

# Werner. Collected works.

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**Werner**

**Missa contrapunctata**

WerW B.23

Mass

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

[no tempo]

*f*

6

11

17

23 [no tempo]

28

33 Kyrie da capo

Detailed description: This is a musical score for a piece titled '1 Kyrie'. The score is written in 3/8 time and begins with a bass clef. The first staff starts with a dynamic marking of *f* and a tempo marking of [no tempo]. The music consists of several staves of notes, including rests and accidentals. Measure numbers 6, 11, 17, 23, 28, and 33 are indicated at the beginning of their respective staves. A second [no tempo] marking appears above the staff starting at measure 23. The piece concludes with a 'Kyrie da capo' instruction and a fermata over the final note.

# 2 Credo

[no tempo]

b *f*

11

21

31

42

52

63

73

82

93

104 *Largo*

112

120 *Lento*

131

142 *Vivace*

150

156

162

169

Musical staff 169: Treble clef, 8/8 time signature. Measures 169-174. Includes a key signature change to one flat and a dynamic marking of 'p'.

175

Musical staff 175: Bass clef, 8/8 time signature. Measures 175-179. Includes a dynamic marking of 'p'.

180

Musical staff 180: Bass clef, 8/8 time signature. Measures 180-185. Includes a key signature change to two flats and a dynamic marking of 'p'.

186

Musical staff 186: Treble clef, 8/8 time signature. Measures 186-191. Includes a dynamic marking of 'p'.

192

Musical staff 192: Bass clef, 8/8 time signature. Measures 192-197. Includes a dynamic marking of 'p'.

198

Musical staff 198: Bass clef, 8/8 time signature. Measures 198-203. Includes a dynamic marking of 'p'.

202

Musical staff 202: Bass clef, 8/8 time signature. Measures 202-207. Includes a dynamic marking of 'p'.

206

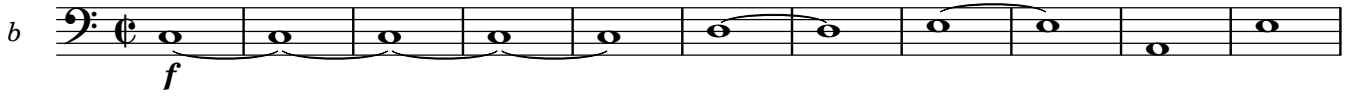
Musical staff 206: Bass clef, 8/8 time signature. Measures 206-211. Includes a dynamic marking of 'p'.

211

Musical staff 211: Bass clef, 8/8 time signature. Measures 211-216. Includes dynamic markings 'p' and 'f'.

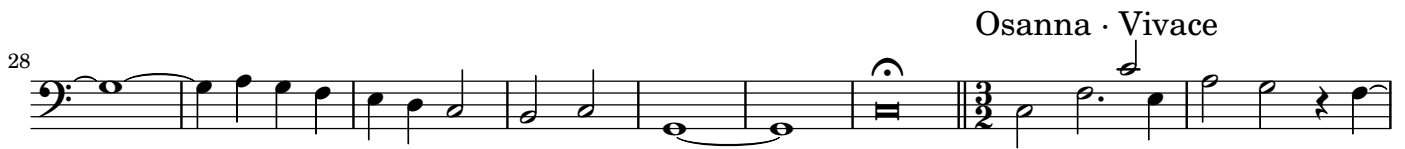
### 3 Sanctus

Larghetto

b  *f*

12  *Vivace*

21  *tasto solo*

28  *Osanna · Vivace*

37 

42 

47  *tasto solo*

## 4 Benedictus

*Molto moderato*

*b*

7

13

19

25

Osanna da capo

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a flat sign (b) and the tempo marking 'Molto moderato'. The music is primarily composed of quarter and eighth notes. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective staves. The final measure of the fifth staff is marked with a fermata and the instruction 'Osanna da capo'.



# 5 Agnus Dei

Andante

*f*

9

17

25

34

41

50

59

Vivace moderato

68

74

74

80

Detailed description: This staff contains measures 74 to 80. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 74 starts with a bass clef. The music consists of quarter and eighth notes, with a repeat sign at the end of measure 80.

81

81

86

Detailed description: This staff contains measures 81 to 86. It features a treble clef, a key signature of one flat, and a common time signature. Measure 81 starts with a bass clef. The music includes eighth-note patterns and a key signature change to two sharps (D major) in measure 85. A repeat sign is at the end of measure 86.

87

87

91

Detailed description: This staff contains measures 87 to 91. It features a treble clef, a key signature of one flat, and a common time signature. Measure 87 starts with a bass clef. The music includes a complex chordal structure in measure 88 and eighth-note patterns. A repeat sign is at the end of measure 91.

92

92

98

**p** **f**

Detailed description: This staff contains measures 92 to 98. It features a treble clef, a key signature of one flat, and a common time signature. Measure 92 starts with a bass clef. The music includes eighth-note patterns and dynamic markings: 'p' (piano) in measure 95 and 'f' (forte) in measure 97. The piece concludes with a fermata over the final note in measure 98.