 Kyrie

*Ben andante*

*b* *f* *Tutti*

5

9 *tasto solo*

*Molto andante*

14 *f* *Solo*

21

27

33 *Kyrie ut supra*

## 2 Gloria

**Vivace**

*f* Tutti

5

Solo *p*

9

13

16

19

*f* Tutti

22

*p* Solo

25

*f* Tutti

29

*p* Solo *f* Tutti

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (one sharp) and common time (C). The tempo is marked 'Vivace'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff features a 'Solo' marking and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff has a measure with a double sharp (#) above the note. The fifth staff returns to a forte (*f*) dynamic and 'Tutti' marking. The sixth staff is marked 'Solo' and piano (*p*). The seventh staff returns to a forte (*f*) dynamic and 'Tutti' marking. The eighth staff is marked 'Solo' and piano (*p*). The ninth staff concludes with a forte (*f*) dynamic and 'Tutti' marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

33



37 *Allegro molto*



41




46



51

tasto solo



### 3 Credo

*Vivace*

*f* Tutti

5

*p* Solo

9

13

*f* Tutti

17

21

25

29

*Larghetto*

*p* Solo

35

Detailed description of the musical score: The score is for a bassoon part in 3/2 time, key of D major. It begins with a 'Vivace' tempo and a forte 'Tutti' dynamic. The first staff (measures 1-4) features a series of eighth and quarter notes. The second staff (measures 5-8) is marked 'p Solo' and includes a slur over measures 6-7. The third staff (measures 9-12) is marked '9'. The fourth staff (measures 13-16) is marked '13' and 'f Tutti'. The fifth staff (measures 17-20) is marked '17'. The sixth staff (measures 21-24) is marked '21'. The seventh staff (measures 25-28) is marked '25'. The eighth staff (measures 29-34) is marked '29' and 'Larghetto', with a double bar line and a change in time signature to 3/4. The ninth staff (measures 35-38) is marked '35'.

42



50



58



**p** *tasto solo*

65



**Vivace**  
**f** *Tutti*

70



74



78



82



**p** *Solo*

86



90

94

*f* Tutti

98

*p* Solo

102

106

110

Allegro

*f* Tutti

114

118

122



# 4 Sanctus

*Vivace*

*f Tutti*

6

12

*Osanna · Andante molto*

19

*f Tutti*

24

29

34

# 5 Benedictus

*Spirituoso*

*f* Solo

4

*p*

8

11 *f* Osanna ut supra

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a "Solo" instruction. The second staff starts with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff begins with a forte (*f*) dynamic and ends with the instruction "Osanna ut supra".

# 6 Agnus Dei

Largo

8

*f* Tutti

*p* Solo

6

*f* Tutti

10

14

Allegro non molto

*f* Tutti

17

20

23

26

30

Detailed description: This is a musical score for the sixth movement, 'Agnus Dei'. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 6, 10, 14, 17, 20, 23, 26, and 30 indicated. The first system (measures 1-5) starts with a bass clef and a common time signature. The first measure is marked with a forte dynamic (*f*) and 'Tutti'. The second measure is marked with a piano dynamic (*p*) and 'Solo'. The second system (measures 6-9) continues with a bass clef and a common time signature, marked with a forte dynamic (*f*) and 'Tutti'. The third system (measures 10-13) continues with a bass clef and a common time signature. The fourth system (measures 14-16) changes to a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Allegro non molto' and starts with a forte dynamic (*f*) and 'Tutti'. The fifth system (measures 17-19) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The sixth system (measures 20-22) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The seventh system (measures 23-25) continues with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The eighth system (measures 26-29) continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The ninth system (measures 30-31) continues with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature, ending with a double bar line.