

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis in honorem Divi Peregrini

WerW B.26

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

f **Tutti**

5

Solo

10

p

16

f **Tutti**

21

25

2 Gloria

Vivace

f Tutti

5

Solo *Tutti*

11

p *tasto solo* *f* Tutti Solo

16

p

20

f *p*

25

30

f

Adagio

35

f Tutti

43

p Solo

The musical score is written for a bass instrument in G major (one sharp) and common time. It begins with a *Vivace* tempo marking. The first system (measures 1-4) starts with a forte (*f*) dynamic and a *Tutti* instruction. The second system (measures 5-8) features a *Solo* section followed by *Tutti*. The third system (measures 9-12) includes *p* *tasto solo*, *f* *Tutti*, and *Solo*. The fourth system (measures 13-15) starts with a piano (*p*) dynamic. The fifth system (measures 16-19) alternates between *f* and *p*. The sixth system (measures 20-24) continues with *f* and *p* dynamics. The seventh system (measures 25-29) maintains a consistent *f* dynamic. The eighth system (measures 30-34) ends with a forte (*f*) dynamic and a change in time signature to 3/4. The ninth system (measures 35-42) is marked *Adagio* and begins with a forte (*f*) dynamic and *Tutti* instruction. The final system (measures 43-46) concludes with a piano (*p*) dynamic and a *Solo* instruction.

53 **3** **Vivace**
f **Tutti**

61

66 **Andante**
p **Solo** *f* *p*

73

80 *f*

87 **Larghetto**
f **Tutti**

92 **Presto**

98

102

3 Credo

Vivace
f Tutti

6
p Solo

12

16

21
f Tutti

25

30
Largo
p Solo

37

45

53 *Vivace*
tasto solo *f* Tutti

59

65

70 *p* Solo

75 *f* Tutti

81

86 *Solo*

91 *Andante*
p Solo

94

97 *f* Tutti

100 *p* Solo

103

106

110 Allegro
f Tutti *tr*

114

117

121

124 *f* Tutti *tr*

tasto solo

4 Sanctus

Largo

f Tutti

5

Allegro

unisono

9

p

3


f Tutti

15

5 Benedictus

Largo

p Solo



5



9

Vivace

f Tutti



14



19



24



29



6 Agnus Dei

Largo

6

f Tutti

p Solo

f Tutti

Allegro

tr

tr

8

10

15

19

22

25

28

31

Detailed description of the musical score: The score is for the sixth movement, 'Agnus Dei', starting at measure 6. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first measure (6) starts with a forte ('f') dynamic and a 'Tutti' instruction. The melody consists of quarter and eighth notes. At measure 8, there is a measure rest. At measure 9, the dynamic changes to piano ('p') and the instruction is 'Solo'. The tempo remains 'Largo'. At measure 10, the tempo changes to 'Allegro'. The dynamic returns to forte ('f') and the instruction is 'Tutti'. The music features several trills ('tr') and sixteenth-note passages. At measure 15, there is a double bar line and a repeat sign. The score continues with various rhythmic patterns and trills, ending at measure 31 with a fermata.