

Werner. Collected works.

Gregor Joseph

Werner

Missa contrapunctata

WerW B.23

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

org [no tempo] *f*

6

12

18

24 [no tempo]

29

34 Kyrie da capo

2 Credo

[no tempo]

org *f*

6 3 5 6 5 4 3 19 5 6 5 #

11 6 5 5 5 3 6 4 8 6 6 5 # 6 5 6 6 7 # 4 #

21 6 5 3 4 6 7 6

31 5 4 3 6 5 6 9 8 6 7 5 6 7 6

41 # 4 7 6 # 5 3 6

52 7 5 5 4 # 4 3 4 3 4 3

62 6 5 6 5 # 5 6 6 6 6 6

72 6 6 7 6 5 3 6 6 5 #

81 4 # 6 6 6

91

8 6 6 6 6 6 5 5

102 *Largo*

8 7 # b6 [-] [b]5 3 b7 5 [b] b6 4 5 # b 6 5 b b6 4 5 # 6 b

110

[b]5 3 6 b4 5 3 b7 4 6 4 5 4 [6] 5 # 6 6 6 [b] b6 [b] 6 6 b6 b 6 4 [b]5 #

117 *Lento*

6 b6 [b] 5 6 5 [b] 4 # b 4 b 4 5 # 6 5 6 [b] 7 4 b6 4

126

5 8 b 7 [b]5 # 6 4 5 - # 4 b 5 9 4 8 3 #

137

5 4 8 3 7 [b]6 7 # b6 4 7 4 6 4 5 b7 4 6 4 5 - 4

147 *Vivace*

6 5 # [6] 7 # 5 6 # 6

153

6 6 4 6 [6 6] 6 7 # 5 6 4 5 # [6] # [6]

159

6 [5 4 #] # [6] 6

166

4 # [b6] 6 5

172

6 5 4 # 4 3 6 6 6 [6] 10 10 10 10 10 5 3

178

8 3 # [6] 6] 4 #

184

5 6 4 3 6 5 6 5 6 10 10 6 6 6 7 6 [5] - [6] # 4 #

190

6 5 6 # 6 6 6 # 4 #

196

6 5 # 5 6 #

201

3 8 [6] 5 6 6 [6] 7 6

206

8 5 6 5 6 6 5 6 5] 6

211

4 3 p 6 5 4 3 f 6 5

3 Sanctus

Larghetto

org

5 6 5 8 - 8 - b7 6 - 5 8 7 b6 5 8 7 6 5 -
3 4 3 2 3 4 5 - 4 - 4 - b 7 # 4 - 4 # 4 - #

11

6 6 6 6

21

10 10 10 10 3 3 3 *tasto solo*

28

10 10 10 6 10 [6] 5 4 - 3 6 7 6 10

37

9 - 7 6 4 3 6 4 3 6 6 5 6 7 6 4 3 7 6 4 2 6 7 6 10 10

42

8 10 6 9 8 6 6 5 6 5 6 5 6

47

4 3 [6] 7 6 *tasto solo* 7 6 5 - [4 -] - 3 [6 6] 4 3

4 Benedictus

Molto moderato

org

Musical staff 1: Organ part, measures 1-6. Includes fingering numbers 6/5, #, 6, and [6].

Musical staff 2: Organ part, measures 7-12. Includes fingering numbers 6/5, 6, 3, 6, 3, 6, 6, 6.

Musical staff 3: Organ part, measures 13-18. Includes fingering numbers 6, 3, 6, 3, 6, [6].

Musical staff 4: Organ part, measures 19-24. Includes fingering numbers 9, 6, 6.

Musical staff 5: Organ part, measures 25-30. Includes fingering numbers [6], 6/5, [6], 6/5. Ends with "Osanna da capo".

5 Agnus Dei

Andante

org

f

Musical score for organ, measures 1-72. The score is written in bass clef with a common time signature. It includes fingering numbers (1-7) and dynamic markings. The tempo is marked 'Andante' and the dynamics include 'f' (forte). The score is divided into systems of measures: 1-8, 9-16, 17-24, 25-33, 34-41, 42-50, 51-58, 59-67, and 68-72. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and articulation marks. A double bar line is present at measure 67, followed by the tempo change to 'Vivace moderato' at measure 68.

74



Musical staff 74: Bass clef, treble clef, notes, and fingerings (8, #, 6, [6], 6).

81



Musical staff 81: Bass clef, treble clef, notes, and fingerings (6, 6, 6/5, 9, 8, [6], #, [6], #).

87



Musical staff 87: Bass clef, treble clef, notes, and fingerings (5).

92



Musical staff 92: Bass clef, treble clef, notes, and fingerings ([6], 4, 3, p, 6/5, 4, 3, f).