

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa contrapunctata**

WerW B.23

Mass

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

[no tempo]

*f*

6

11

17

23 [no tempo]

28

33 Kyrie da capo

Detailed description: This is a musical score for a piece titled '1 Kyrie'. The score is written in 3/4 time and begins with a bass clef. The first measure is marked with a forte dynamic (*f*) and a 'no tempo' instruction. The music consists of several staves of notes, including rests and accidentals. Measure numbers 6, 11, 17, 23, 28, and 33 are indicated at the start of their respective staves. A second 'no tempo' instruction appears above measure 23. The piece concludes with a 'Kyrie da capo' instruction above the final measure (33), which ends with a fermata.



93



104 *Largo*



112



120 *Lento*



131



142 *Vivace*



150



156



162



169

Musical staff 169: Treble clef, 8/8 time signature. Measures 169-174. Includes a key signature change to one flat and a dynamic marking of *p*.

175

Musical staff 175: Bass clef, 8/8 time signature. Measures 175-179. Includes a dynamic marking of *p*.

180

Musical staff 180: Bass clef, 8/8 time signature. Measures 180-185. Includes a dynamic marking of *p*.

186

Musical staff 186: Treble clef, 8/8 time signature. Measures 186-191. Includes a dynamic marking of *p*.

192

Musical staff 192: Bass clef, 8/8 time signature. Measures 192-197. Includes a dynamic marking of *p*.

198

Musical staff 198: Bass clef, 8/8 time signature. Measures 198-203. Includes a dynamic marking of *p*.

202

Musical staff 202: Bass clef, 8/8 time signature. Measures 202-207. Includes a dynamic marking of *p*.

206

Musical staff 206: Bass clef, 8/8 time signature. Measures 206-211. Includes a dynamic marking of *p*.

211

Musical staff 211: Bass clef, 8/8 time signature. Measures 211-216. Includes dynamic markings of *p* and *f*.

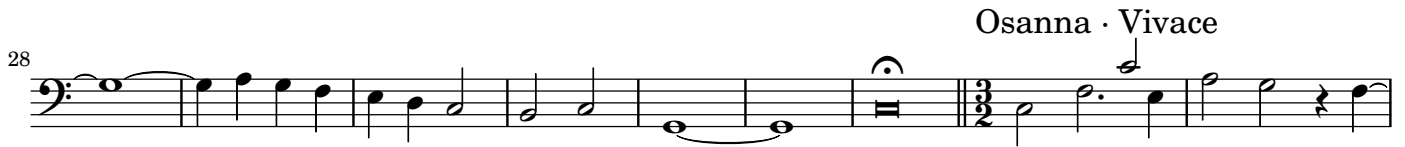
### 3 Sanctus

Larghetto

*b* 

12 

21 

28 

37 

42 

47 

# 4 Benedictus

Molto moderato





# 5 Agnus Dei

Andante

*f*

9

17

25

34

41

50

59

Vivace moderato

68

